

2  
TENORE

DI GIACHES DI VVERT  
IL SESTO LIBRO DE MADRIGALI  
A CINQUE VOCI.

*Novamente ristampati.*



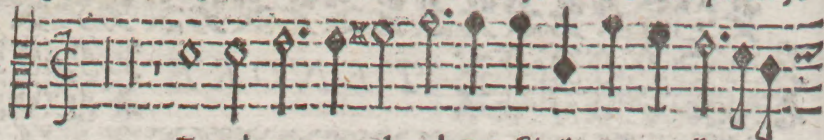
*N<sup>o</sup> 3.*

IN VINEGIA Appresso l'Herede di Girolamo Scotto.  
M D, LXXXIII.

E



Canzone Al Sereniss. S. Duca di Mantoua & Monferrato. Prima par. a. 5.

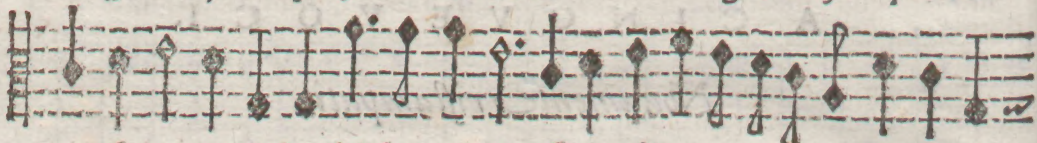


E sal ergere al ciel Potesi il canto alle-



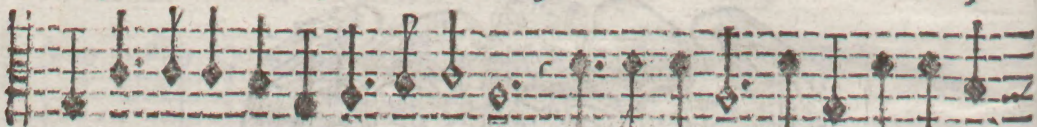
gr'o Musa potessi il canto alle

gr'o Musa qual con-

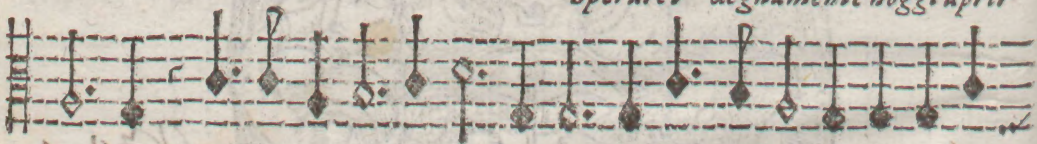


utensi al merto Del nostr' alto Real sereno obice

to y



Sperarei degnamente hoggi aprir

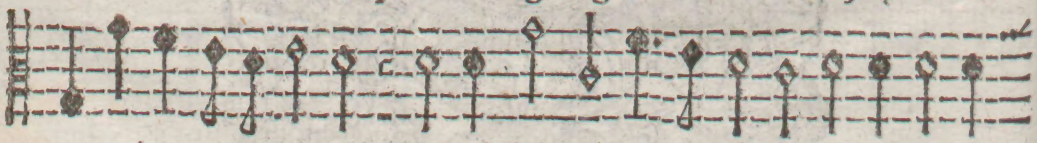


tanto y

Di bell'al



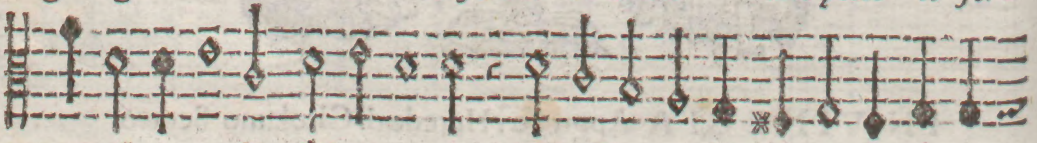
mondo che vedria scoperto Congrangicia che vedria scoperto con



gran gio

ia il fernor ch'ard'il

mio petto il fer-



nor y

ch'ard'il mio petto

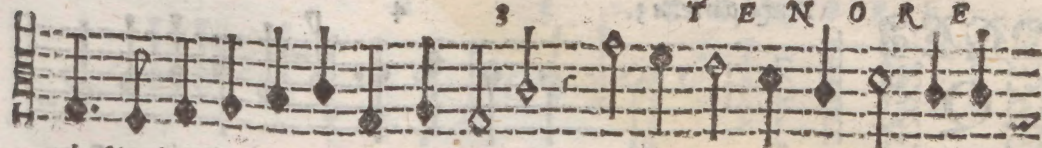
Ma se pari al fegget

so Non

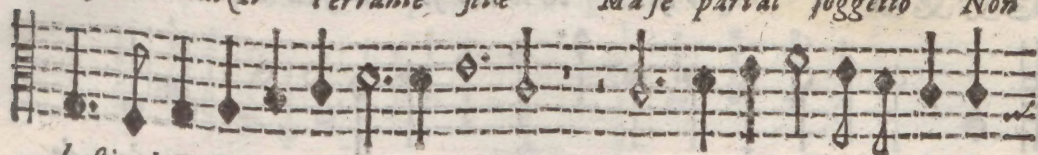


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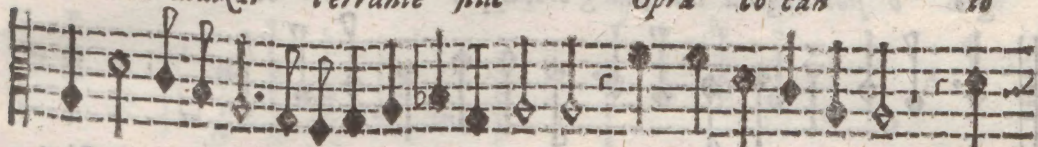
T E N O R E



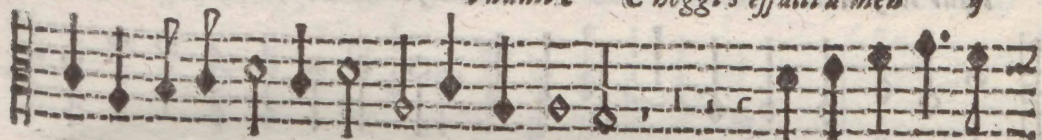
*basti ad inalzar l'errante stile Mase parial soggetto Non*



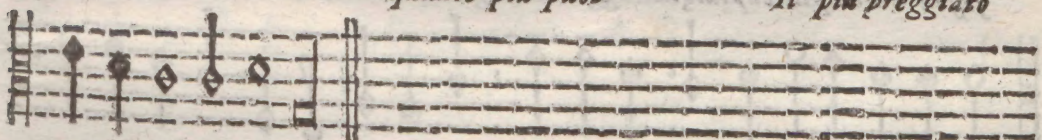
*basti ad inalzar l'errante stile Opra co' can to*



*co' can s'humile C'hoggi s'essalti a'men j*



*quanto piu puoi Il piu pregiato*



*frà piu degn' Heroi.*

*Lui dico Seconda parte. a 4. Tace.*





Terza parte. a 3.

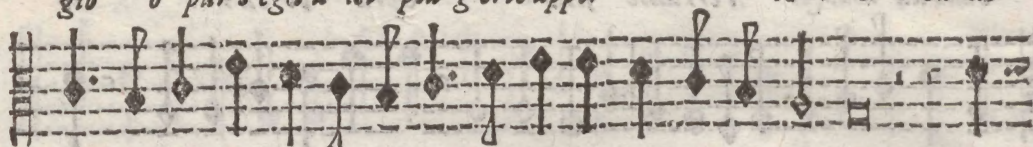
4



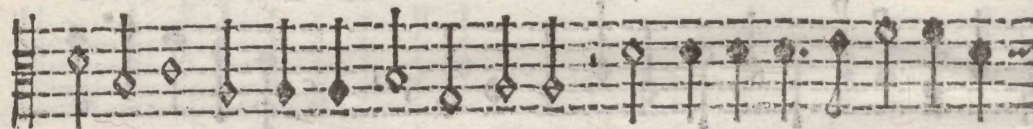
*Vesta ch'io non so ben se a lui piu dia Preg-*



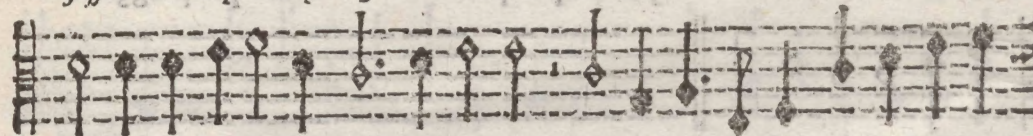
*gio o pur s'egli a lei piu g'orie appor te o s'un de*



*l'alt'r il simula cro for me Non*



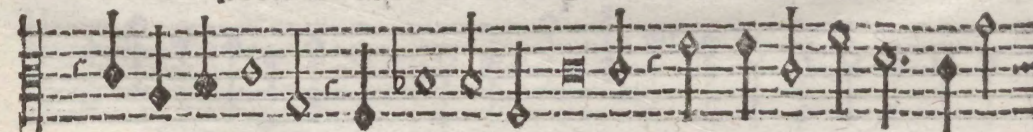
*soffre ch'empia cupidigia & ria Dell'incorrotta mente ij*



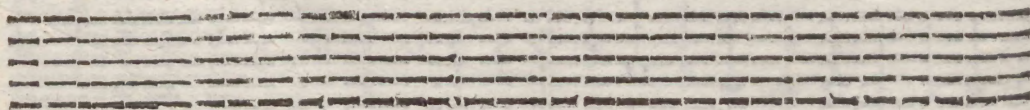
*unqu'habbia torte Dal piu dritto sentier le segna-*



*te orme Dal piu dritto sentier le segnate orme le segnate orme*

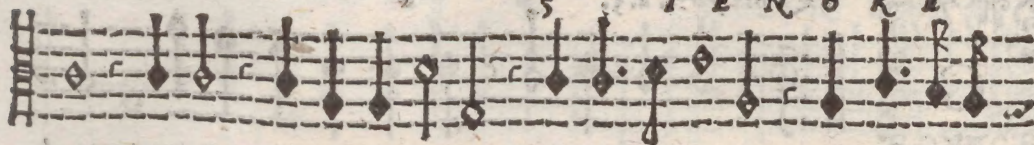


*Veggia sicuro e dorme Tranquillo chi al suo scett'r alto soggia.*

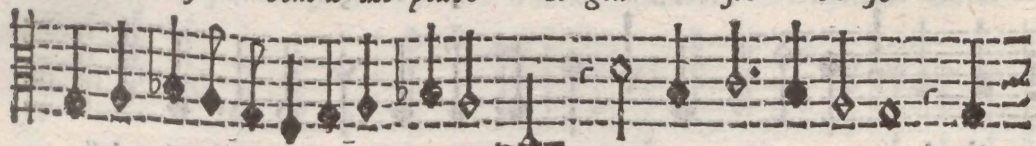




5 T E N O R E



ce Et si com'a lui piace Il giu sto e' l se.



gue vuol ch'immaculate Sian



le sue giuste leggi anco serbase vuol ch'immaculate y



Sian le sue giuste leggi anco serbase.

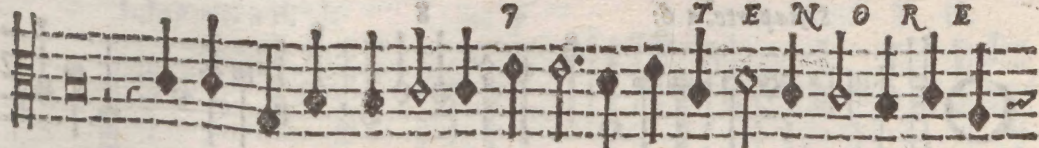
Con lui troua. Quarta parte Tace.





Ode in udir quel ch'egl'ad altri puote quel  
ch'egl'ad altri puote Far chiaro puote Far chiaro poi che della  
lu ce Donno poi che della lu ce Donno Nelle  
tenebre altrui ÿ scopre il sereno scopre il se-  
reno Tali nel Regio cor le sacre noti Tali nel Regio  
cor le sacre note ÿ Glim  
press'il Dio de Dei che far lo ponno Tra noi felice Glimpress'il  
Dio de Dei che far lo ponno Tra noi felice e'n ciel beato a pie.

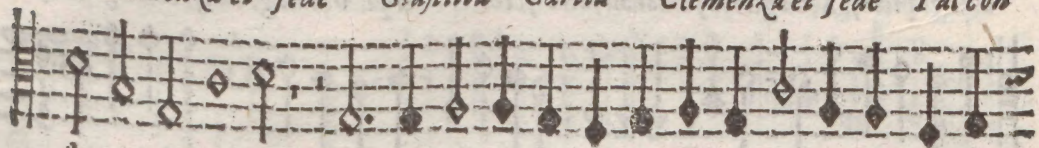




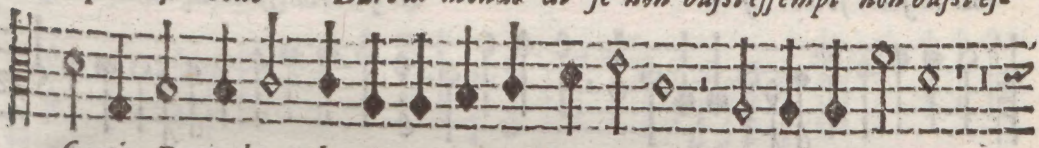
no Et qual ha scult' in seno Giustitia Carità Giustitia Cari-



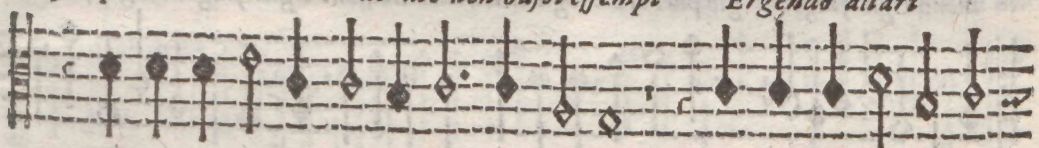
tà Clemenza et fede Giustitia Carità Clemenza et fede Tal con



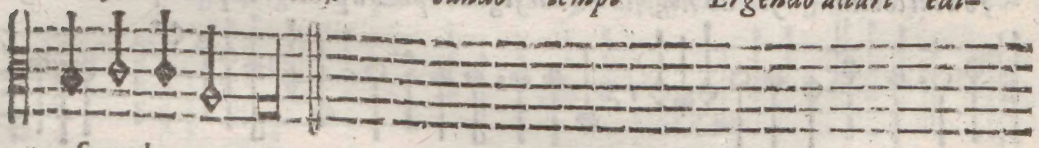
l'opre si vede Dare al mondo di se non bassi essemi non bassi ef-



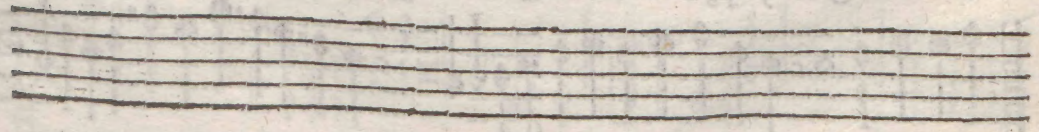
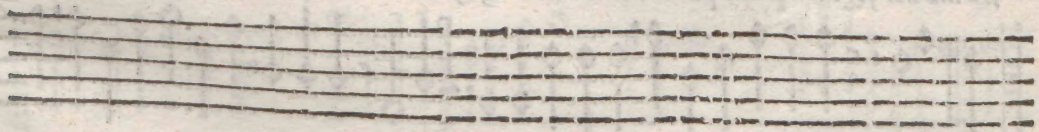
sempi Dare al mondo di me non bassi essemi Ergendo altari



edifi cando tempi Ergendo altari edi-



ficando tempi.



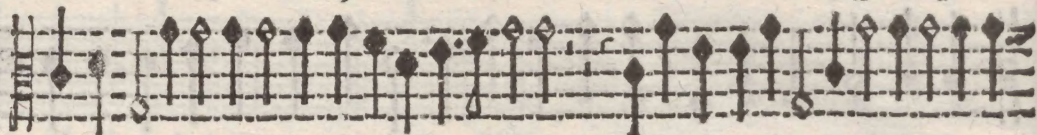


Sesta parte. a 6:

8



Nde se come Roma'l culto vano Hebb'hor'hauisse ei qui ve



dria gl'incensi A sua gloria fumar ne sacri fochi ei qui vedria gl'incensi A sua gloria fu



mar ne sacri fo:bi y

Ma quel rimesso Ogn'altr'honor'hu



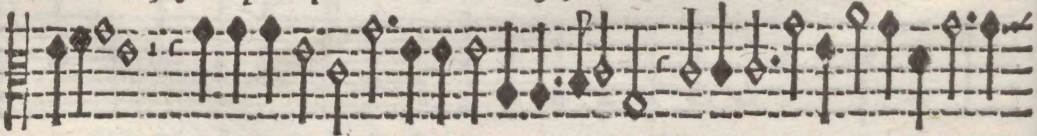
mano Ogni freg gio piu raro ogn'altr'honor'humano Ogni freg g o piu rar



ro a lui couien si Ch'Augusta m̃a dar soglia in p̃mio a pochi in p̃mi'a pochi Ch'augu



sta m̃a dar sogli:a'n p̃mi'a po chi Et tal ch'egli si lochi Ne piu sublimi gradi y



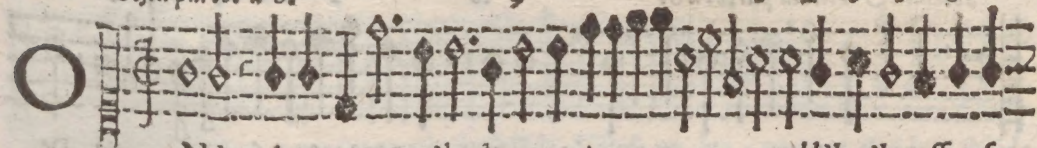
er ch'a soi p̃gi Titoli alteri er Re gi y

alteri er



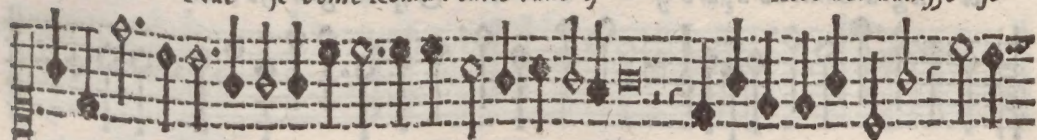
Regi sian giunti er splēda gloriofo e chia ro I e mag gior duci y





Nde se come Roma'l culto vano y

Hebb'hor'hauesse se



come Roma'l culto vano il culzo van'

Hebb'hor'hauesse ei qui vedria gl'incēsi A sua



gloria fumar nefacri fochi y

y

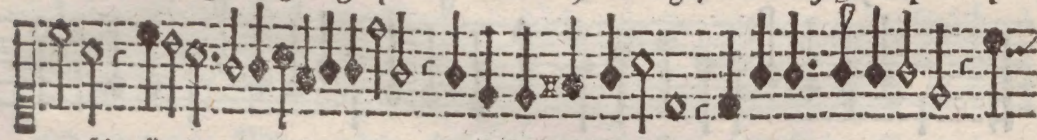
ne



sacri fo:bi Ma q'l rimesso Ogn'altr'honor'humano Ogn'i freg' gio piu raro ogn'alt'bo-

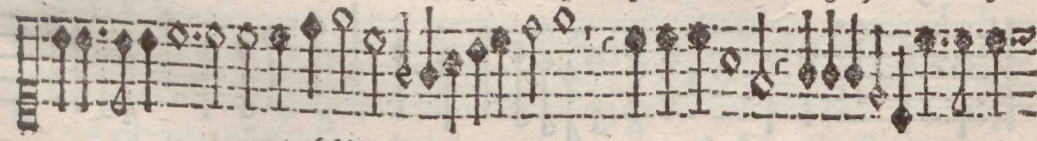


nor'humano Ogn'i freg' gio piu rar'a lui cōuēsi Ch'Augusta m' dar soglia in p'mio a po-



chi y

dar soglia'n p'mi'a pochi Et tal ch'egli si lochi y

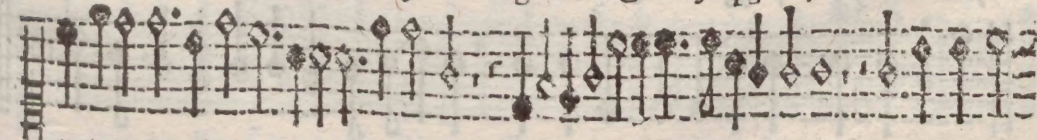


Ne piu sublimi y

gradi

et ch'a soi p'gi y

Titoli al-



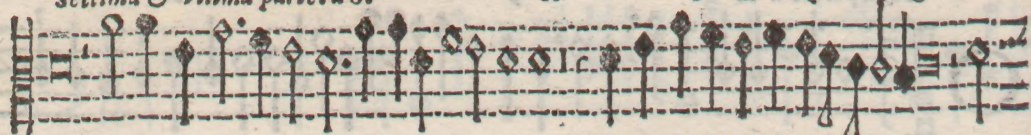
teri e Regi s'ia giunti y

et b'eda

y

glerisco e chiaro Te mogg'i r du-





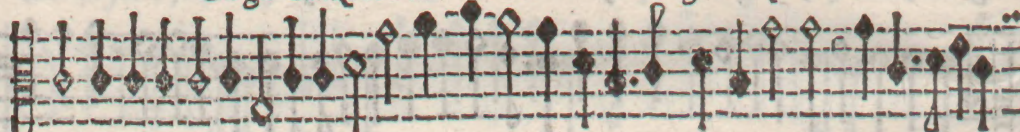
ci il grā Gulielmo a paro y et splēda glorioso e chia ro De



mag gior duci y il gran Gulielmo a paro y a paro.



On gir Canzone a lui a lui Non gir cāzone a lui ch'al tuo



basso valor y segno è tropp'alto Ma fà men'ert' il salto y



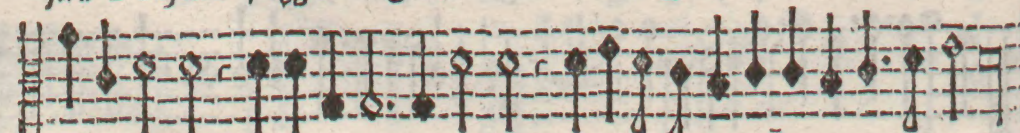
Ma fà men'erto il salto y Vanne a colui che'l serue



y Vanne a colui che'l serue y e'l petto ino

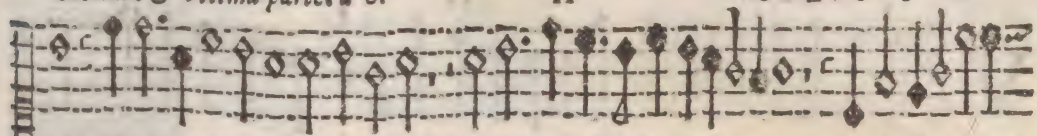


stra D'vn sacro freggio et lie t'a lui et lie t'a lui

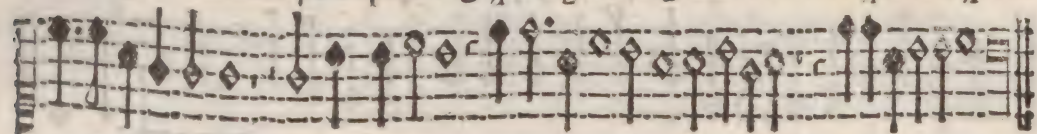


ti mostra et lieta a lui ti mostra y

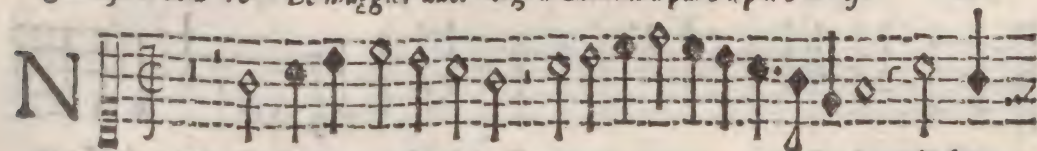




ci il grā Gulielmo a paro a paro et sp̄l̄da gl̄rioso et chia ro et sp̄l̄da et sp̄l̄da

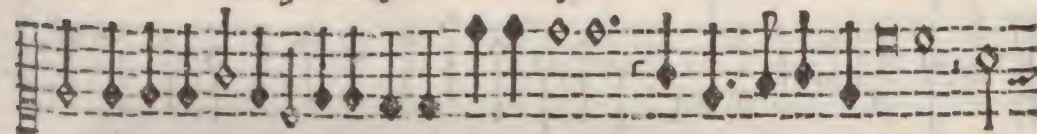


glorioso et chia ro De maggior duci il grā Gulielm'a paro a paro y



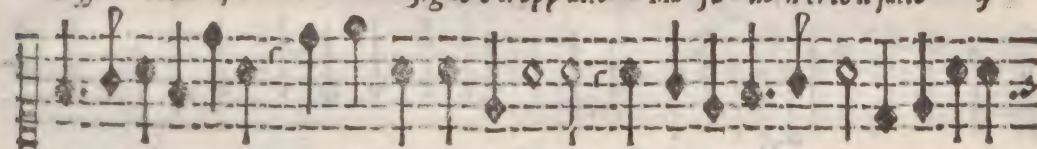
On gir Canzone a lui y

ch'al tuo



basso valor y

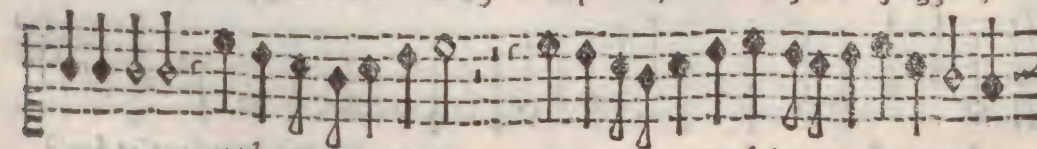
segno è tropp'alto Ma fa m'n'erto il salto y



Ma fa m'n'erto il salto Vanne a colui che'l serue y



Vanne a colui che'l serue c'el pett'incetra D'vn sacro freggio y



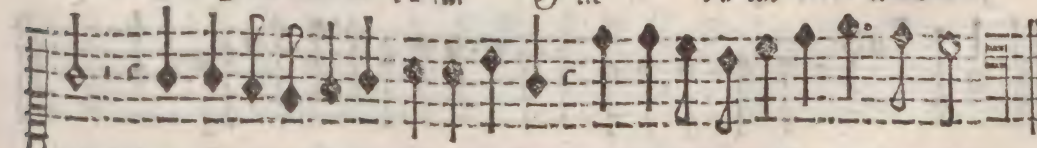
et lie

t'a lui

et lie

t'a lui

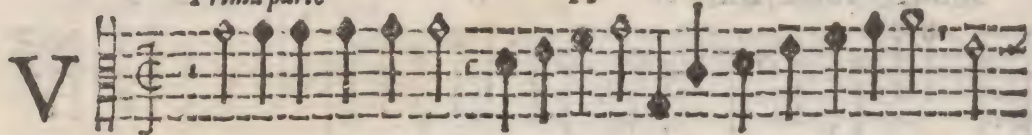
ti mo



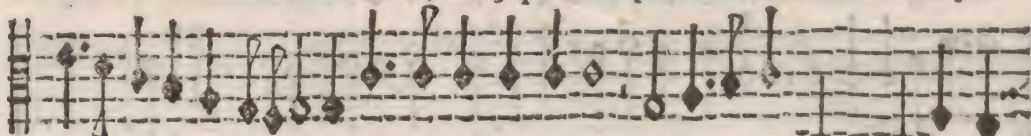
et lie

t'a lui ti nostra y





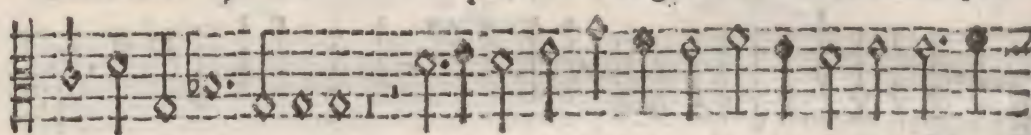
*Alli nemiche al sol superbi rupi Che minacciate al ciel pro-*



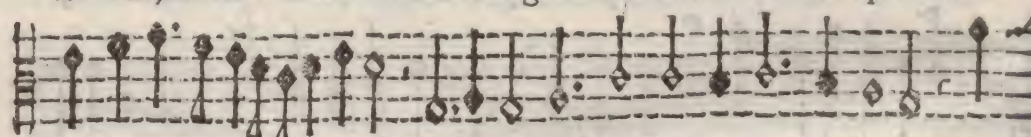
*fon de gros se Valli nemiche al sol superbi rupi Che minac-*



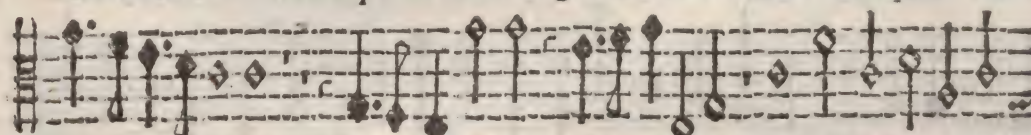
*ciate al ciel ÿ profon de gros se D'ende nõ par-*



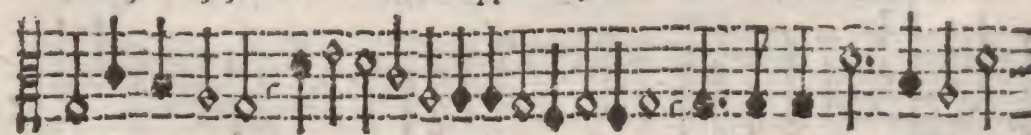
*ton mai silentio e notte Aer che gl'occhi d'atra nebbia occupi d'atra*



*nebbia occu pi Aer che gl'occhi d'atra nebbia occupi Pre-*



*civitosi sassi alti diruppi ÿ Ossa in sepo' te herbo-*



*se mura e rotte ÿ D'huomini alberg'et hor'à*



*talcond'ite Che temon ir fra voi ÿ serpen te lupi.*

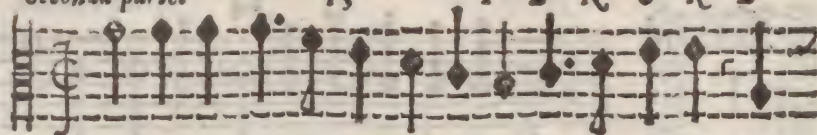




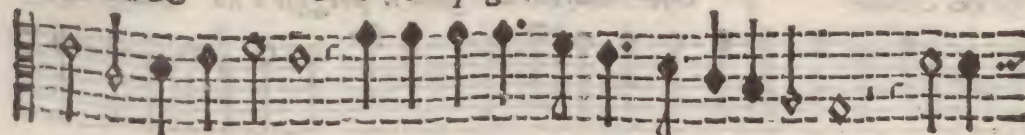
Seconda parte.

13

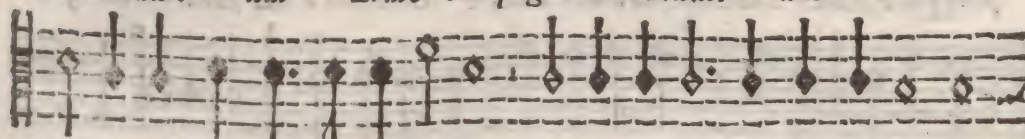
T E N O R I



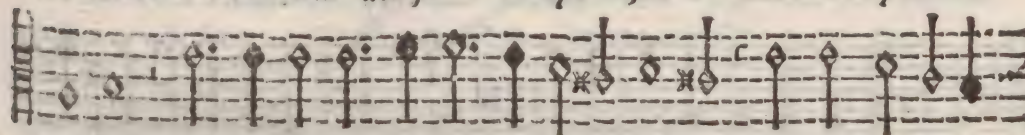
*Erme campagne abandonasi li di a-*



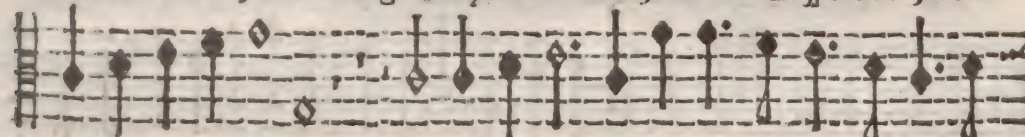
*bandonati lidi Erme campagne abandonati lidi One*



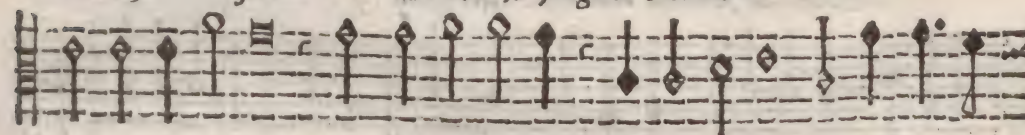
*mai voce d'huom l'aria non fiede Spirto son io dannato in pianto e-*



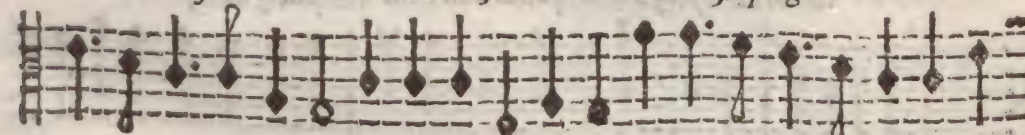
*zerno Che frà voi vengo a deplorar mia fede E spero al fin con*



*dolorosi stridi Se non si piega il ciel mo-*



*uer l'inferno muover l'inferno Se non si piega il ciel mo-*



*uer l'inferno y*



*Se non si piega il ciel muover l'inferno.*





Olse Barbara gen' il preggio a Ro ma il  
preggio a Roma Dell'imperio e dell'arme O nome a lei fata le ij  
ecco nouella Barbara Vincistrise anco la de-  
ma Et a qua' piu famosa in lei si noma ij  
Tolto lo scetro e titolo di bella ij  
di bella Spiega sua squadra in cam pidoglio ij  
e quella ij De suoi prigion' inca-  
senata e dema e dema.

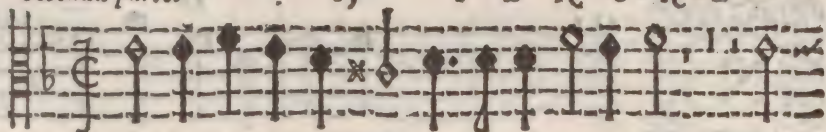




Seconda parte.

15

T E N O R E



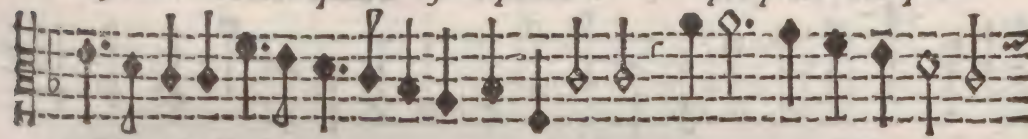
Ono i guerrieri suoi molle rig re So-



no i guerrieri suoi molle rigore Con pudica belsà sdegno cor.



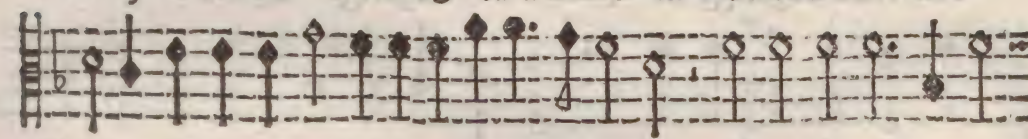
tese Che quanto sfida piu tanto piu piace Che quanto



sfida piu y tanto piu piace I vinsi un sesso e l'altro



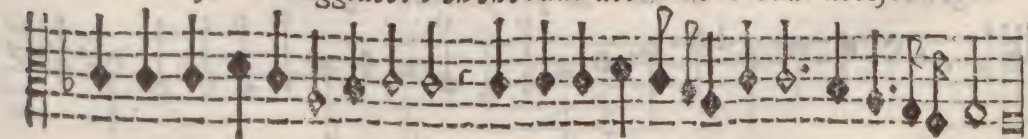
y E vn d'amore E vn d'amo-



re L'altro d'inuidia y hor com'è ch'una fa-

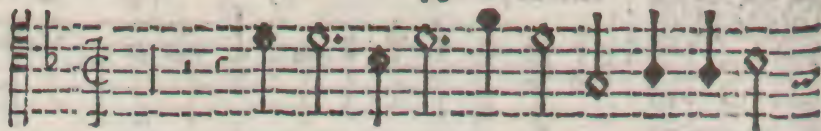


ce Medesima aggiacci l'un che l'alt'accese che l'alt'accese hor

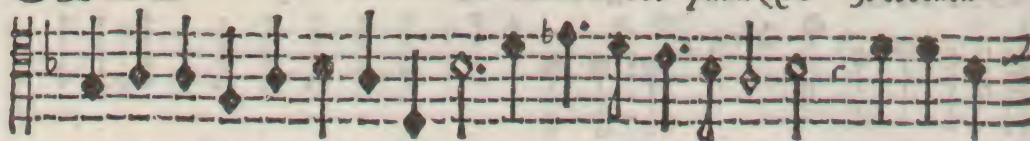


com'è ch'una face Medesima aggiacci l'un che l'alt'acce se.



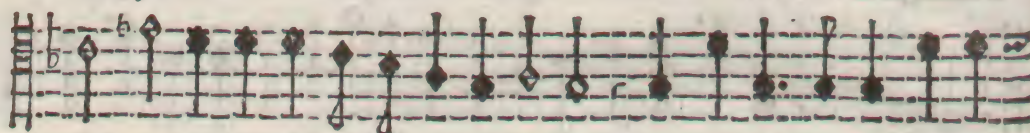


On tanto il bel pazzo è sì eccellente



se y

Non tanto il



bel pazzo è sì ec-

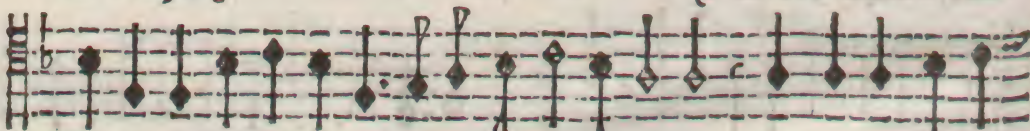
cellente

Perche vinca tanti altri



di vaghez-

za Perche vinca tan-



t' altri di vaghezza di

vaghezza Quanto ch'egli ha la

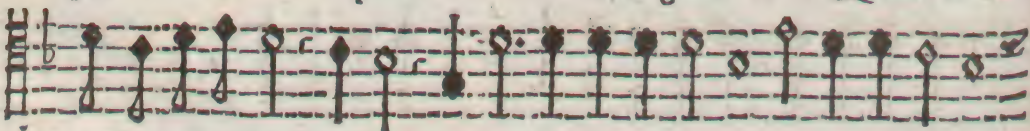


piu

piace

uol gente

Quanto ch'e-



gl'ha

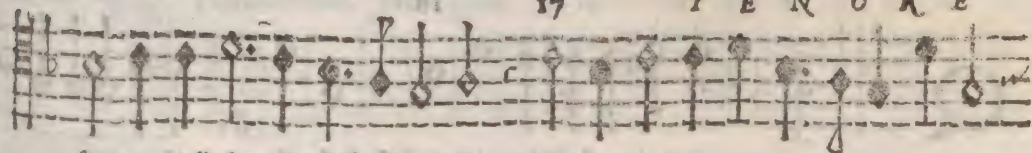
la piu la piu piace uol gente Che sia nel mondo



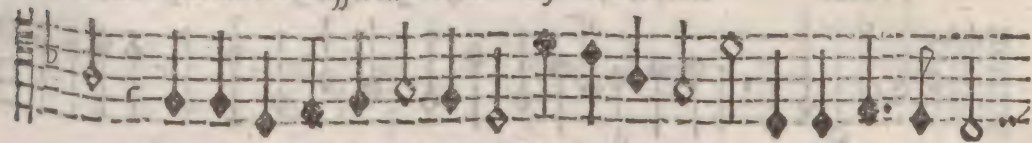
e di piu gentilezza

za Poco

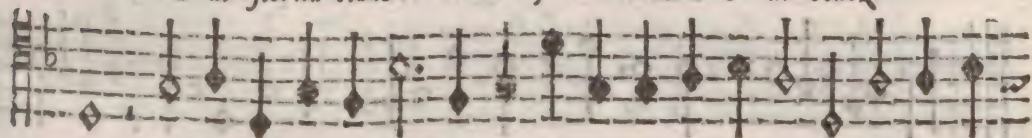




*l'vna dall'altra differen te y*



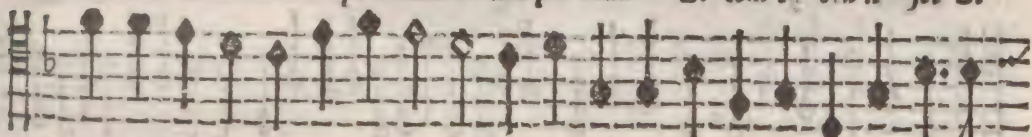
*E di fiorita etade e di fiorita etade e di bellez*



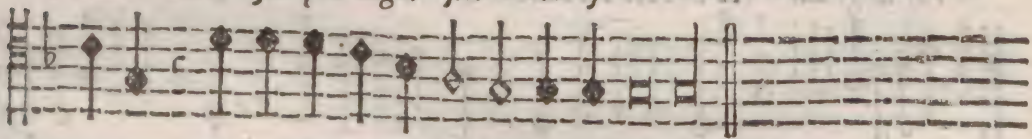
*za Sola dell'altre Giuha è la piu bella la piu bella Sola del*



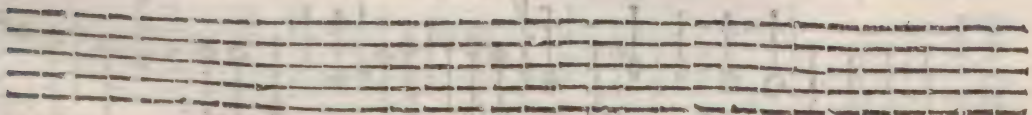
*l'altre Giuha è la piu bella è la piu bella Si com'è bell'il sol Si*



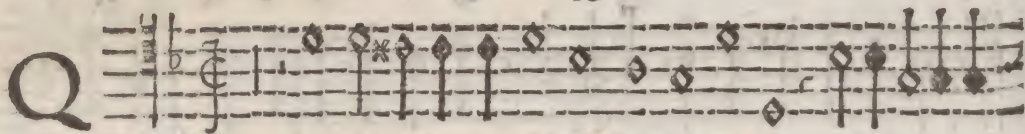
*com'è bell'il sol x su dogni stel la y*



*si com'e bell'il sol piu d'ogni stella.*



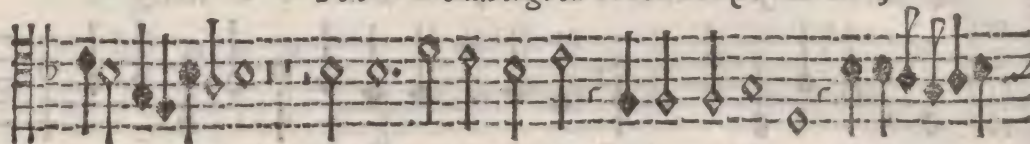




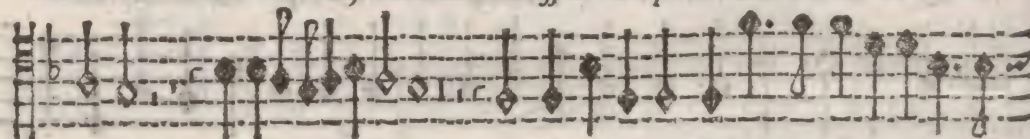
*Vi doue Del pietoso Troiā scrisse e gl'affanni y*



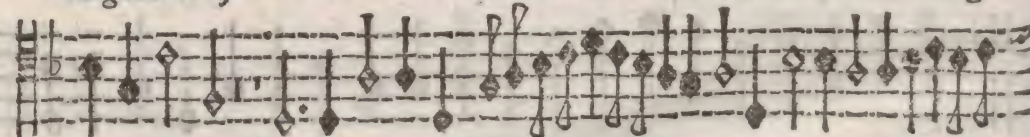
*Fei c'albergoch'hor cō brōzie marmi y*



*Risaurailbon Maffeo da primidanni E no ui*



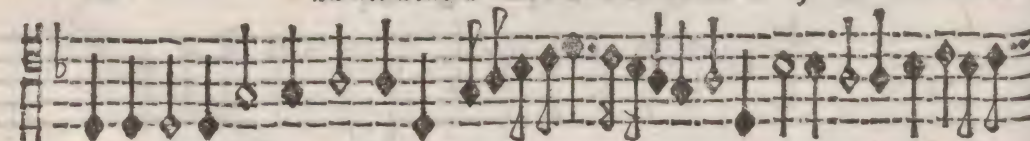
*Cigni y con lor doti carmi Rēdon sicuro da gi*



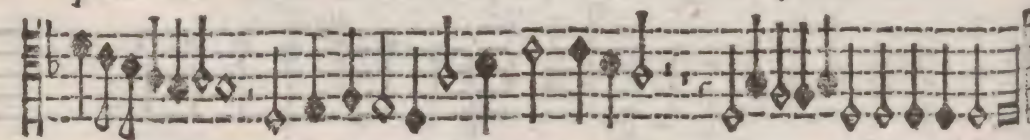
*rar de gi āni Io co'l cor'e co'l can 10 y*



*humil honoro La memoria di lui y l'o.*

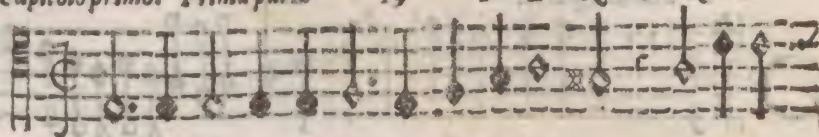


*pre di loro Io co'l cor'e co'l can 10 y*

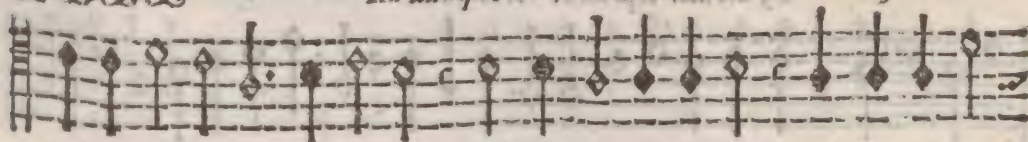


*humil honoro La memoria di lui y l'opre di loro.*

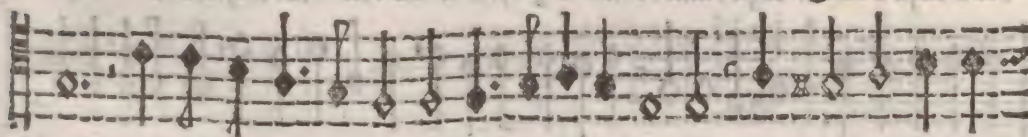




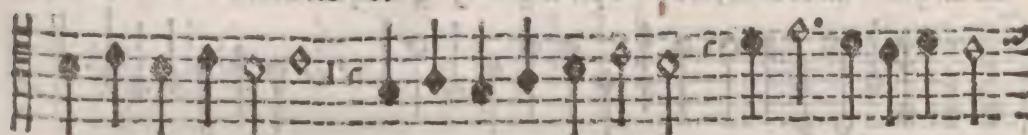
*Ra dunque ne' farò occhi miei carsi ij*



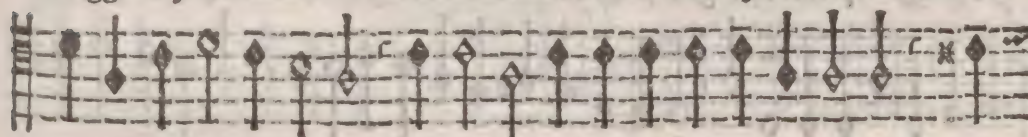
*Ch'io lontano da voi gir men doue-*



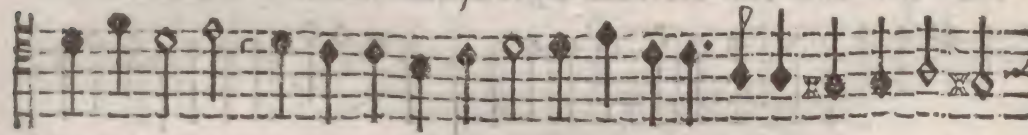
*a E correr sante terre e tan si mari Es io che cieco ai*



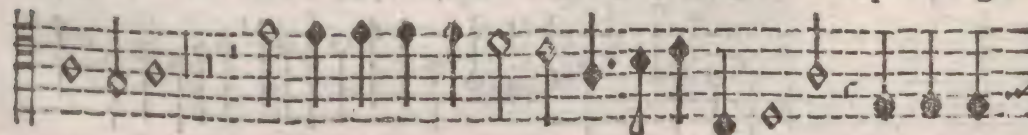
*raggi vostri ardea E le vicine notti ij*



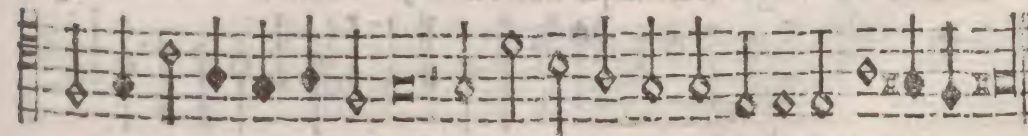
*non vede a Deh sarà mai ch'a rivedermi io torni O*



*lumi amati e che la vostra aurora Ne le tenebre mie pietosa ag-*



*gior ni Vedrò la bella luce anzi ch'io mora Che tanta*

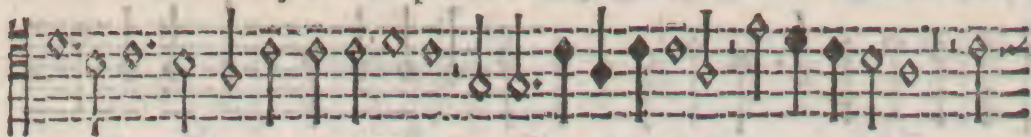


*terre e tanto mar m'asconde Viurò tant'io che gioga à sì dolc'ho ra.*





Dij del mar tēprate i vent'e l'on de Si



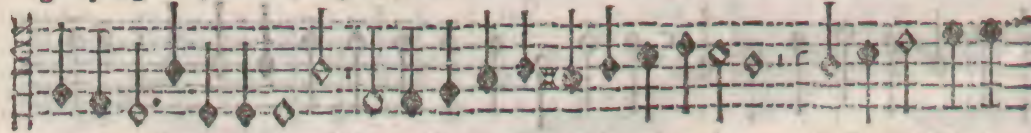
che tranqu' l'humor bagn'i miei remi E gonfin le mie vele aure seconde



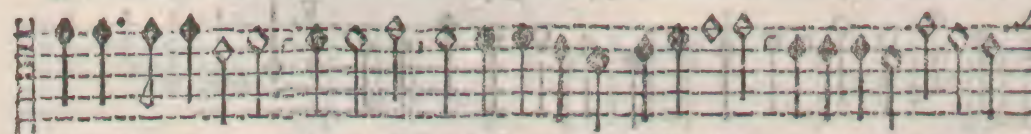
Dio del quinto ciel ch'irato fremi E per tinger di sang'ie acqu'et arene Carco di ferr'il



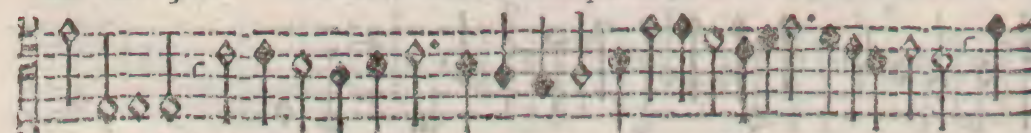
grā pelago premi Astenga'l ferro tuo da le mie vene Prolonghimisi tanto



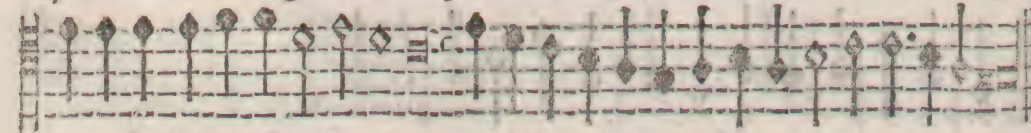
della vita della vita Che ribauer poss' il mio perduto bene Bisti c'habbi d'a-



mor l'alta ferita O Marte babbia le tue queir che furore O auaritia a dar nel



ferr'incita Chi dal giorno che nacque tennel core E



sposto sēpre a stral d'amor nō deue Cader d'altra percossa che d'amore che d'amore.

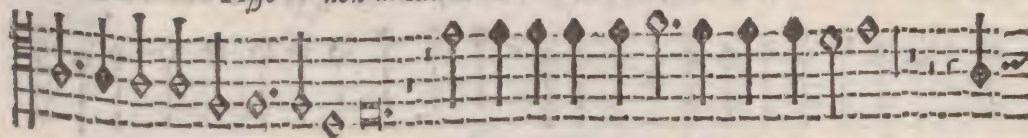


Terza parte.

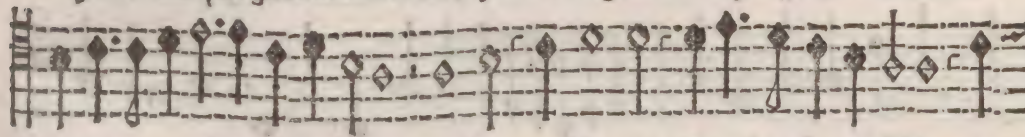
21 T E N E R E



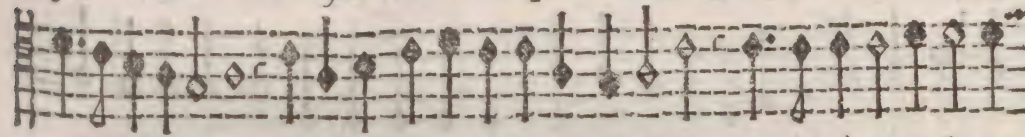
Affo non m'ode Altri che'l mar che bē ch'altero De le



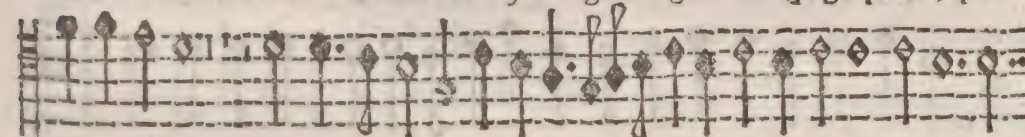
lagrime mie pictoso beue Hor poi ch'accolgon l'ond'it pianger mio E



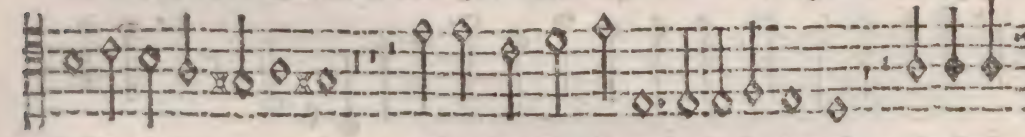
portatele là doue desio ohime quel braccio e quanto fu crudele y



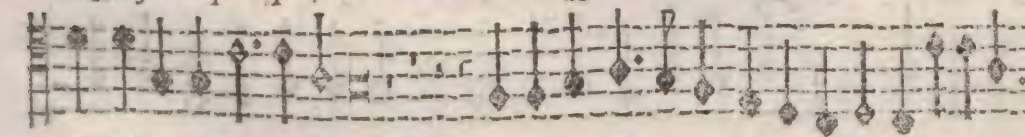
E de l'altrui e del suo sangue largo Che spiegò prima sopra'l



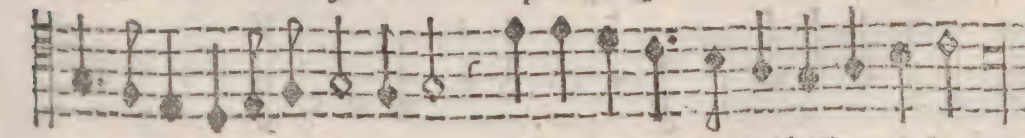
mar le vele Quāto dal lido vscio l'ana ue d'Ar go Quāte lagri-



me fur su l'acque sparse Nel modo ch'oggiio misero le spargo Che fia se



v'era alcun che d'amor arse E per tant'acqua vide allontanarse y



E per tant'acqua vide allontanarse.



M

*Al buò Orfeo che co'l medefmo le gno Arrana il mar co.*

[illegible]

The second staff of music contains a sequence of notes and rests. It begins with a half note, followed by a quarter note, and then a series of eighth notes. The notation includes various note heads and stems, with some notes having flags or beams. The staff concludes with a double bar line.

[illegible][illegible]





Quinta parte.

23

T E N O R E

On sospettate

Tal qual io mi so

no Che

questa lingua mia punto m'inganna

Daran ricca vittoria

breni affan

ni

Sarete salui al patrio ciel ridotti

E viurete di fama a par de gl'anni

E s'alun v'è

ira

voi ben credo tut

ti Che sia prigion d'amor

Per longo andar non

tema che si scioglia

Del petto di sua donna il dolce no.

do Più tosto

volto

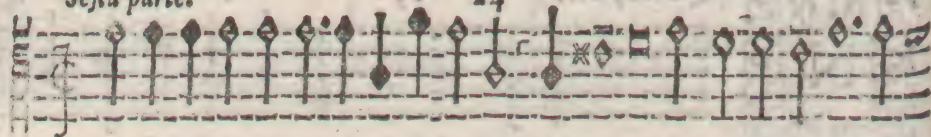
cangierà che vog'ia. ÿ



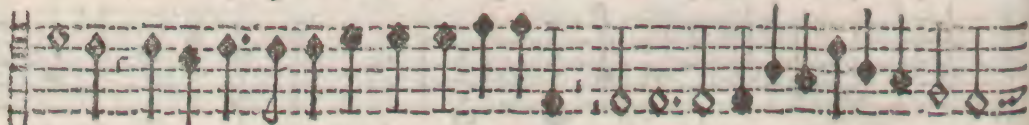
Sesta parte.

24

Q



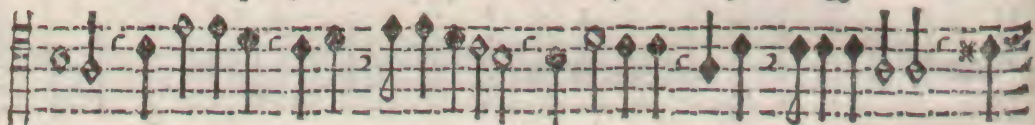
Veste paro' e obine ma cò qual modo dicea e' altre orfeole quai non



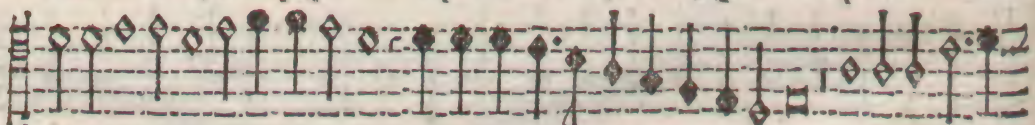
serino che di simili al mond'hoggi non odo Ma io occhi beati di voi priuo



Qual càto vdrò qual suò che mi console che mi console senza i bei raggi che mi tener



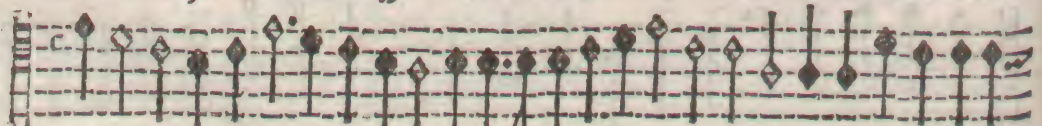
viuo vdrò fors'i sospir e le parole vdrò fors'i sospir e le parole Ei



fischi e le catene e' batter forte Di questa turba che del ciel si duole s'egli è decreto



di mia dura for te Chi m'assorba Nettuno y o tranchi Marte

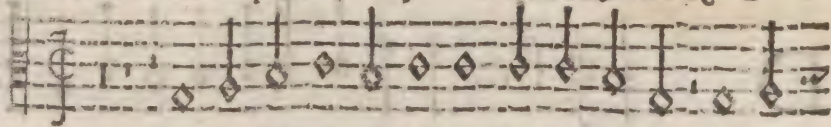
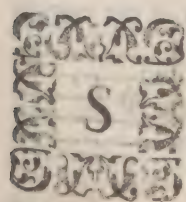


Fà preg'amor che dopo la mia morte vada lo spirito là Fà preg'o amor che dopo la mia

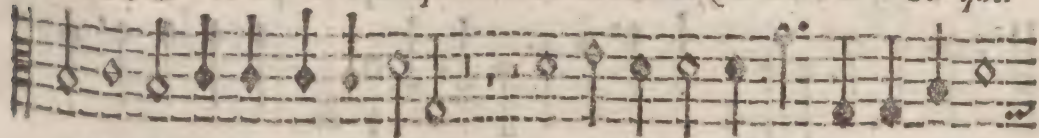


mor te vada lo spirito là y ond'el pe si par te.

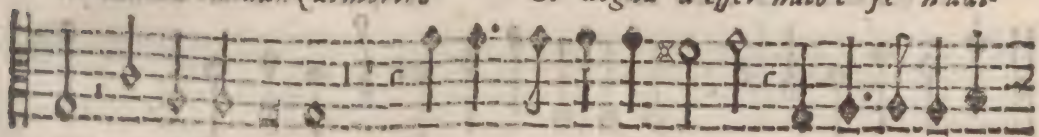




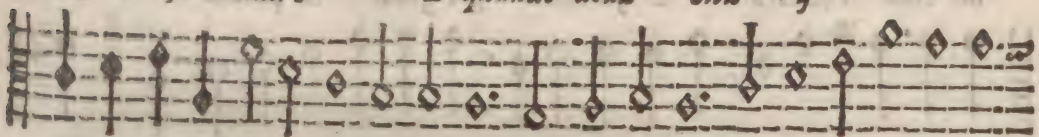
E quel dolor che v'è inanzi al morire Se quel



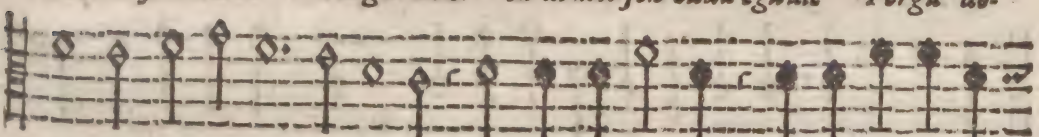
dolor che v'è inanzi al morire Si doglia d'esser nato e se n'adi-



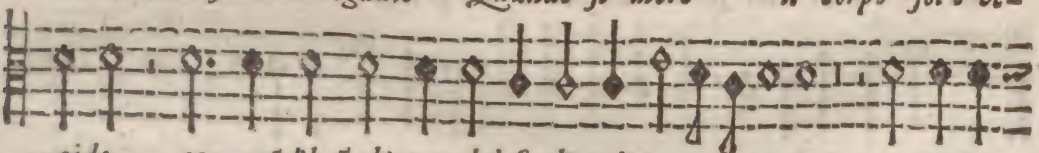
re e se n'adire E quando della vita ij



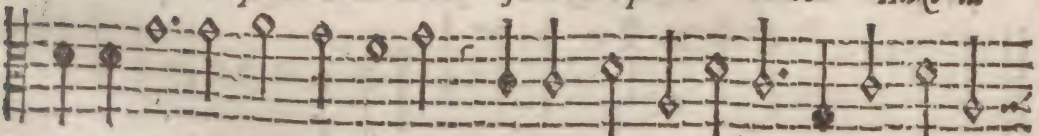
il filo incide Porga dolor ch'al mio sen vada eguale Porga do-



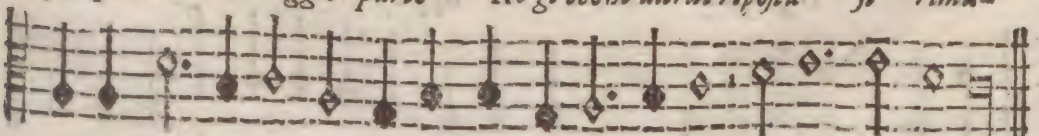
lor ch'al mio sen vada eguale Quando si more il corpo sol s'uc-



cide ma quā d'huō ch'ama dal suo ben dipar re Anzi la



piu perfett'e maggior parte Ne gl'occhi altrui riposta si rima-



ne ch'amor di propria man Ch'amor di propria man la troncha e parte.



D

Vnque da voi

O de l'anima mia porte piu co ra

Per commetter la vita a l'on

de infane O di che mal per

me febo rischiara

E qual sarà giungendo la partita S'a

spettandolo solo ella è si amara Dammi pietosa morte a tempo a

ita

Se mi sia del mio ben la via precisa

Prima che parta il

pie parta la vita

Meglio è lassando qui la carne vecisa

quest'alm'in

tera

O fortuna volubil e leggiera

ra

A pena

vidi il sol che ne fui priuo

E al cominciar del di gionse la sera.

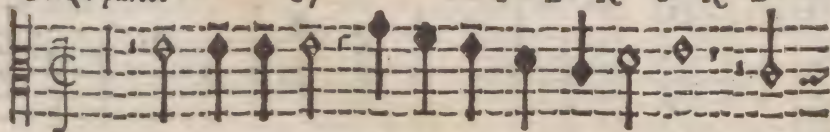




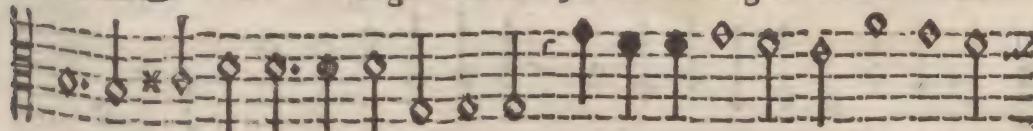
Terza parte.

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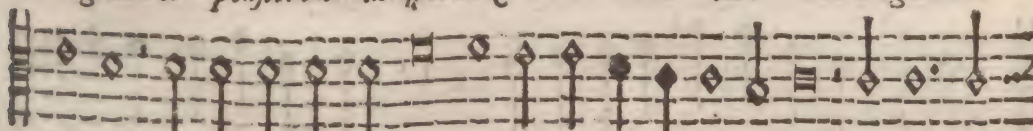
T E N O R E



Onge da voi se da voi longio vno Le



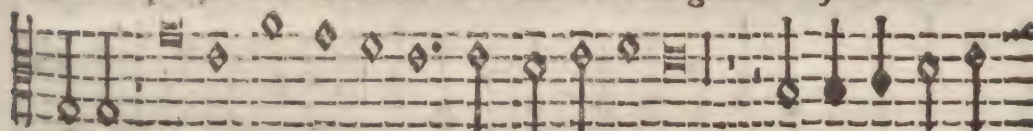
lagrime il pensiero e la speranza Saranno cibo mio d'ogn'altro



schio E se dal longo pianto hora m'auan 2a Il sonno in



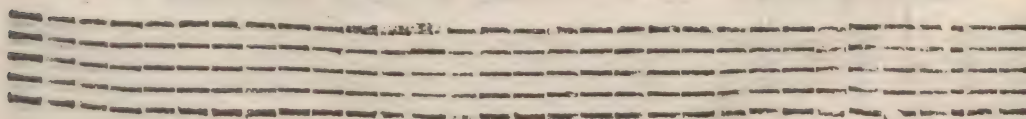
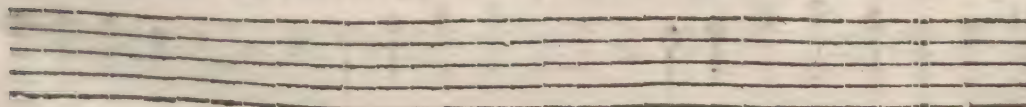
braccio per pietà mi renda La bella cara angelica sembian-



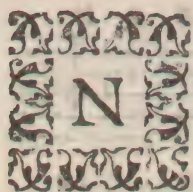
2a Ma quest'ohime tem'io ch'in vā s'attenda Portar pno' cosa



che van' arda e splenda che van' arda e splen da y

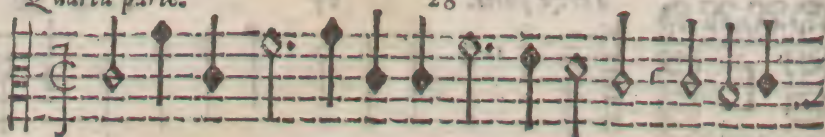




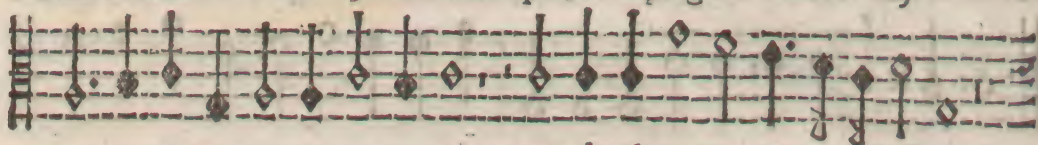


Quarta parte.

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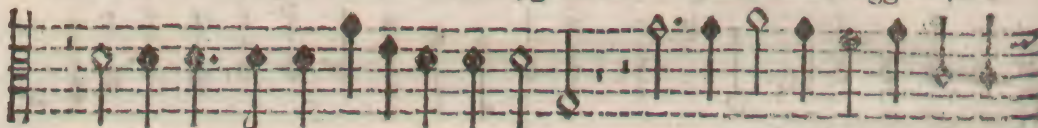
E fia c'human penser dipinga et ombre ij



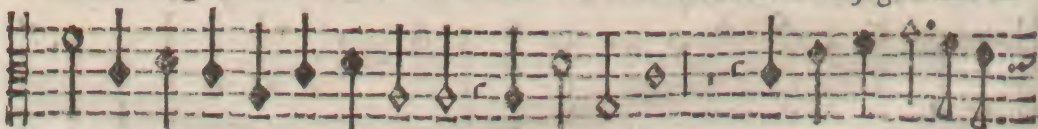
on d'il bel viso ador no



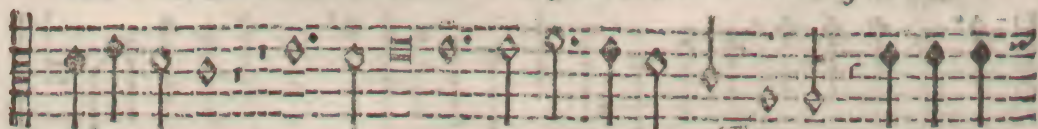
Si che dal tristo cuor le nebbie sgombre Haurà mai raggio il sol



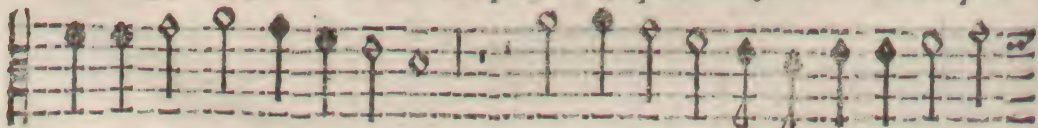
Che mi sgombri le tenebre d'intorno Altra aurora bisogna Alt'au-



rora bisogna altro oriente A gl'occhi miei e le sue lu-



ci spente misero che pensando a quel ch'io sono Et a quel



ch'io sarò preso il viaggio Quasi m'essen de del bel



guardo il dono.

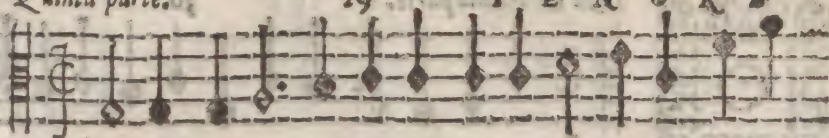




Quinta parte.

29

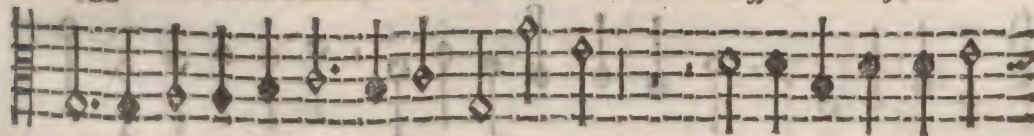
T E N O R B



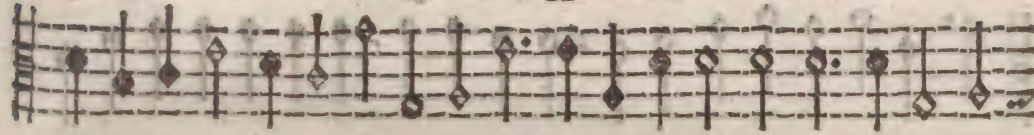
*N tempo io mi credea c'hauendo il raggio c'hauer d'il*



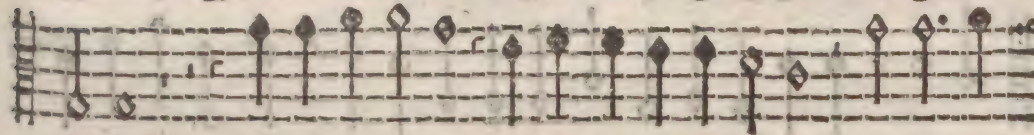
*raggio c'habbe e cielo e terra Non hauesse bastato*



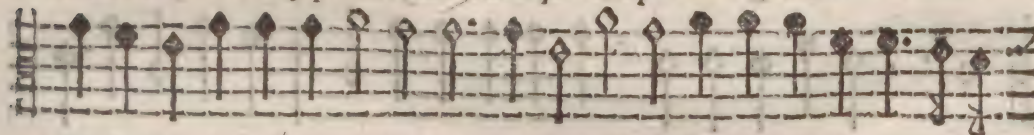
*io a farmi di raggio Or ciò che vedo las-*



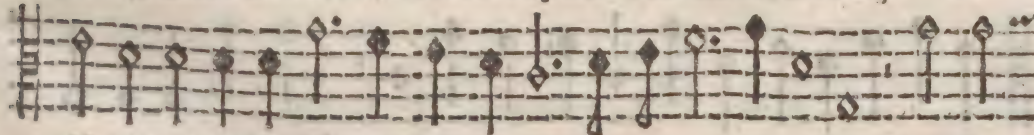
*so mi fa guerra ciò che vedo lasso mi fa guerra ma'l bel guardo*



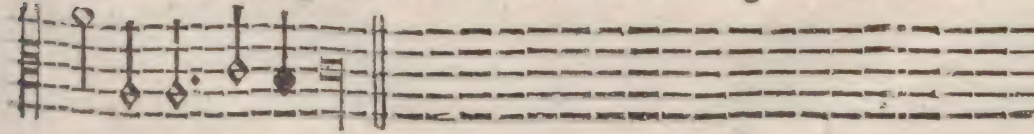
*diuin Fin sopr'il cielo è quel che piu m'atterra Mirando*



*de bei lumi i dolci rai Voce par ch'oda ch'ini dentro gri-*

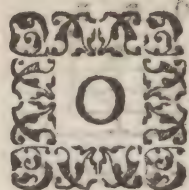


*di Questi son gli occhi onde tu lon gi andrai onde*



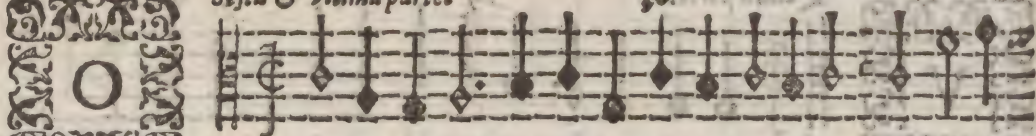
*tu longi andra i.*



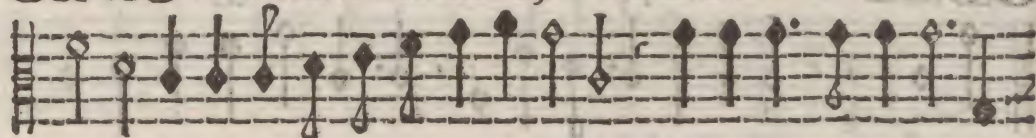


Sesta & ultima parte.

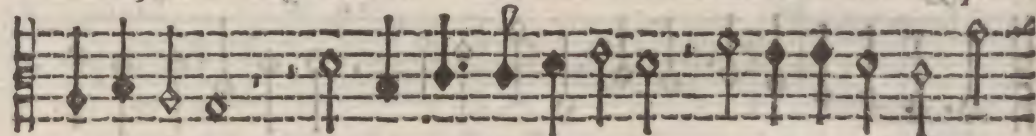
30.



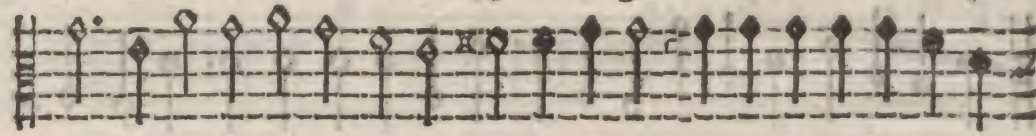
Ochi de miei desiri e d'amor ni di Occhi da



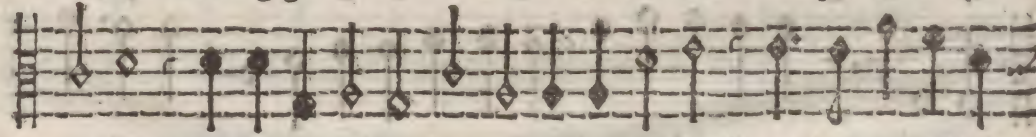
miei desiri & d'a mor nidi Vorrei chiederui in don qual-



che mercede Pria che l'aura mi tolga ai cari lidi Ma'l



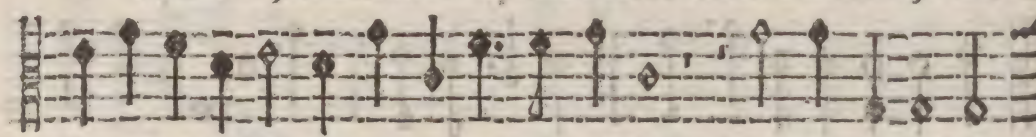
voſtro duro orgoglio che non crede L'ardor che tanti in picciol tempo



crebbe Coſi ſperar mercè non mi da fede Vna pur chiede-



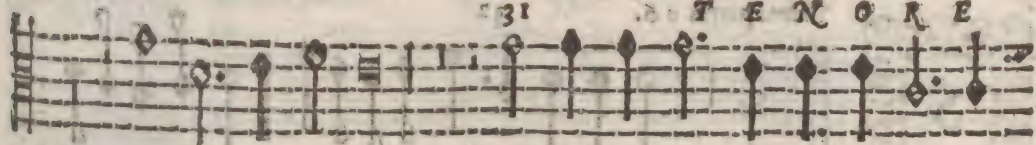
rò che mi ſi debbe Et ella è tal che ben che d'odio acceſi che



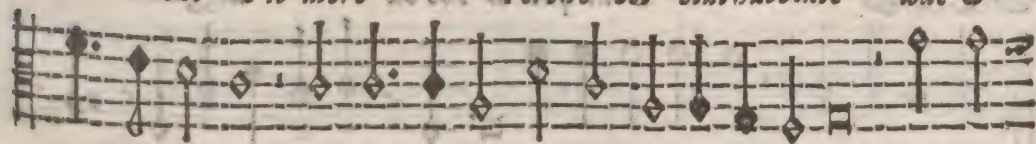
ben che d'odio acceſi L'un nemico tal hor dall'altro l'ebbe



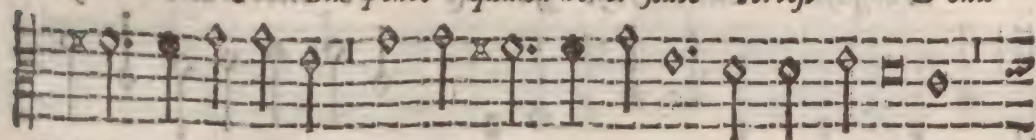




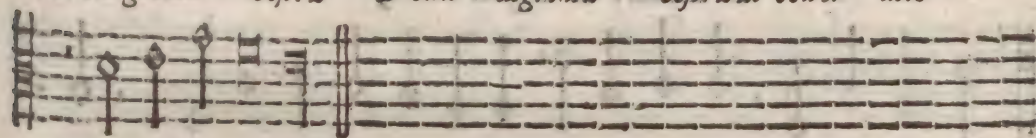
Occhi s'io moro Perche voi vini habbiate lode &



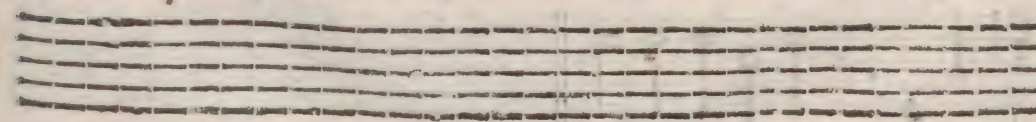
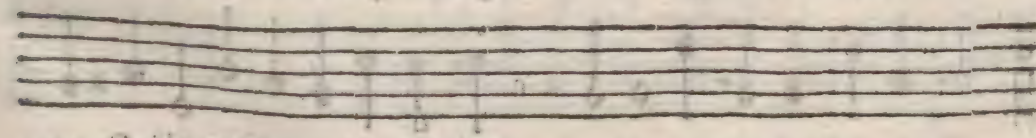
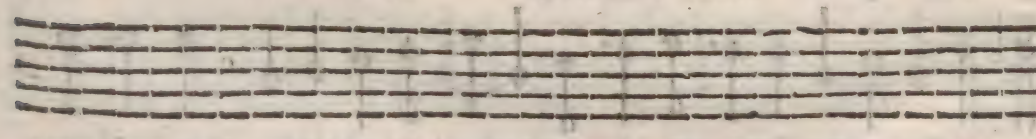
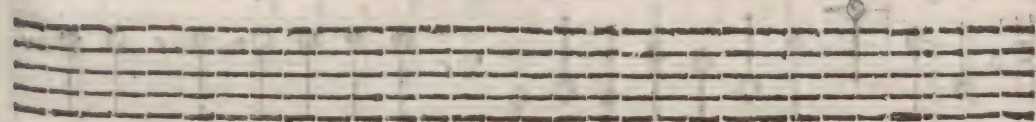
Già spento qualch'honor siate cortesi D'una



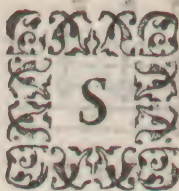
lacrime vostra D'una lacrima vostra al cener mio



al cener mio.





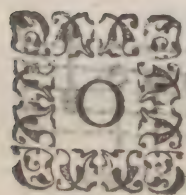


Prima parte. a 6.

32

*E di quei di che va neggian  
do ho speso Dietro a false speranze e cieco ardore  
Di donna e di Signor  
meglio e' l fiore Di lor s'hà colto inutilmente e preso Re  
delle stelle del tuo lume acceso Re delle stelle del tuo  
lume acceso N'hauesse dato a te qualche poch' hore Non m'hauria  
doppio et ostinato errore L'uscio del regno tuo chiuso e con-  
reso chiuso e censefo.*

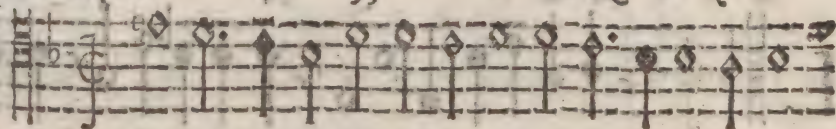




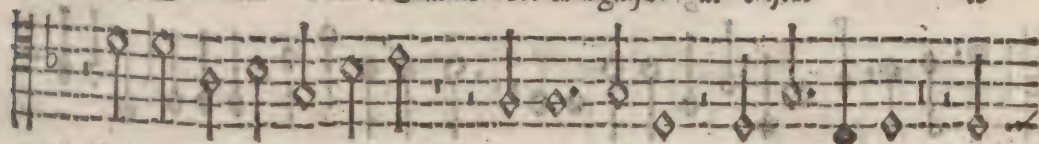
Seconda parte.

33

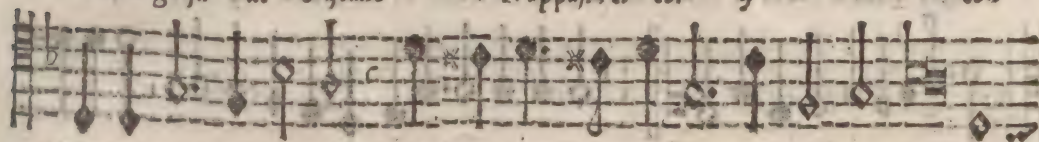
T E N O R E



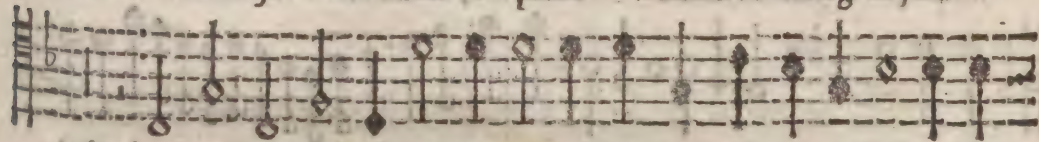
Sommo sol ch'a guisa di cristal lo



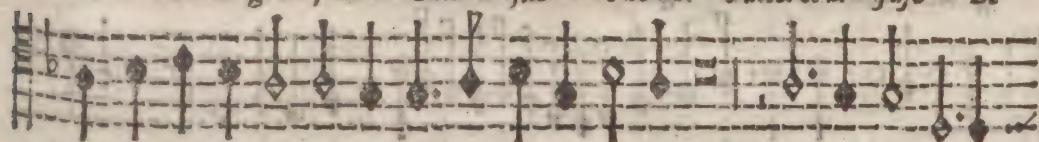
ch'a guisa di cristallo Trappassi il cor y con



le cui voci accoso L'altrui pota mercede e'l mio gran fallo



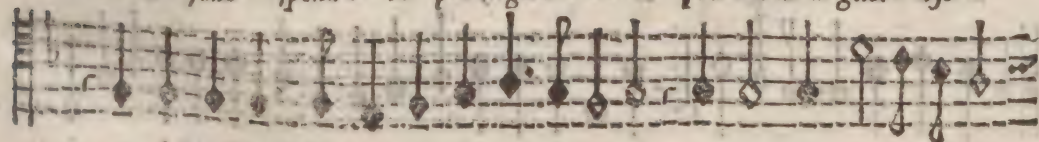
e'l mio gran fallo Tutto il filo c'ho mai l'attorce al fuso De



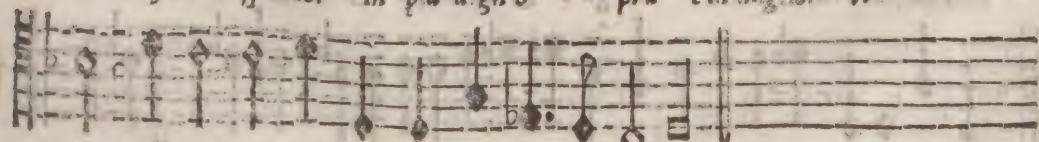
g'anni miei fia tuo y Prendila y



E fallo spender in piu degno pra ein miglior vso

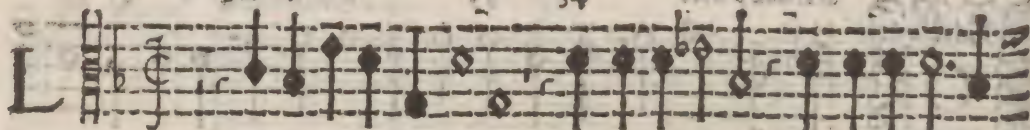


E fallo spender in piu degno pra ein miglior v

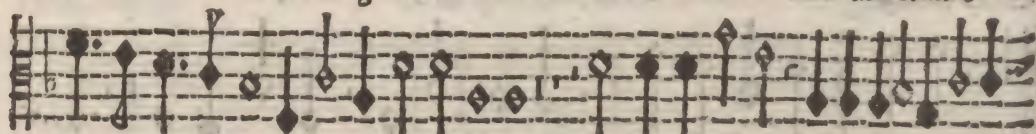


so in piu degno pra ein miglior v so.

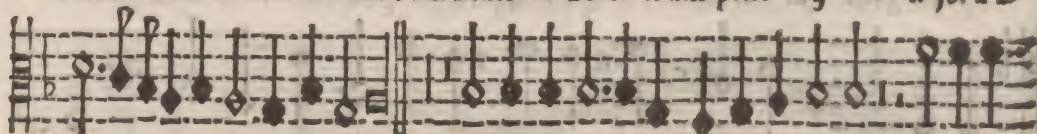




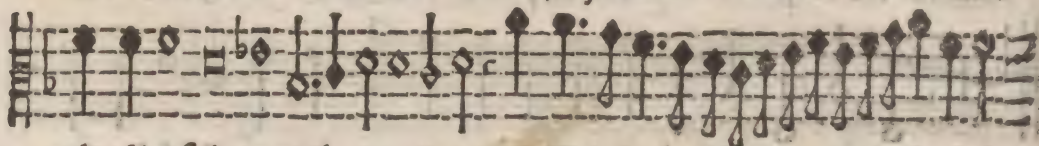
Vce de gl'occhi miei      Mètre in voi miro      Mèir'in voi miro



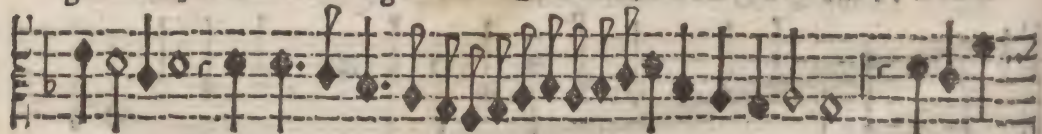
*l'vna e l'altra luce l'vna e l'altra luce Dentr'al mio petto q il sol d'ao*



mor traluce traluce. Come si fa de lume il mó lo a o no. E com'a



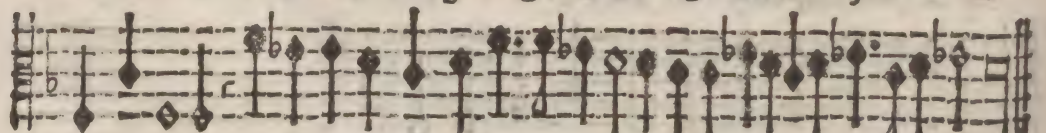
gl'occhi nostri more il guor no Quād'ei calando vo la ad al-

| tragen te | Quãd'eicalando | vo | l'ad'altra gente | Così nel |


la mia mente Al giro e al tornar y de l'aurea luce Hor si fa

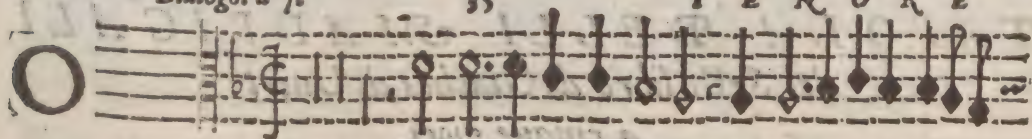


noil'hor di chiaro riluce      Al girar ~~et~~ al tornar ~~et~~ al tornar ~~il~~      de



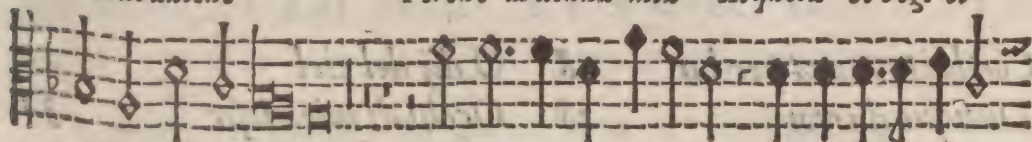
*l'aura lae Hor si fa nott'hor di chiaro riluce. y*





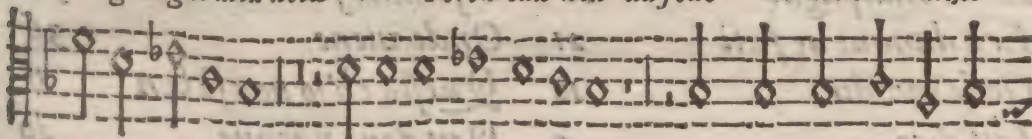
Nde auiene

Perche la donna mia Acquesta co begi' oc-



ghi ogni mia noia

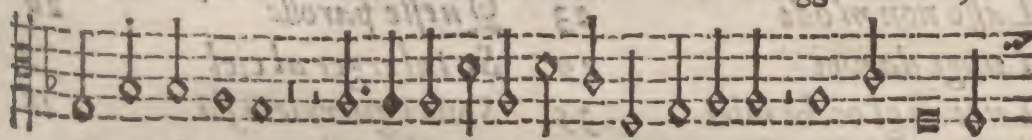
Perch' ella non da fede All' ardente desio



che mi disface

Di lei tal è'l tormento

Che il maggior mal mi fa



sperar piu bene

Misero aggiacci nel mio petto poi

Tropo gran è'l

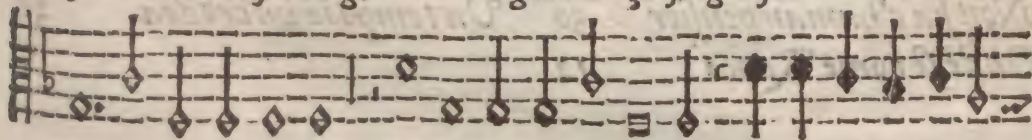


furore

Del fero orgo

glie de gli sdegni suo

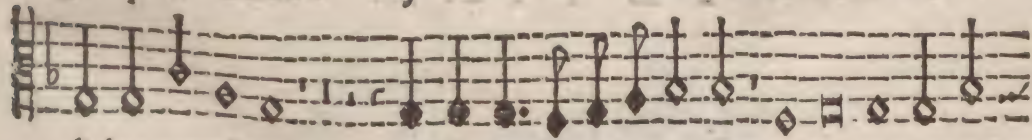
i Ah



gran poter d'amore

j

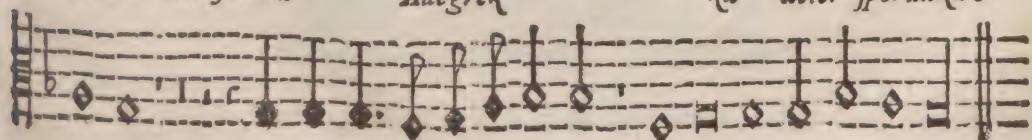
Che l'un cōtrario in te



Paisro non scema

Allegrez

za dolor speranza e



sema

Allegrez

za do'or speranza e sema.



# TAVOLA DELLI MADRIGALI

del Sesto libro de Giaches di Vuert  
a cinque voci.

Con lui troua et per lui	8	O diſ del ciel	22
Dunque da voi	28	Occhi di miet deſir	32
Erme campagne	16	O ſommo ſol	34
Era dunque ne fati	21	Onde viene	36
Gode in vdir	10	Queſta ch'io non ſo ben	6
Lui dico	4	Qui doue nacque	20
Lasso non m'ode	23	Queſte parolle	26
Lunge da voi	29	Se tal erger al ciel	3
Luce de gl'occhi miei	35	Sono i guerrieri ſoi	18
Ma'l buon Orfeo	24	Se quel dolor	27
Non gir canzone	14	Se di quei di	33
Nontanto il bel pallaſſo	19	Tolſe barbara gente	17
Non ſoſpettate tal	25	Valli nemiche al ſol	15
Non ſia c'human penſier	30	Un tempo io mi credea	31
Onde ſe come Roma	12		

I L F I N E.



2  
BASSO

DI GIACHES DI VVERT  
IL SESTO LIBRO DE MADRIGALI

A CINQUE VOCI.

*Nouamente ristampati.*



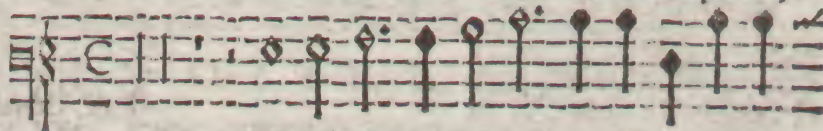
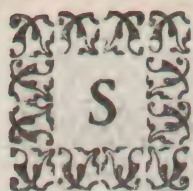
No. 3.

IN VINEGIA Appresso l'Herede di Girolamo Scotto.  
M D. LXXXIII.

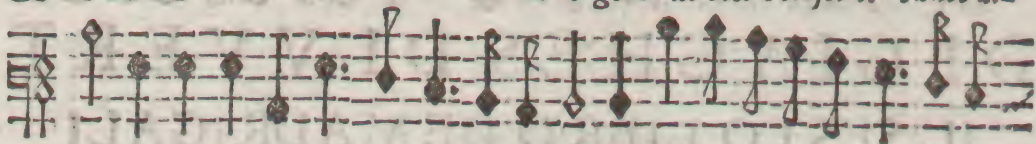
N



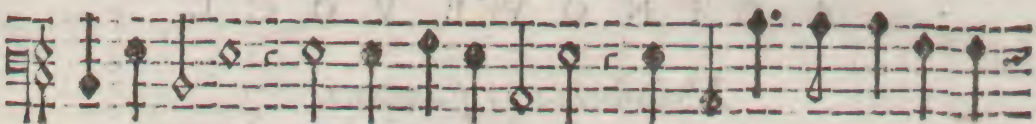
Canzone Al Sereniss. S. Ducadi Mantova & Monferrato. Prima par.a. 5.



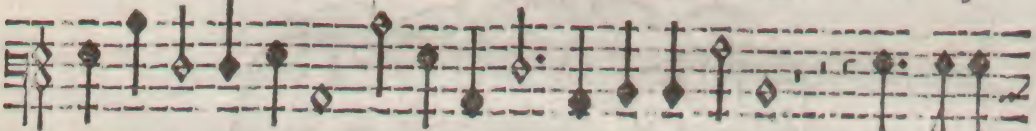
E tal ergere al ciel Potessi il canto al-



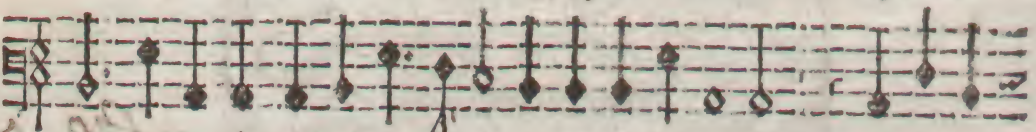
legro potessi il canto alle gro alle-



gr'o Musa qual consensi al merito Del nostr' alto Real se-



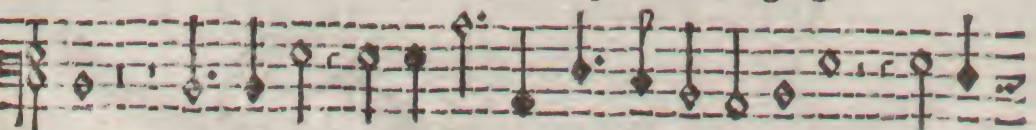
reno obietto Del nostro alto Real sereno obietto Sperarè



degnamente hoggi aprir tan to Di bell' al mondo Di bell' al



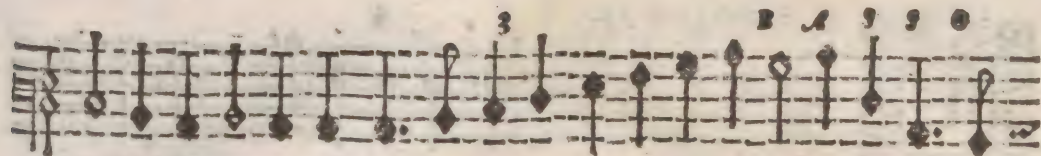
mon do che vedria scoperto Congrãgio.



ia il fenuor il fenuor ch'ard' il mio petto Ma se



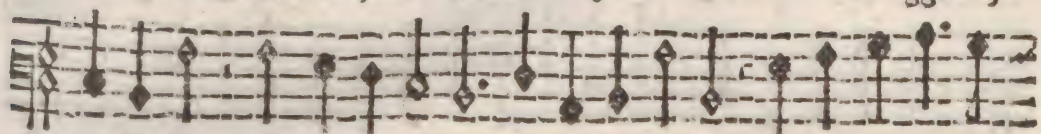




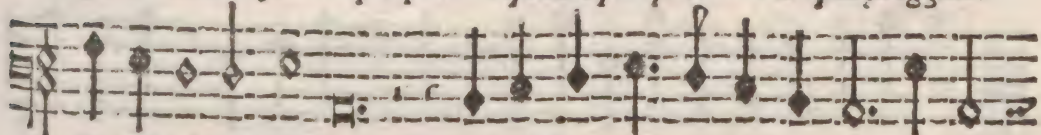
*pari al soggetto Non basti ad inalzar l'errante stile Non basti ad*



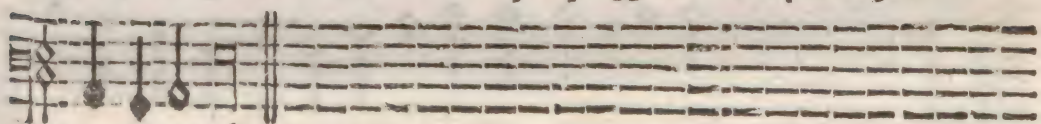
*inalzar l'errante stile l'errante stile C'hoggi s'es-*



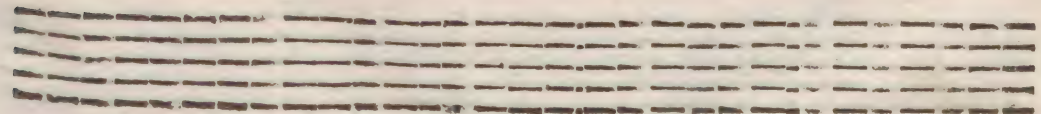
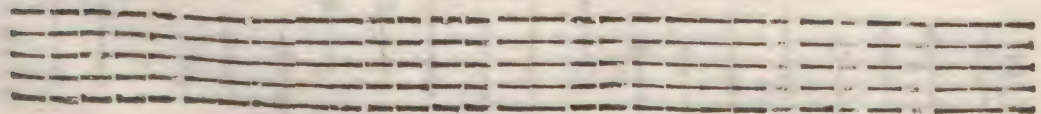
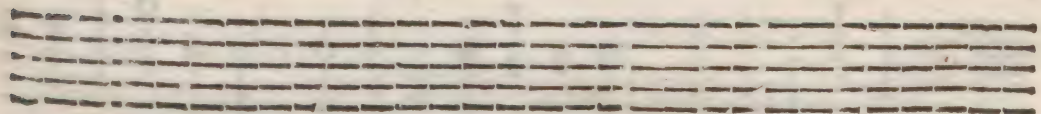
*salti almen quanto piu puoi quanto piu puoi Il piu pregiato*



*frà piu degn' Heroi Il piu pregiato frà piu degn' Hero-*



*i Heroi.*







Seconda parte. a 4.

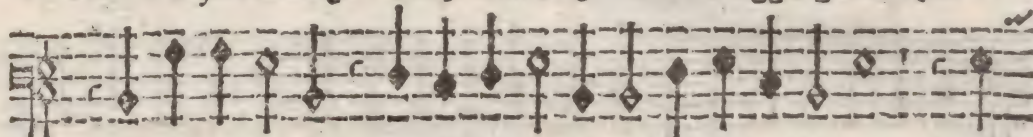
4



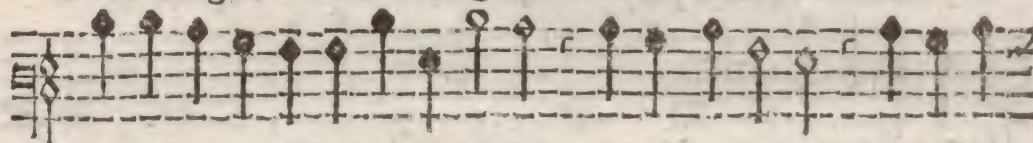
*Vi dico il cui saper ne g'anniacer-*



*bi Mostrò auanzar Mostrò auanzar non ch'agguagliar de padri*



*Es de grand'Aui Es de grand'Aui l'immortal virtute Lui*



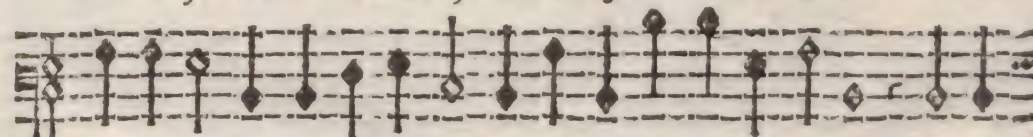
*che benigno il ciel par che ne serbi Al maggior uopo g*



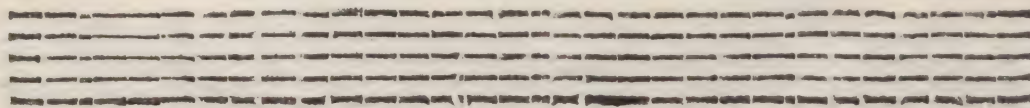
*et sal c'habbian ne g'adri Giorni co'l lume suo*



*chiara salute co'l lume suo chiara salute Lui che l'a te et dou-*



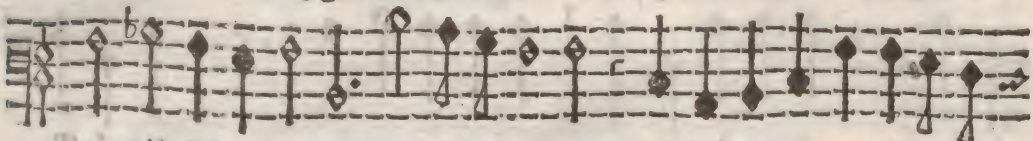
*nte Glorie donute Glorie l'alte et donute Glorie hoggi*







rende a la sua figlia o Gione alla sua figlia o Gione Onde a noi



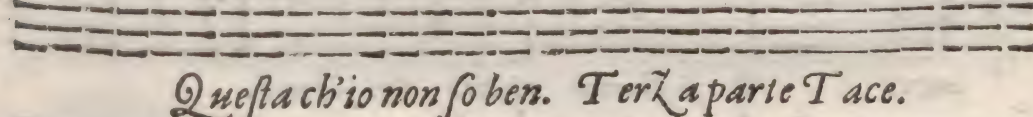
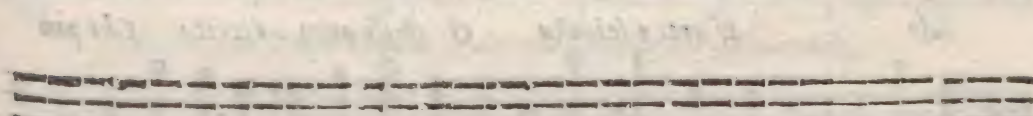
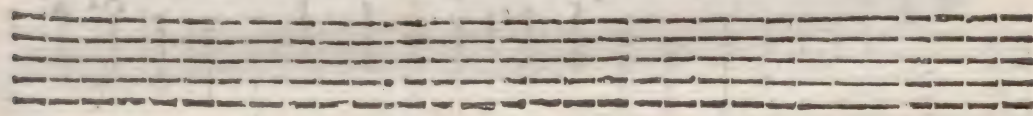
gratia pio ne pio ne Onde a noi gratia pio-



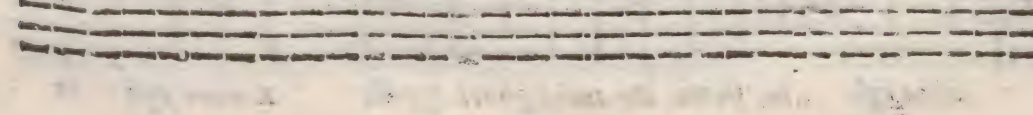
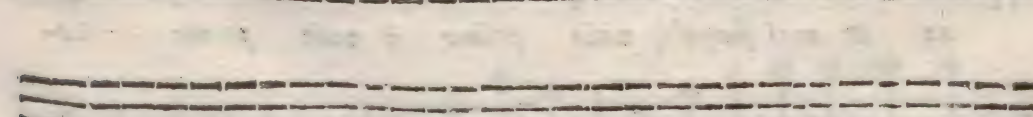
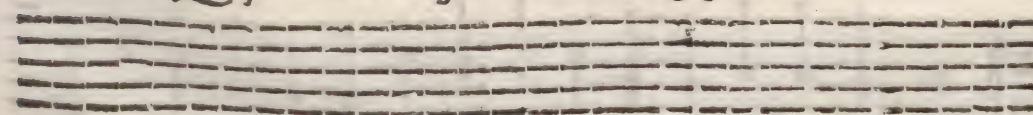
ne Mentr'egl'alei tanto fauor comparte Ch'el-



la con giusta lance il tutto parte il tutto parte.



*Questa ch'io non so ben. Terza parte Tace.*





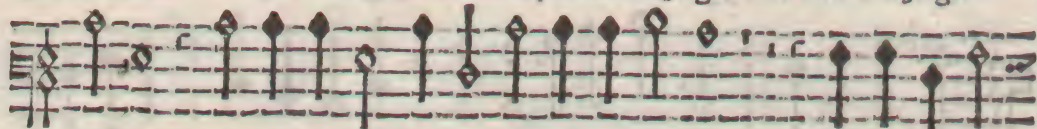


Quarta parte. a. 4.

6



On lui trouua es per lui refugio



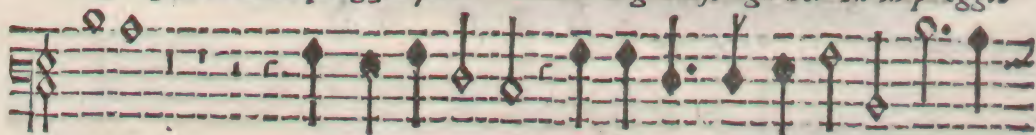
sale La virtù che giacea vile & negletta Ch'in lui s'affi.



da es piu languir non te me Mentr'ei gradisc'ogn'hor Mentr'ei gra.



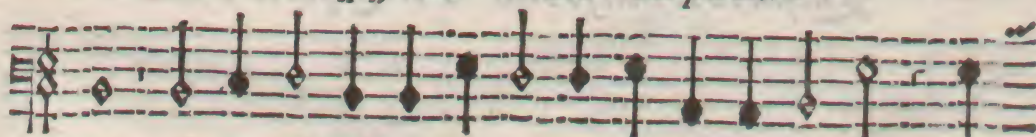
disc'ogn'hor ch'in preggio sa'e' Mentr'ei gradisc'ogn'hor ch'in preggio



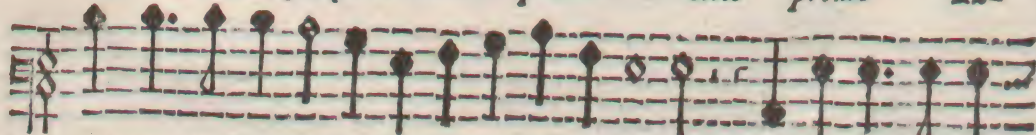
sale D'arte o scienza & spesso anco ricetta Chi piu



merita & spesso anco ricetta Chi piu mer-



ta & mai sempr' il vizio preme il vizio preme Ra-



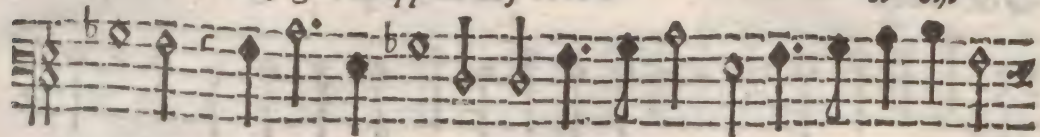
nina egli la speme De suoi signaci Appollo Rauina egli la





*speme De tuoi seguaci Appollo y*

*ei visi*

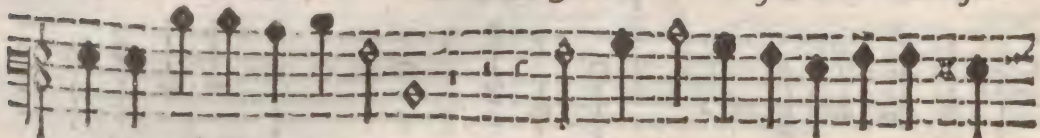


*macri ei visi*

*macri Per gl'al*

*ti stu*

*di sa-*



*cri Per gl'alti studi sacri*

*Al primiero vigor pietoso*



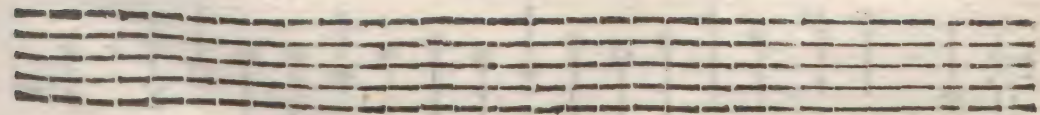
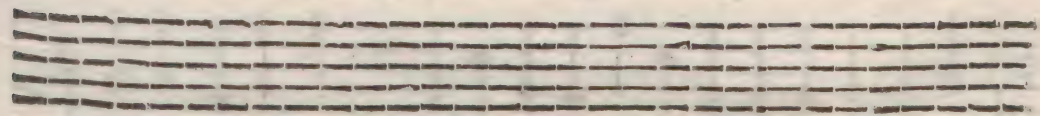
*rende pietoso*

*rende*

*Et via piu sempr'in sani'ardor g'accende*



*Et via piu sempr'in sani'ardor in sani'ardor gl'accende.*

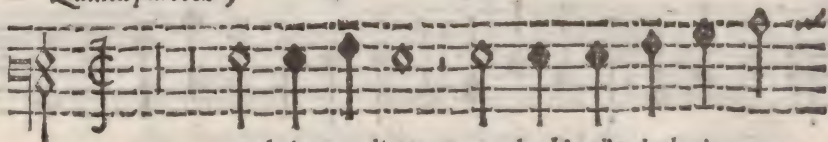






Quinta parte. a: 5

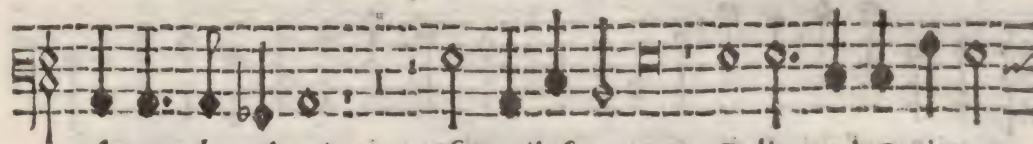
8



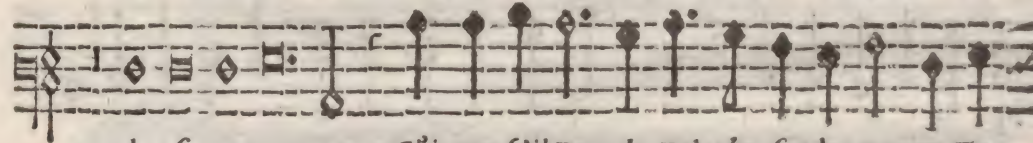
Ode in udir quel ch'egl'ad altri puo-



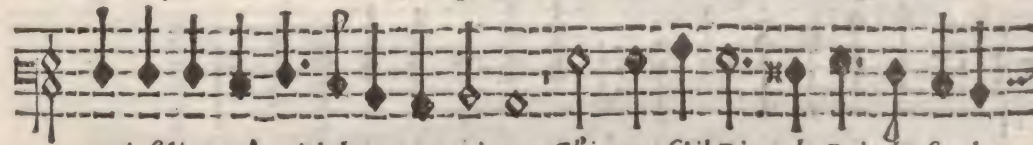
te Far chiaro poi che della lu ce Donna Ne



le tenebre altrui scopre il sereno Tali nel Regia cor



le sacre note Gl'impres'sil Dio de Dei che far lo ponno Tra



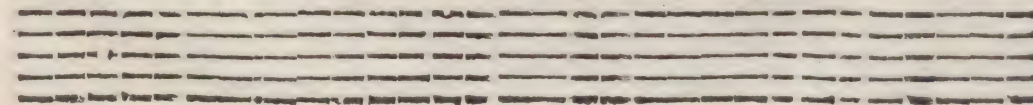
noi se'ice e'n ciel beato a pieno Gl'impres'sil Dio de Dei che far lo



ponno Tra noi felice e'n ciel beato a pieno Es quale hà sculto in se-



no Giustitia carita Clemenz'es fede Clemenz'es fede Giu-



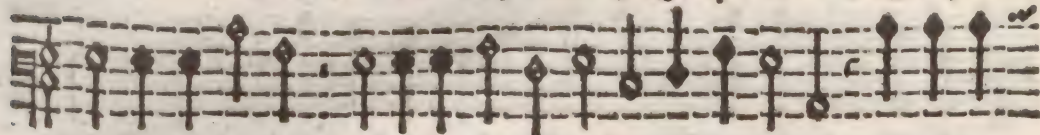




fissa Carità Clemenza esfe de Tal con l'opre se ve.



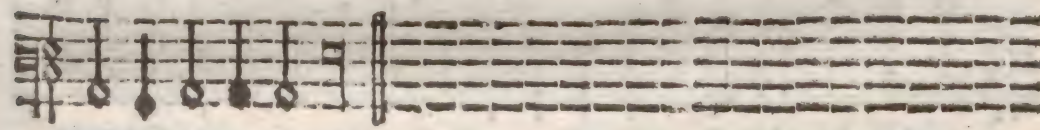
de Dare al mondo di se non bass'effempi non bass'effempi



Ergendo altari edifi cando sempi Ergendo al-

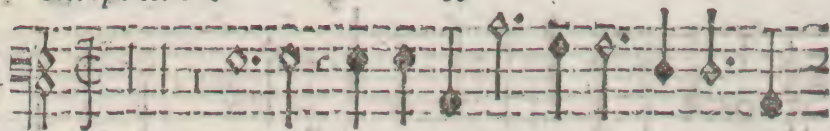
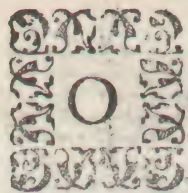


tari edifi cando sempi edificando sem pi e



edificando sempi.

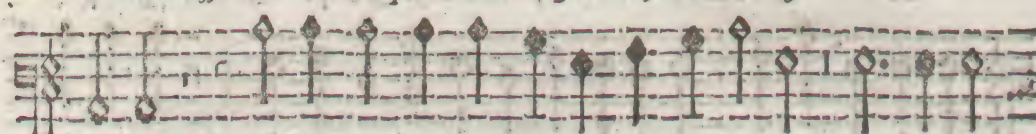




Nde se come Roma il culto van Heb-



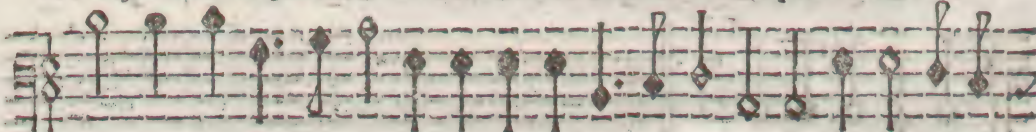
b'hor liavesse et qui vedria gl'incensi y



A sua gloria fumar ne sacri fochi A sua glo-

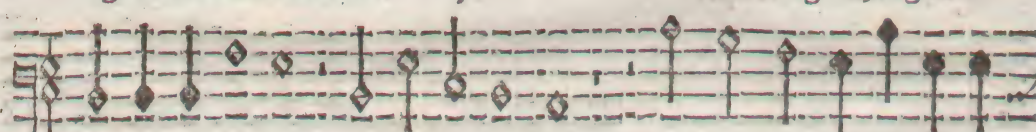


ria fumar ne sacri fochi ne sacri fochi Ma quel rimosso

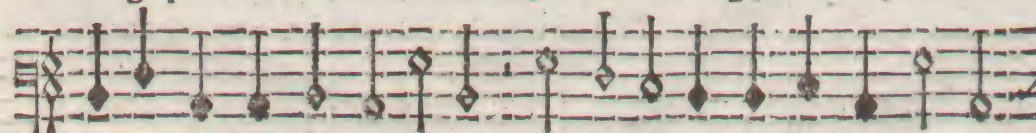


ogn' alto honor' humano y

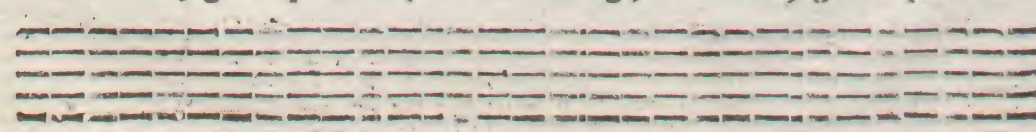
Ogni freg.



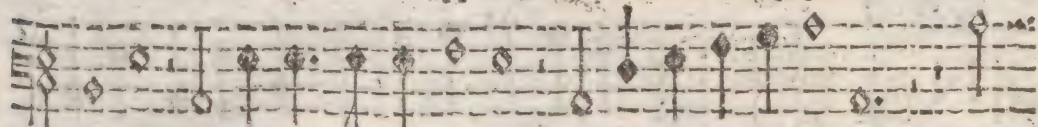
giopiu raro a lui conuiensi Ch' Augusta man y



dar soglia in premio a pochi Ch' Augusta man dar sog'ia in premio a







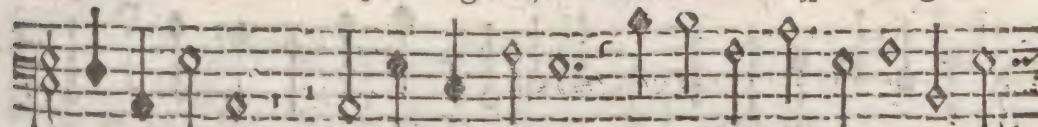
*pochi Et tal ch'egli si lochi Ne piu sub'imi gradi &*



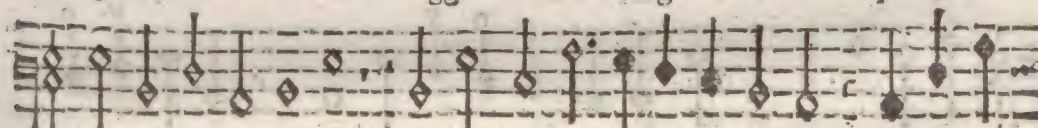
*ch'a soi pregi Titoli alteri & Regi a' serì & Regi Sian*



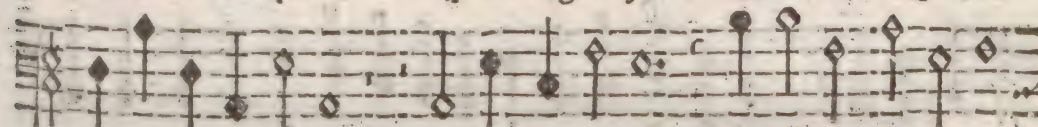
*giun ti & splenda glorioso e chiaro & splenda g'ori.*



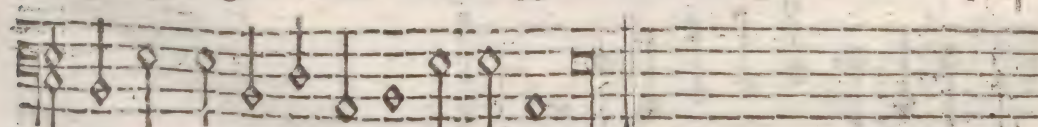
*oso e chiaro De maggior Duci il gran Gulielmo a paro il*



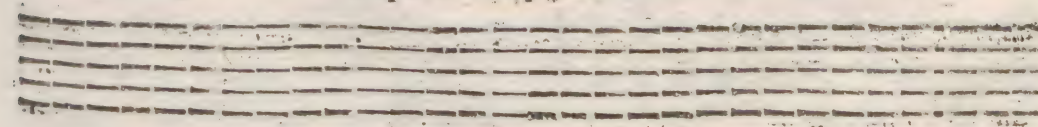
*gran Gu'ie'mo a paro & splenda glorioso & chiaro & splenda*



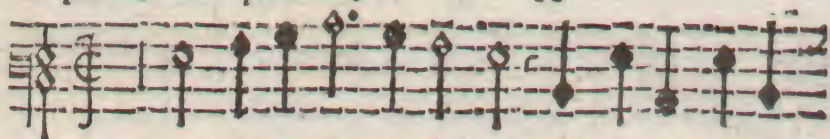
*glorioso & chiaro De maggior duci il gran Gulielmo a pa-*



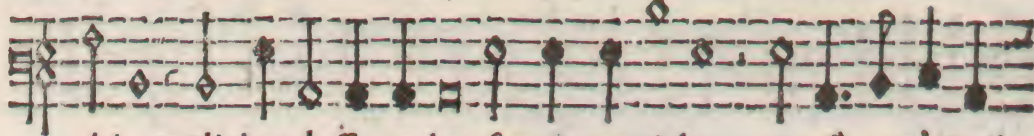
*ro il gran Gulielmo a paro a paro.*



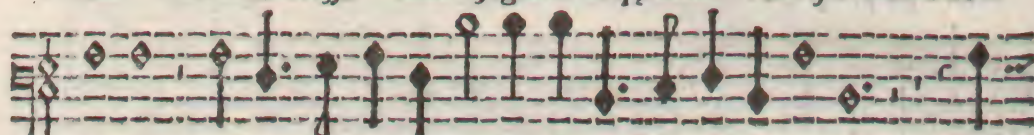




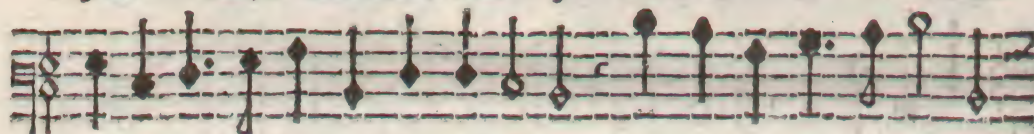
On gir Canzone a lui Non gir Canzone a



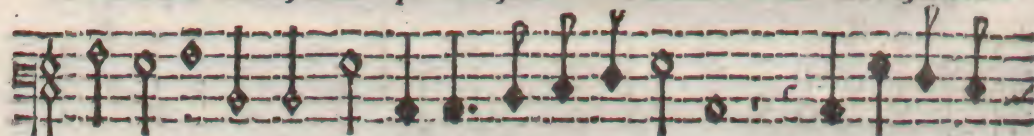
lui Ch'alno basso valor segnoè tropp'alto Ma fa men'erso il



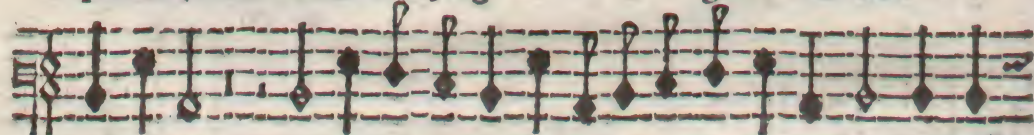
falso Ma fa men'erso il falso g Van



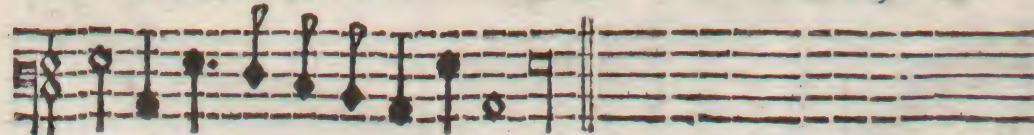
ne a colui che'l serve e'l pesso inofra Vanne a colui che'l serve e'l



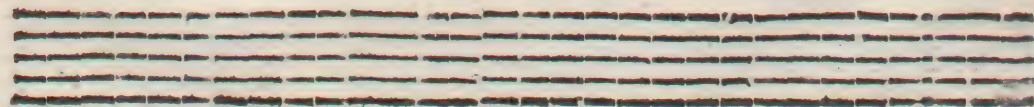
pesso inofra D'un sacro freg gio & lie.



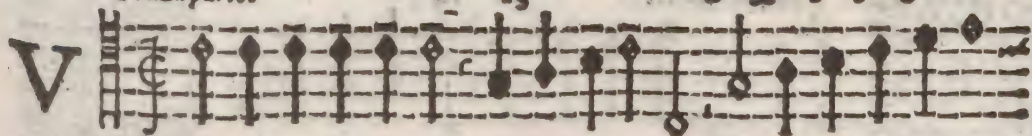
s'a lui & lie s'a lui si mostra &



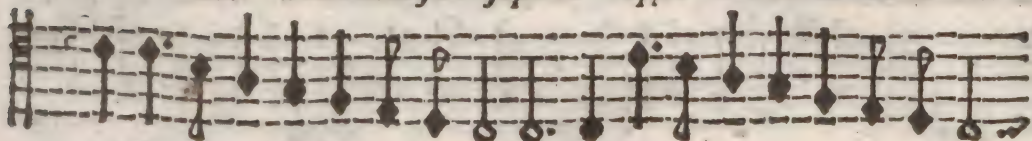
liesa a lui si mostra.



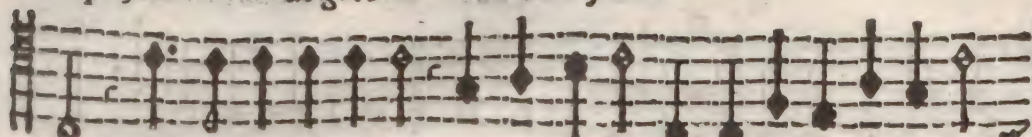




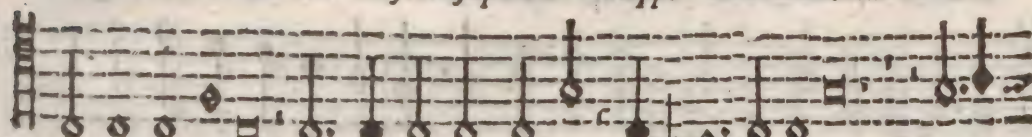
Alli nemiche al sol superbi ruppi Che minaccias'al ciel



profon de gros se g



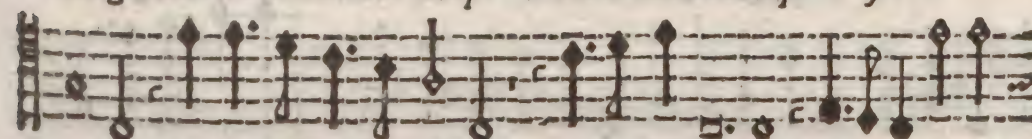
Valli nemiche al sol superbi ruppi Che minaccias'al ciel



pr: fonde grotte D'onde non parton mai si lentio e notte Aer



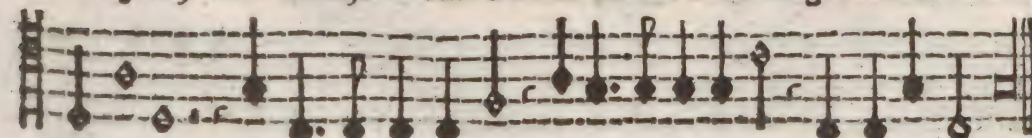
che gl'occhi d'attra nebbia occupi d'attra nebbia occupi g



Precipi tosi sassi alti diruppi g



Offainfcolte herbose mar'e rosse D'huomini albergo es hor'a tal



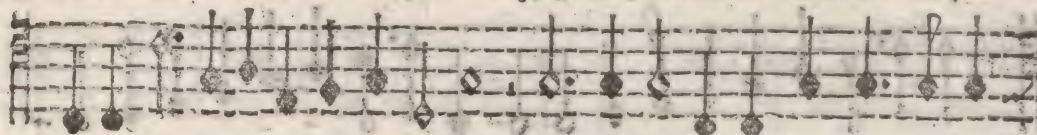
condotte Che temon ir fra voi g

serpente e lupi.

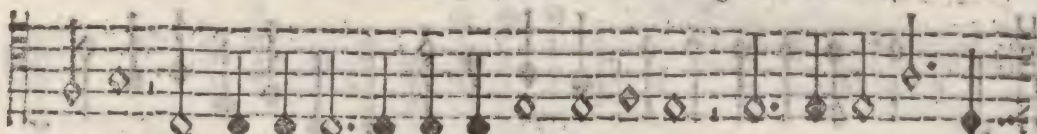




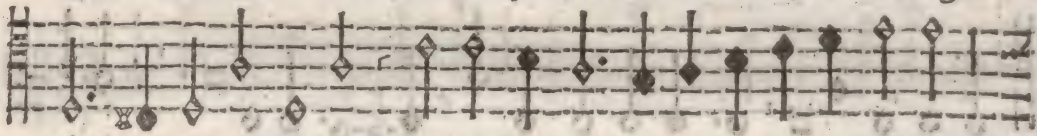
Rme campagne abbandonati lidi y



Oue mai voce d'huom l'aria non



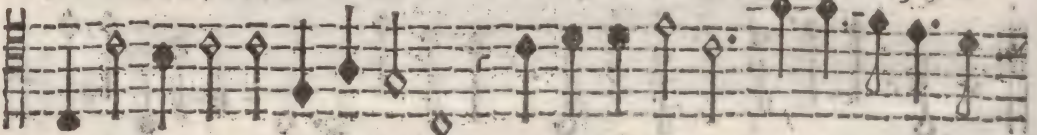
fede Spirto son io dannato in pianto eterno Che frà voi vengo a



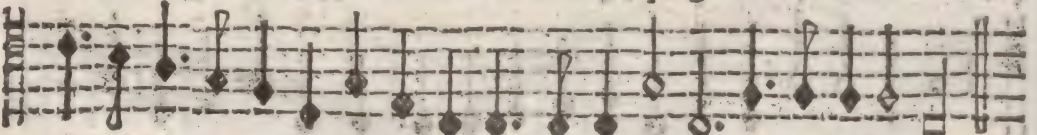
deplorar mia fede E spero al fin con dolorosi Aridi



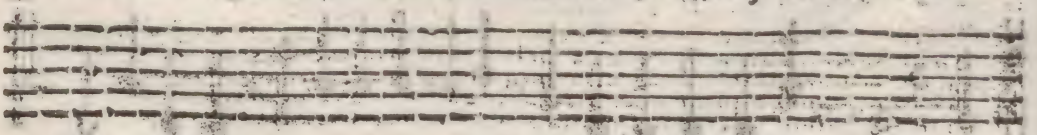
Se non si piegai il cielmo uer l'inferno



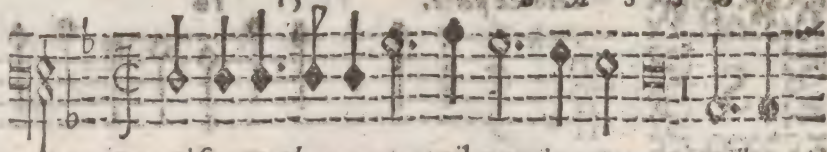
l'infer no mouer l'inferno Se non si piegai il cielmo



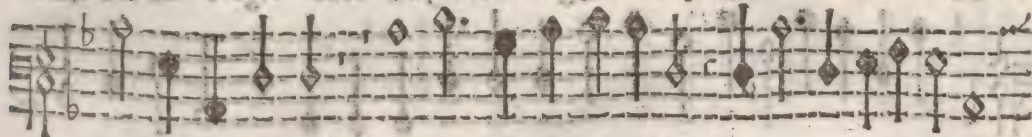
uer l'inferno mouer l'inferno. y



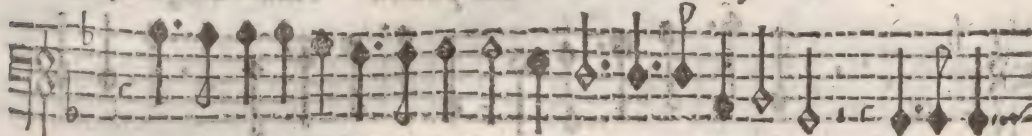




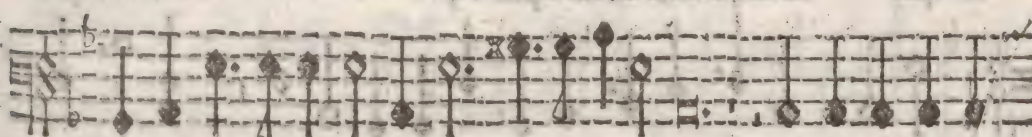
Olse Barbara gente il pregio a Roma Dell'im-



perioe dell'arme O nome a lei fatale y



ecco novella Barbara Vincitrice anco la doma ecco no-



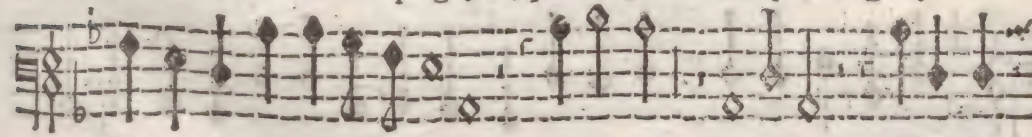
uella Barbara Vincitrice anco la doma Et a quatru fa-



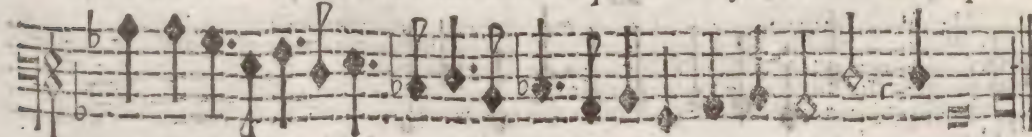
mosa in lei si noma To'ro lo scetro e molo di bella y



Spiega sua squadra in cam pido glio y

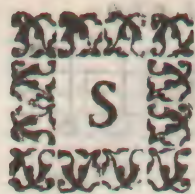


e quella y De soi pri-



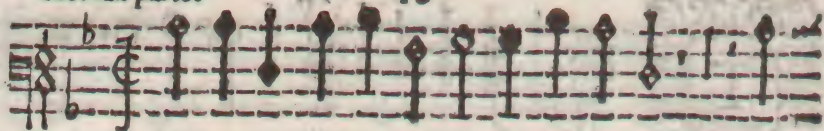
gion'inca renata e doma e doma.



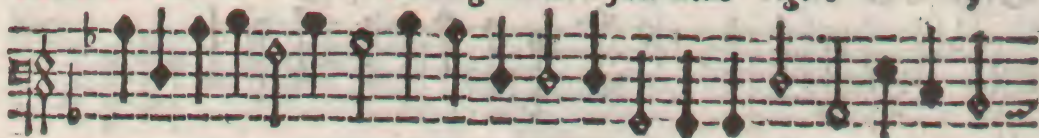


Seconda parte.

16



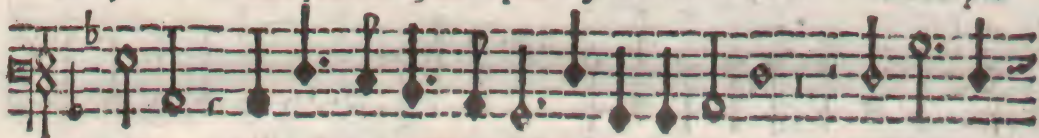
Ono i guerrieri suoi molle rigore



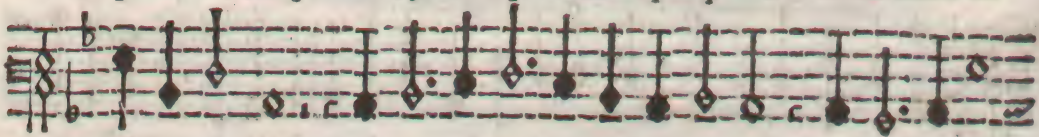
Con pudica beltà sdegno corte.



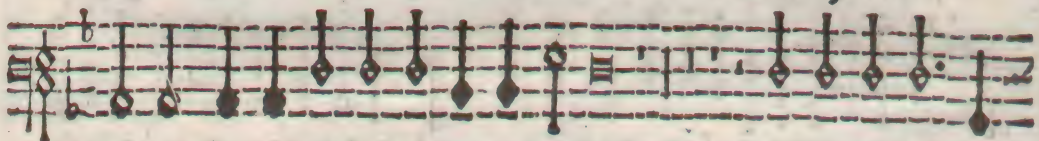
se Che quanto sfida piu  $\grave{q}$  tanto piu



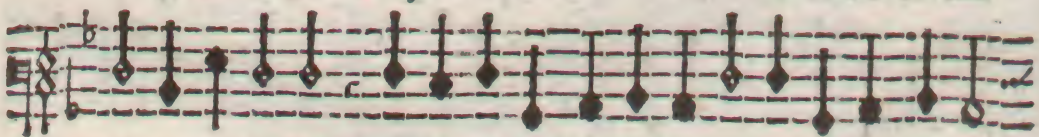
piace Che quanto sfida piu tanto piu piace I vinti un



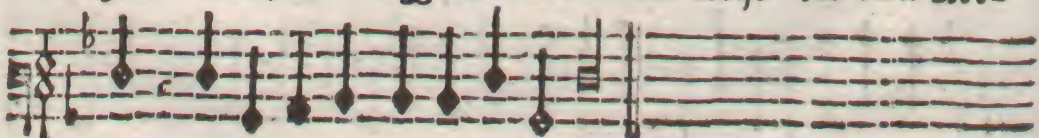
sesto e l'altro ch'un d'amo re  $\grave{q}$



L'altro d'invidia  $\grave{q}$  hor com'e ch'una

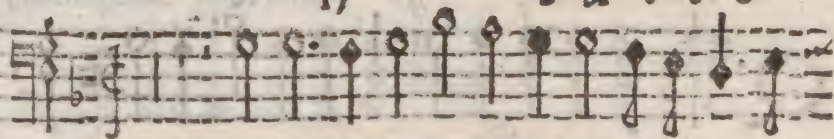


face medesima aggiacci l'un che l'alt'r'accese che l'a tr'acce-

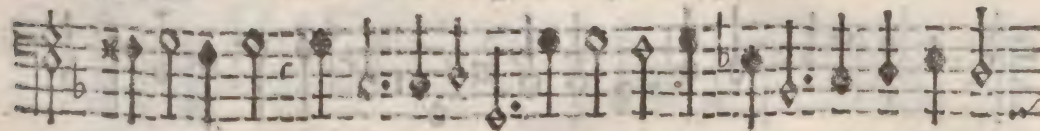


se aggiacci l'un che l'alt'r'accese.

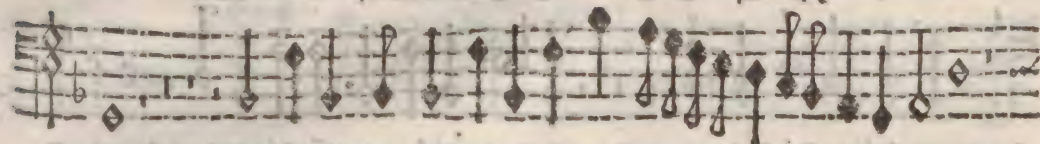




Non tanto il bel pallazzo si eccel-

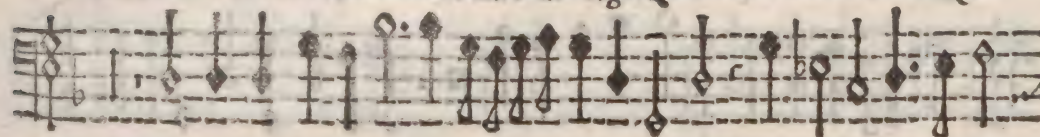


lente e si eccellente Non tanto il bel pallazzo è si eccellen-



te Perche vince tant'altri di vaghez-

za



Quanto ch'gl'ha la piu piace

uol gente

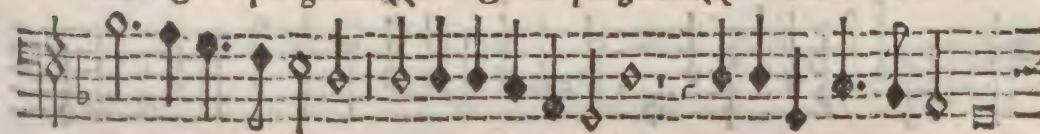
Che sia nel mon-



do or di piu gentilezza

or di piu gentilezza

Poco l'una dal-



l'altra differente

E di fiorita etade

e di bellez-

za



Sola dell'altre Golia è la piu bella la piu bella

Si com'è



bell'il sol piu d'o

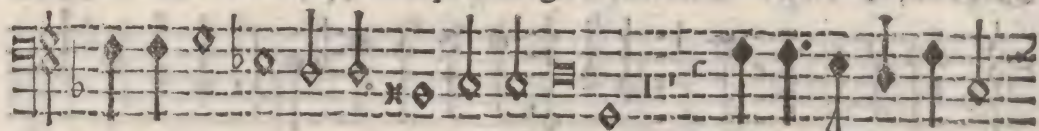
gn' stella si com'è bell'il sol piu d'gni stella.



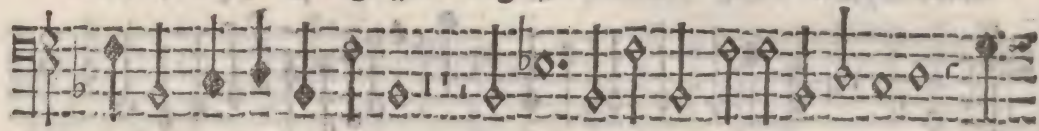
Q



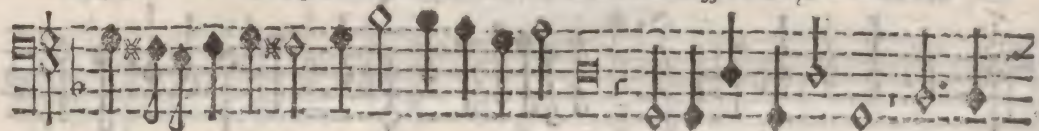
*Vi doue nacque chig'errori e l'armi Del pieto-*



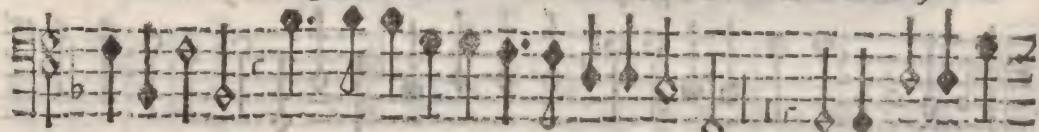
*so, Troian scrisse e gl'affanni gl'affanni Fei c'alber-*



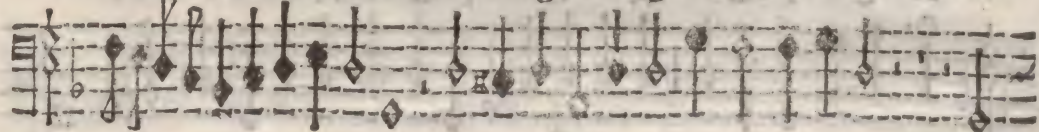
*go ch'hor cō brōzi e marmi Ristaura il bon Maffeo da primi danni E*



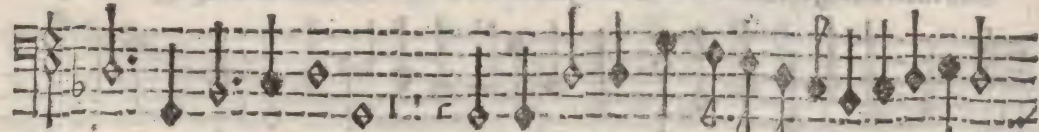
*no ui Cigni con lor dotti carmi con lor dotti carmi y*



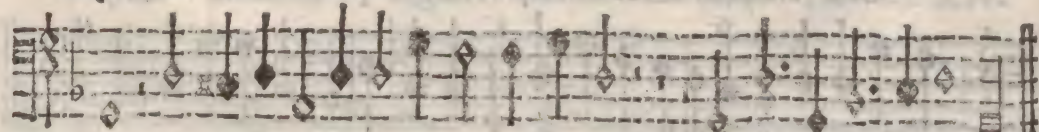
*Rēdon sicuro da girar de gl'anni Io cō'l cor'e cō'l*



*can io humil honoro La memoria di lui l'o-*

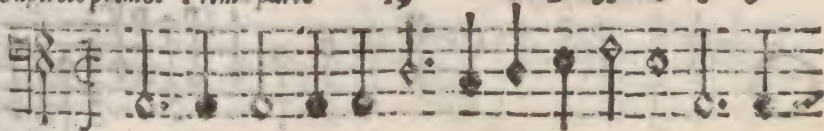
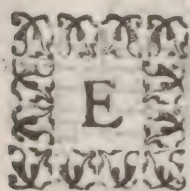


*pre di lo ro Io cō'l cor'e cō'l can-*

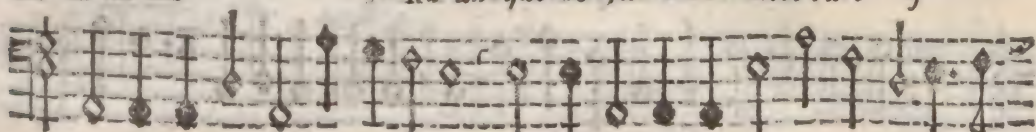


*io humil honoro La memoria di lui l'opre di lo ro.*

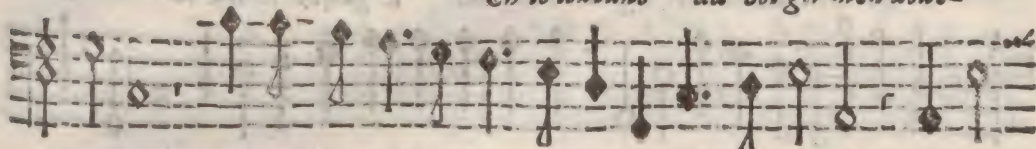




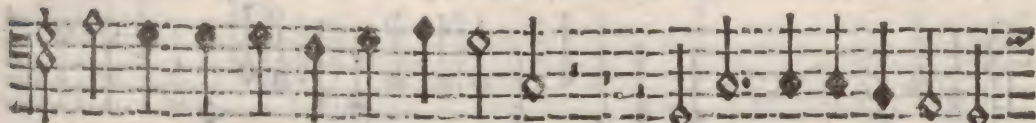
Ra dunque ne' fatti occhi miei cari ij



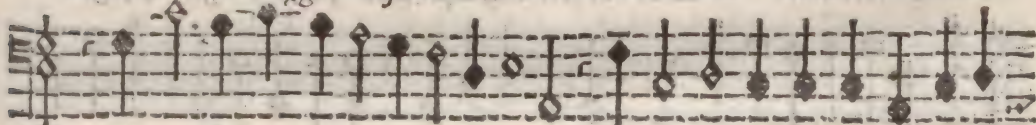
Ch'io lontano da voi gir men doue-



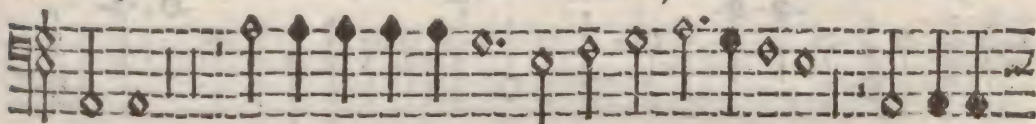
a E correr tante terre e tanti ma ri Et io



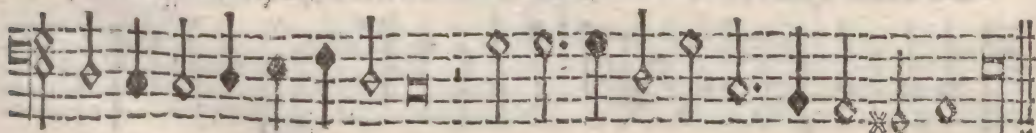
che ciognai raggj vostri ardea E le vicine notti



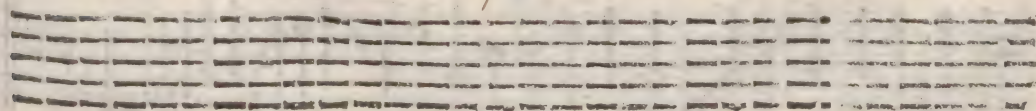
ij non vedea Deh farà mai ch'arivederui io



torni Vedrò la bella luce anzi ch'io mo ra Che tanta



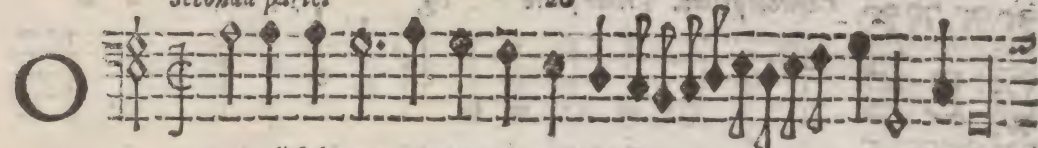
terra e tanto mar m'asceude Viurò tant'io che giung à sì dolc'hora.





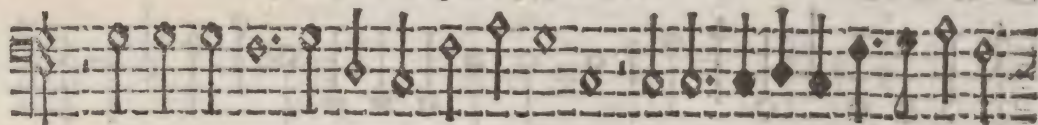
Seconda parte.

20



Dì del mar temprate i ven'e l'on

de



Si che tranquill'humor bagn'i miei remi E gonfin le mie ve

le



aure

seconde

O Dio del quinto ciel ch'irato fremi ch'ir

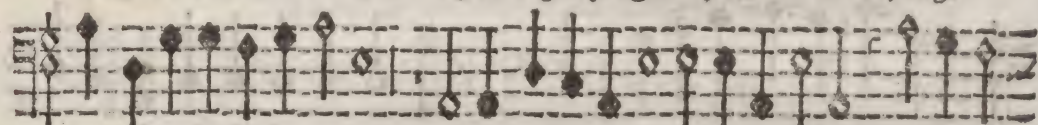


rato fremi

Carco di ferr'il grā pelago

pre

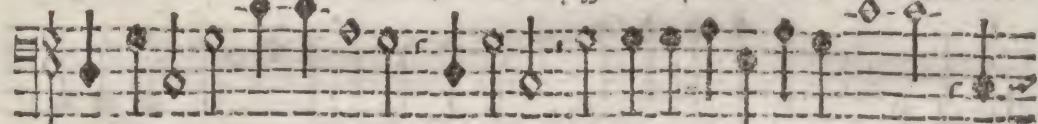
mi Asteiga'l



ferro tuo da le mie vene

Che ribauer poss'al mio e dato bene

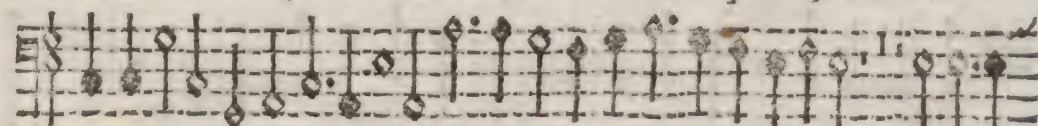
Bosti c'habo



bio d'amor l'alta scritta

O marte la bā le tue quei ch'furore

O



auaritia a dar nel ferr'incita Chi dal gio no che narqua tennel core

Espesto



sēpre a s'al d'amor nō deue Cader d'altra percossa g

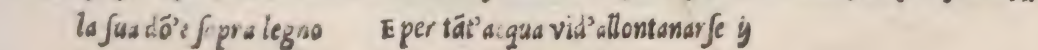
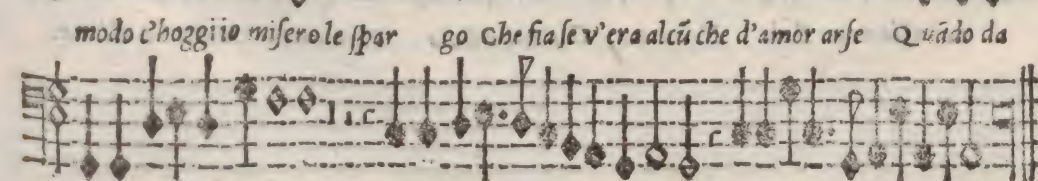
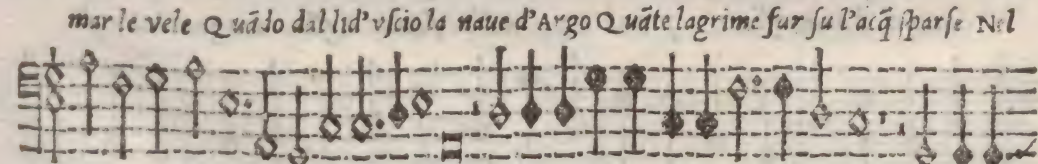
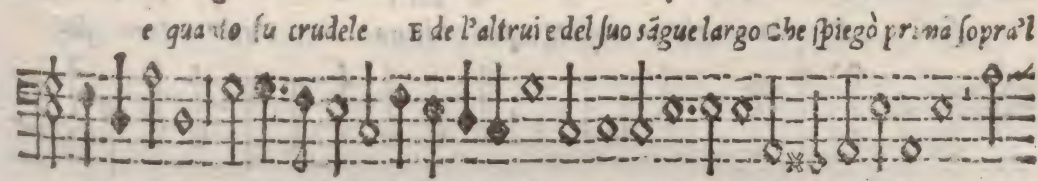
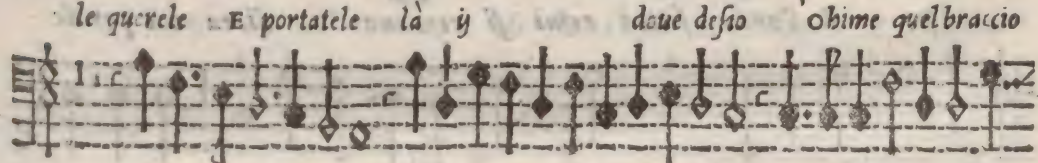
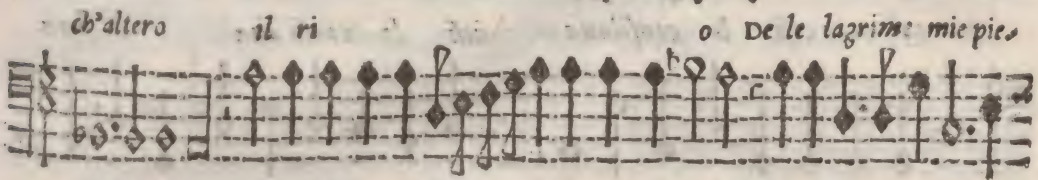
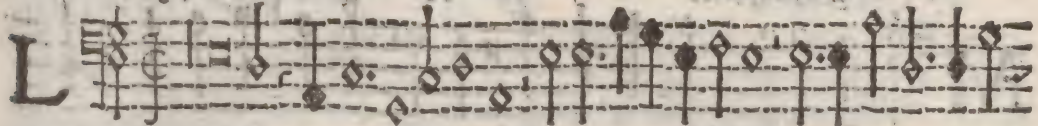
che d'amore.



Terza parte.

Fi

B A S S O



*Allo non m'ode non m'ode e sfacciomi qual neue Altri che'l mar che bē*

*ch'altero il ri o De le lagrime mie pie*

*teso beue Hor poi ch'accolgō l'on d'il pianzer mio Accogliete voi venti*

*le qu'rele E portatele là y doue desio 'ohime quel braccio*

*e quanto fu crudele E de l'altrui e del suo s'ague largo Che spiegò prana sopra'l*

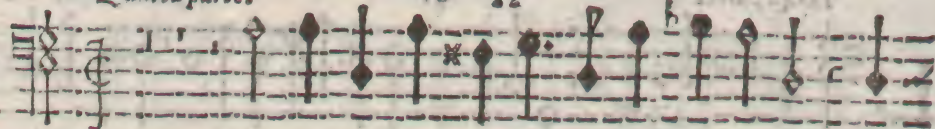
*mar le vele Quādo dal lid'vscio la naue d'Argo Quāte lagrime fur su l'acq sparse Nel*

*modo ch'oggiio misero le spar go Che fia se v'era alcū che d'amor arse Quādo da*

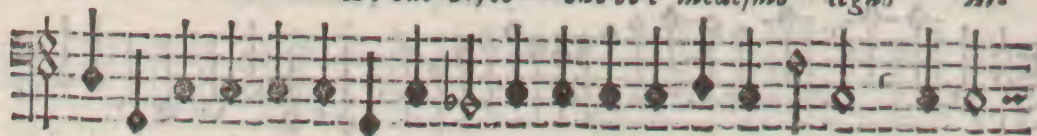
*la sua dō'e sopra legno E per tāt'acqua vid' allontanarse y*



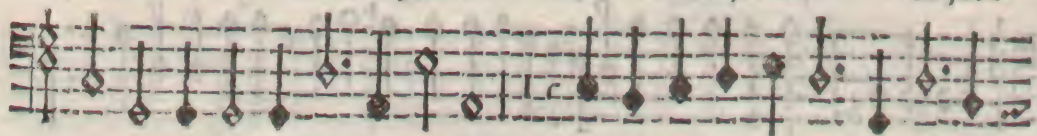
M



A'l buò Orfeo che co'l medesimo legno Ar-



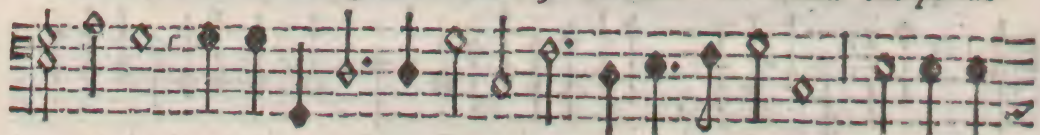
rana il mar così li consolava così li consola Al suon



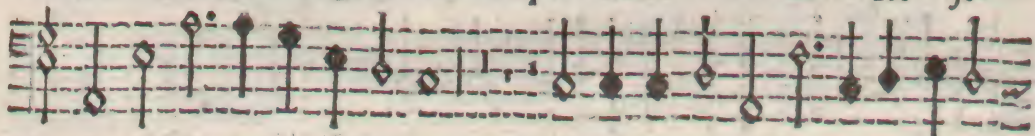
cantando del suo curuo legno Correan diest' a la poppa per v-



dire E l'onda sotto i remi si corcava dicea che per de-



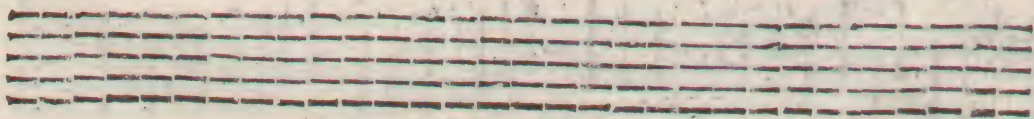
fire Di noua gloria andate per vie no ue Ite se-



cura l'animo se proue Ch'al fauor vostro congiurati so-



no Giunone Eolo Nettuno Giunone Eolo Nettuno Marte e Gione.



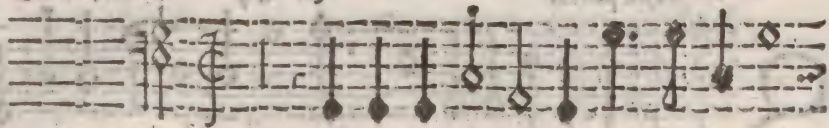




Quinta parte.

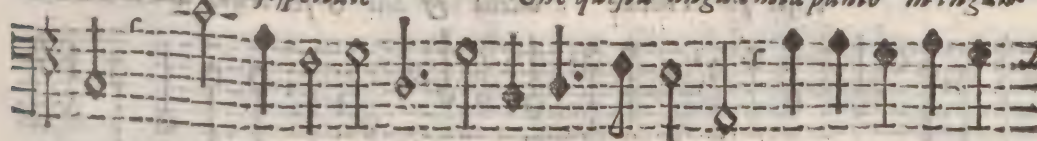
23

BASSO



On sospettate

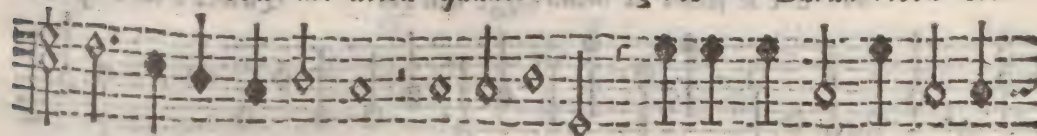
Che questa lingua mia punto m'ingano-



ni

Febo a me detta quanto a voi ragione

Daran ricca vis-

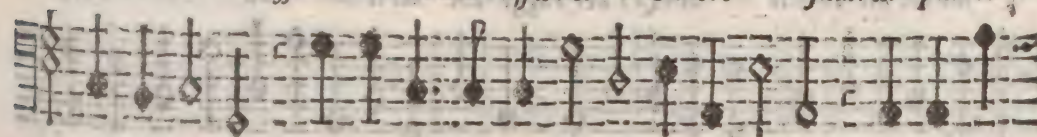


toria breui affanni

breui affanni

Sarete

salui al patrio

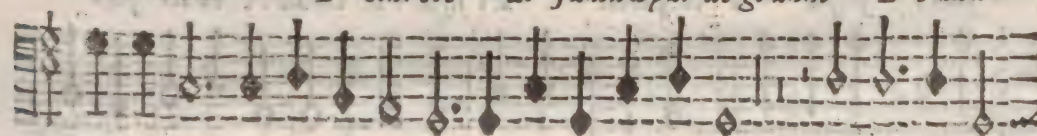


ciel ridotti

E viurete

di fama a par de gl'anni

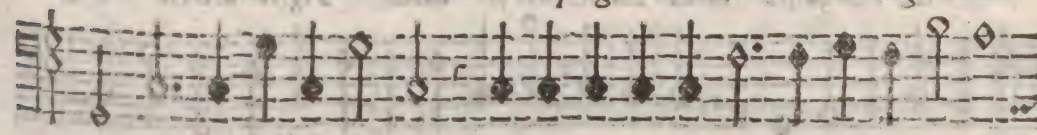
E s'al'un



v'è tra voi ben credo tutti

Che sia prigion d'amor

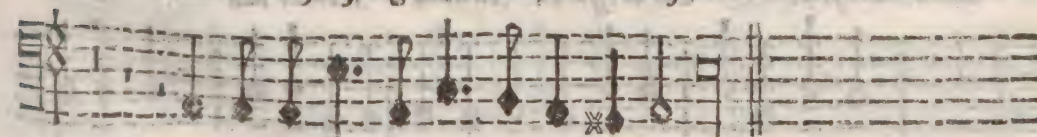
Per lungo andar



non tema che si scioglia

Del petto

di sua donna il dolce nodo

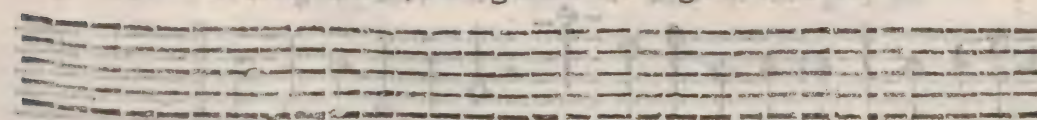


Piu tosto

volto

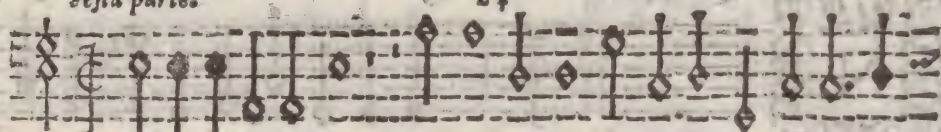
cangierà

che voglia.

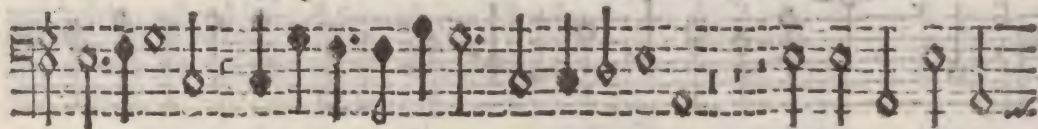




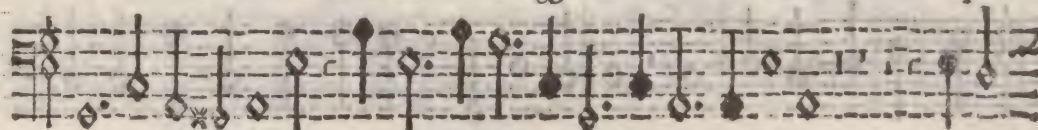
Q



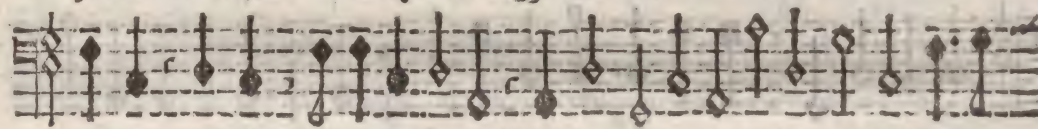
V ste paro e obime diceua er alir orfeo le qua non si ri-



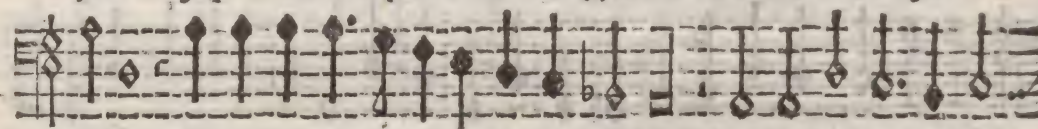
no che di simili al mond'hoggi non odo Qual cã o vdrò q l



juò che mi console Senza i bei raggi che mi tenner vuo Vdrò



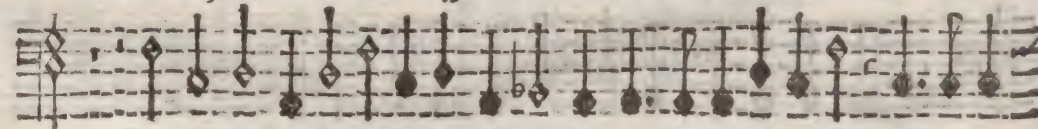
fors'i sospir e le parole Ei fischie le catene el batter for-



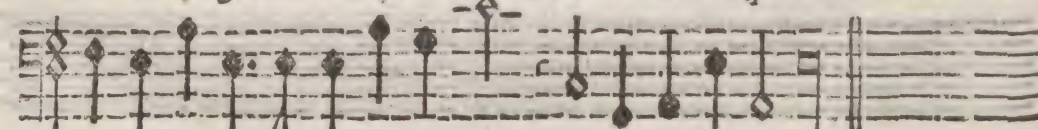
te Di questa turba che del ciel si duole s'egliè decreto di



mia dura forte Che m'essorba Nettuno o tronchi Mar te

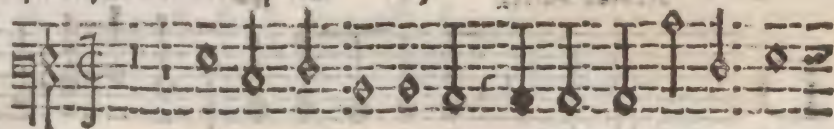
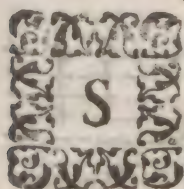


Fà preg'amor che dopo la mia morte Vada lo spirito là Vada lo

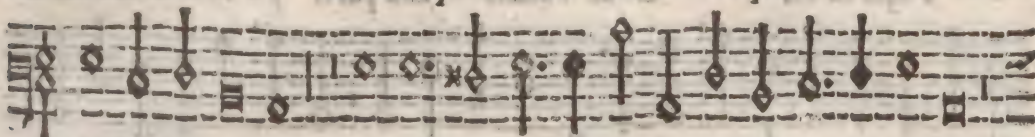


spirito là g ond'el pie si parte.

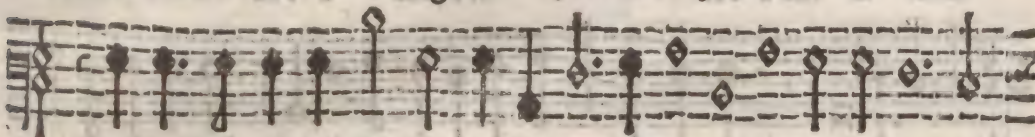




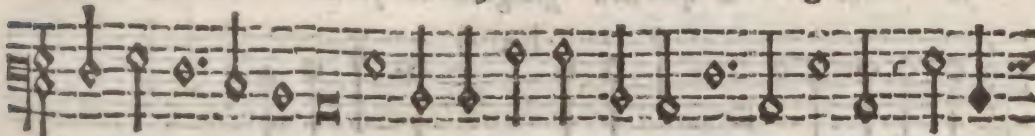
E quel dolor che v'è Se quel dolor che v'è in-



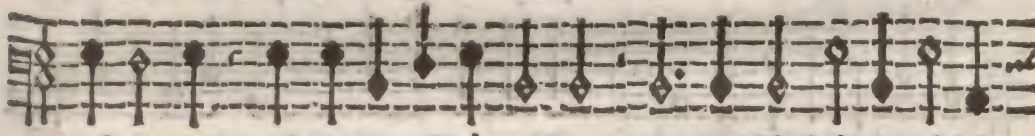
anz'al morire Si doglia d'esser nato e se n'adi re



E quando della vitali filo inci de Porga dolor ch'al



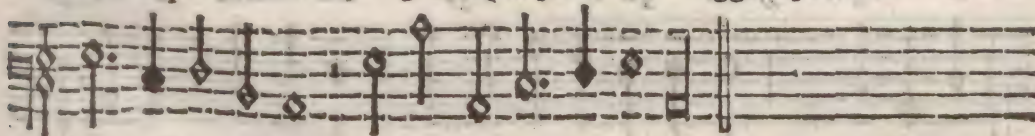
mio sen vada eguale Porga dolor ch'al mio sen vada eguale Quando



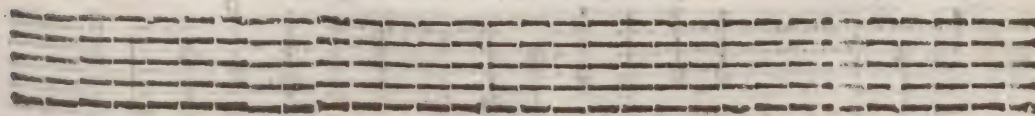
si more il corpo sol s'uccide Ma quãd'huõ ch'ama dal suo



ben diparte Anzi la piu perfetta e maggior parte Ch'a-



mor di propria man la troncha e par te.

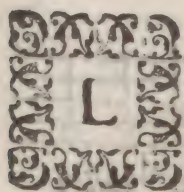




**D**

Vnque da voi O de l'anima mia parte piu cara Per com-  
 metter la vita a l'on de' infame a l'on de' ino-  
 fa ne E qual sarà giungendo la partila S'a pettandolo  
 solo ella è se amara Dammi pietosa morte a tempo aita Se m' sia  
 del mio ben la via precisa Prima che partail pie parta la vi-  
 la Meglio è lassando qui la carne vecisa Che lontana da voi giro  
 fen d'uisa A pena v' diu il sel che ne fu pruo che ne fui  
 pri uo E al cominciar del di gionse la se ra.





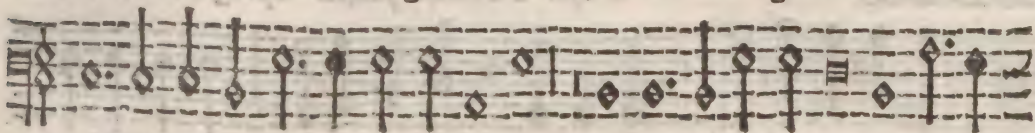
Terza parte.

27

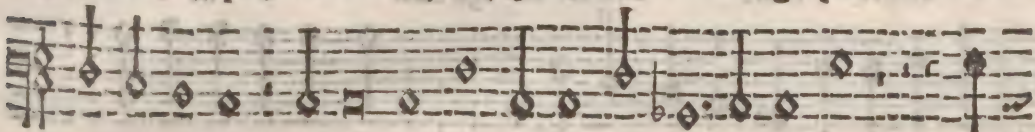
B A S S O



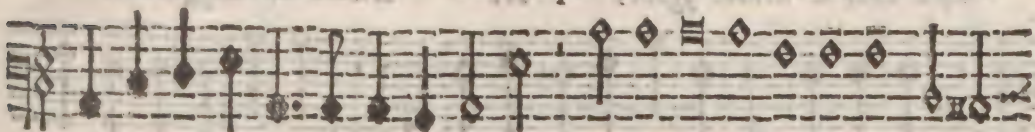
Cnge da voi se da voi longeo vno Le



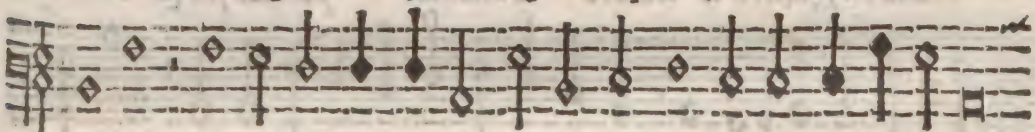
lagrime il pensiero e la speranza E se dal longo piato hora m'a-



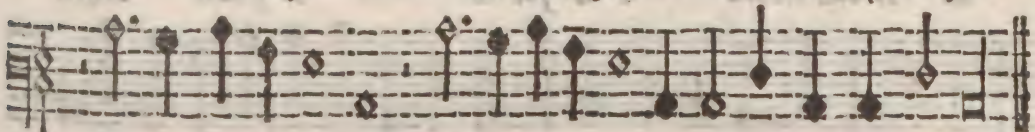
nan za Il sonno in braccio per pietà mi renda La



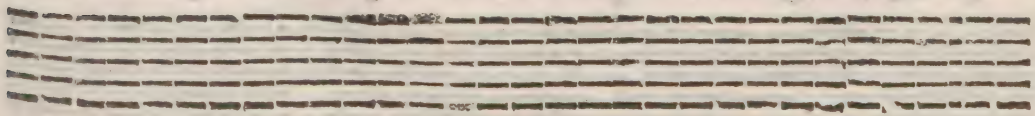
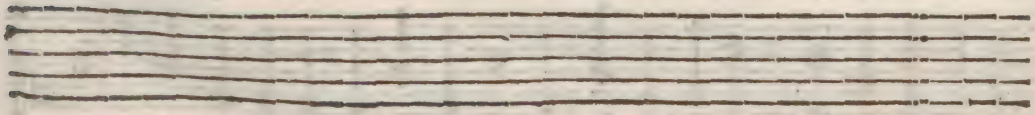
bella cara angelica sembianza Ma quest'ohime sem'io ch'in vā s'a-



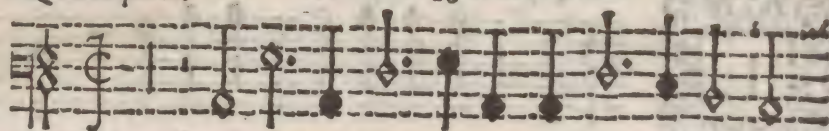
renda Come il sonn'amator delle fredd'ombre Portar puo cosa



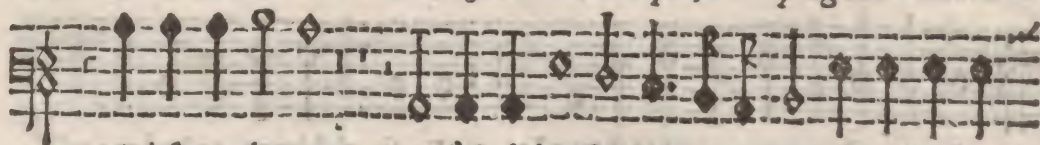
che tant'arda e splenda ij che tant'arda e splenda.



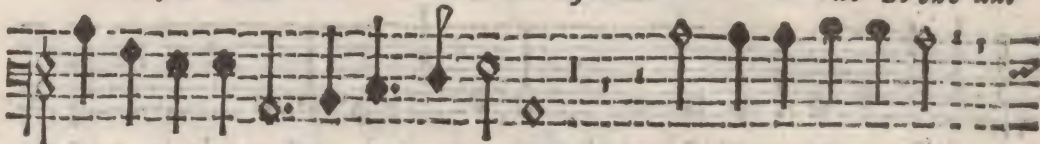




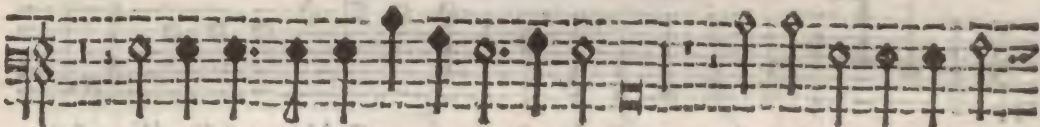
E fia c'human pensier dipinga es ombre



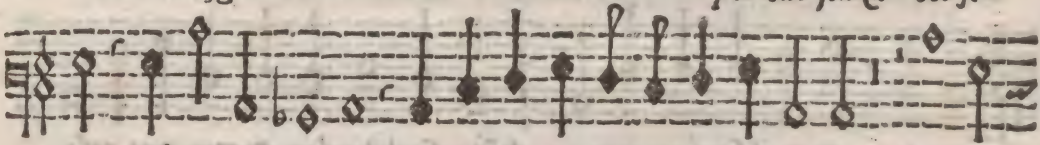
Celeste lume ond' il bel viso ador no si che dal



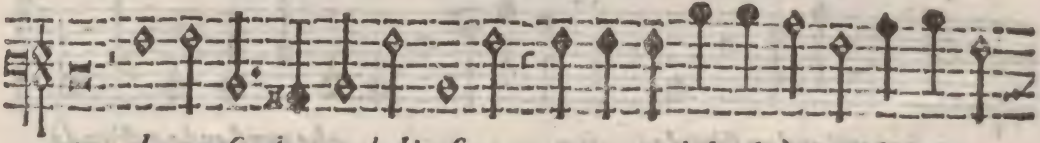
criso cuor le nebbie sgom bre Haurà mai raggio il sol



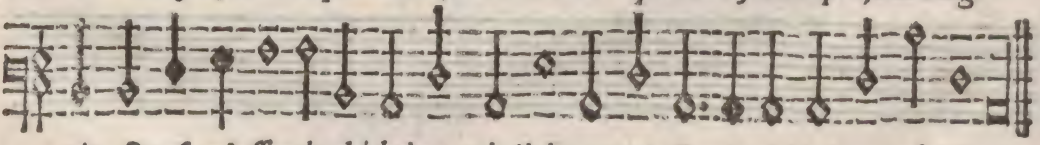
Che mi sgombri le tenebre d'intorno per cui senza voi so-



no Il ciel oscuro e le sue lu ci spense Mife-

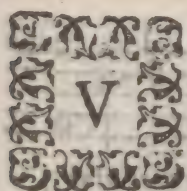


ro che pensando a quel ch'io sono Et a qualche farò preso il viag-



gio Quasi m'offende del bel guardo il dono m'offende del bel guard' il dono.





Quinta parte.

39

BASSO

N tempo io mi credea. De begl'occhi presente e

ciel e terra Non havesse bastato a farmi oltraggio

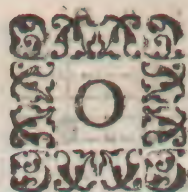
Or cù che vedo lasso mi fa guerra Ma'l bel guardo diuin

Fin sopr'il cielo è qualche piu m'atterra Mirando de bei

lumi dolci rai Voce parch'oda ch'imi dentro grida

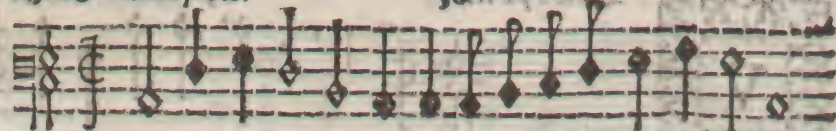
dentro gridi Questi son gl'occhi onde tu longi andrai.



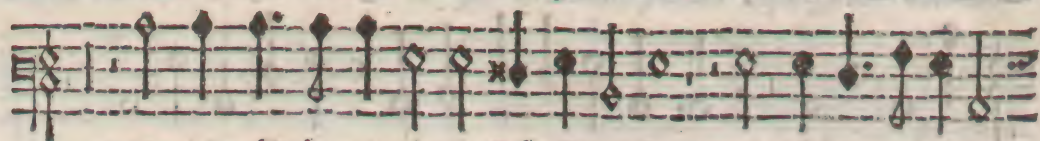


Sesta & vltima parte.

30



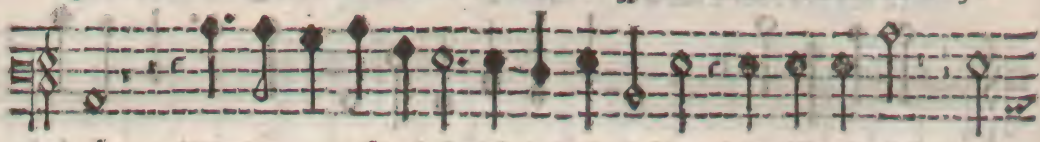
Cchi de miei desiri e d'a mor nidi



Vorrei chiedermi in don qualche mercede Pria che l'aura mi tol-



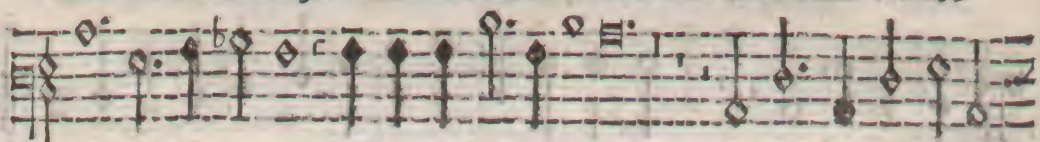
ganicarli di Cose sperar mercè non mi da fe-



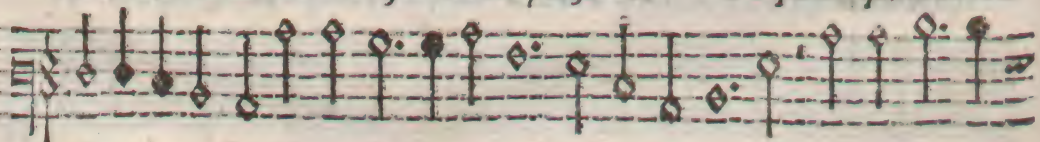
de Una pur chiederò che mi si debbe Et ella è tal che



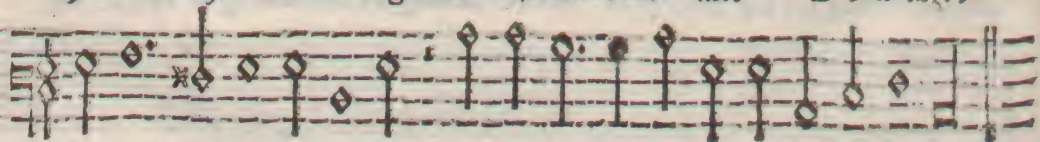
ben che d'odio accesi L'an nemico sal hor dall' altro l' heb be



Occhi s'io moro e si chi vel palisi G à penso qualch honor



state cortesi D'una lagrima vostra al cener mio D'una lagri-



ma vostra al cener mio

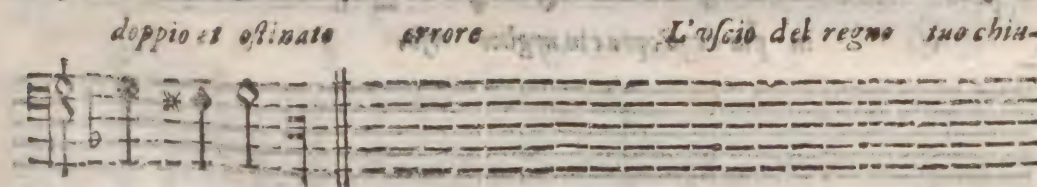
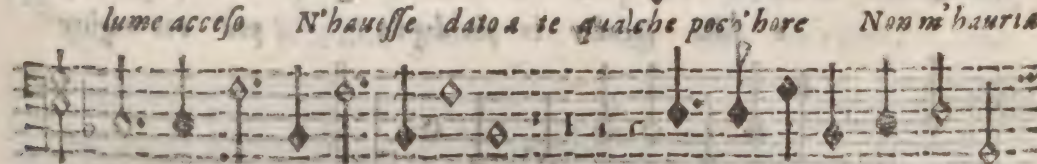
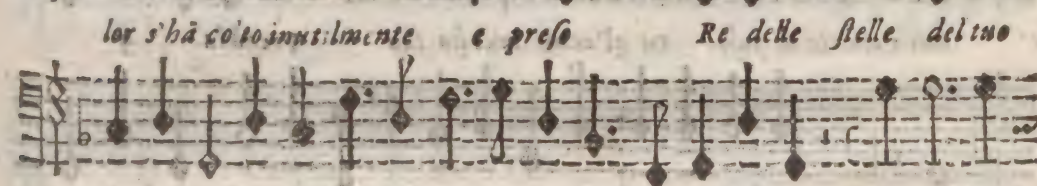
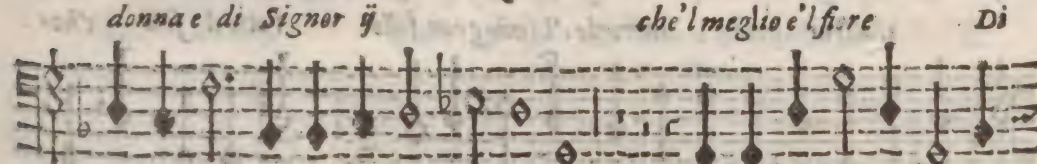
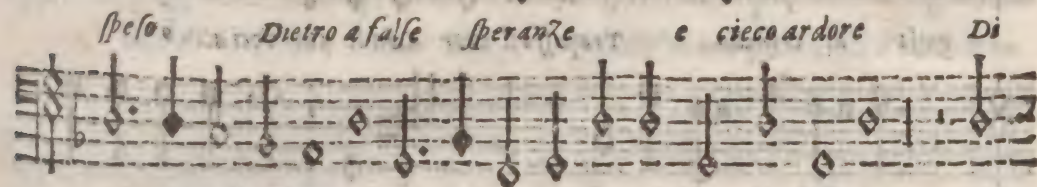
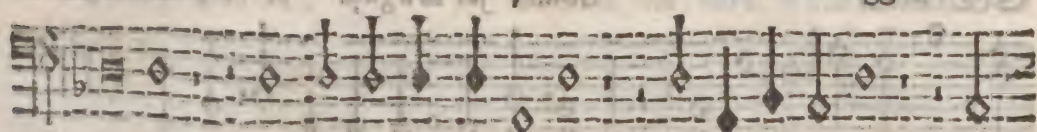
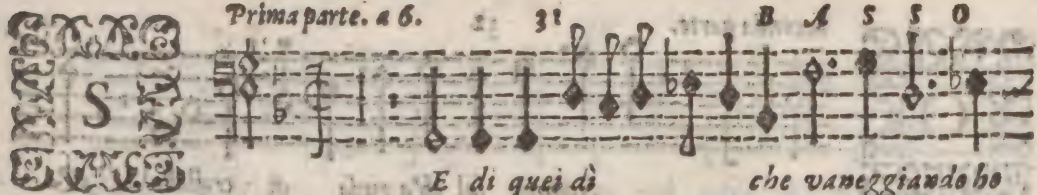
¶



Prima parte. a 6.

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B A S S O

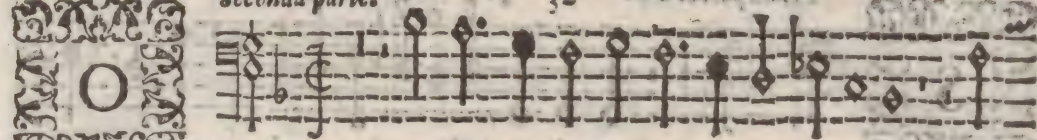




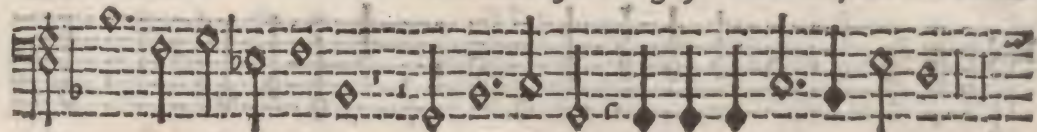


Seconda parte.

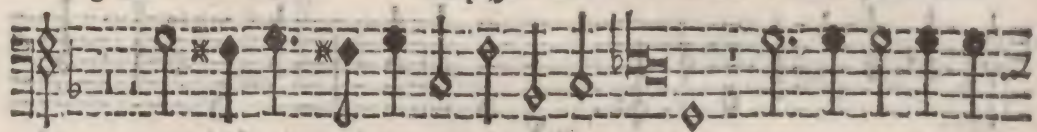
32



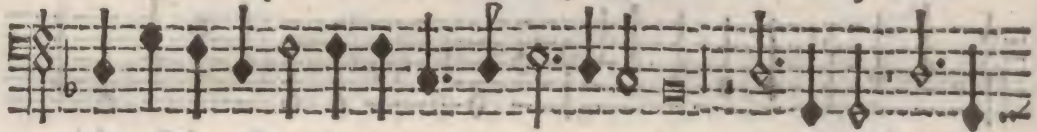
Somma sol ch'a guisa di cristallo ch'a



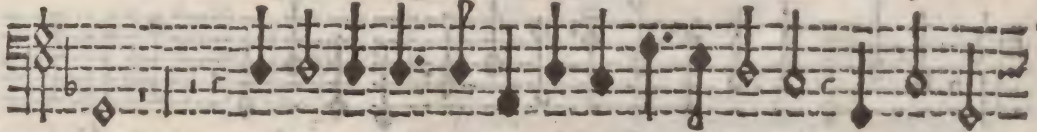
guisa di cristallo Trapassa il cuor Con le cui voci accuso



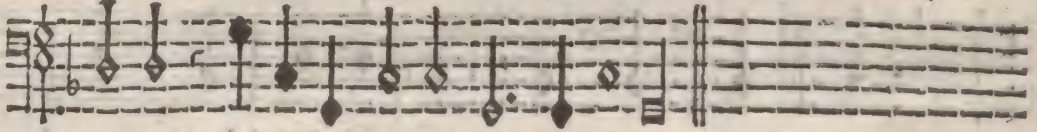
L'altrui poca mercede e'l mio gran fallo Tutto il f'io c'ho



mai s'attorce al fuso De gl'anni miei sia tuo Prendila g



E fallo spender in piu degn'o pra e in miglior



vso in piu degn'opra e in miglior vso.





L

Vede gl'occhi miei.

Mètre in voi miro l'vna e l'altra

luce

l'vna e l'altra luce

Dentr'al mio petto il sol d'amor tra-

luce tra luce.

Come si fa di lume il mōdo adorno

E

com'a gl'occhi nostri more il giorno Quand'e i calando vo,

la ad altra gente

Così nella mōmente Al

gire

y

or al tornar

y

de

l'aurea luce

Hor si fa nott'hor di chiaro riluce

Hor si fa

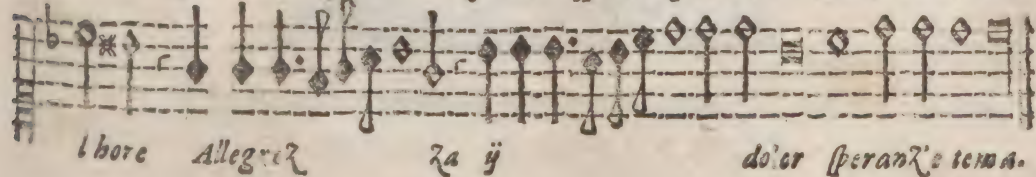
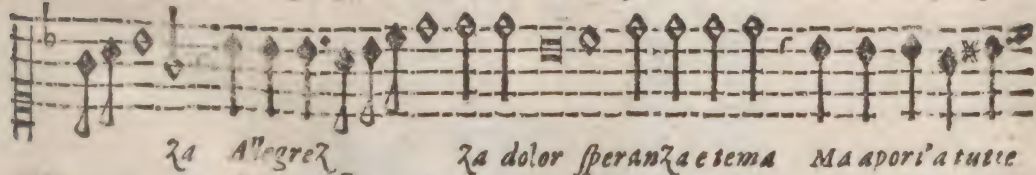
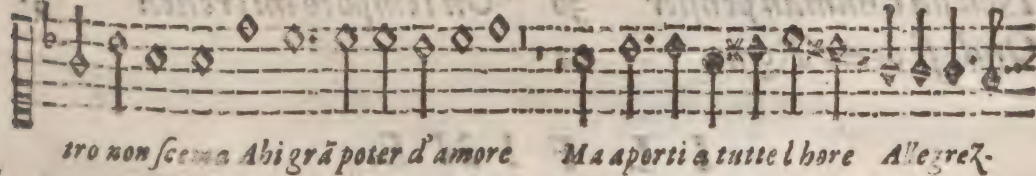
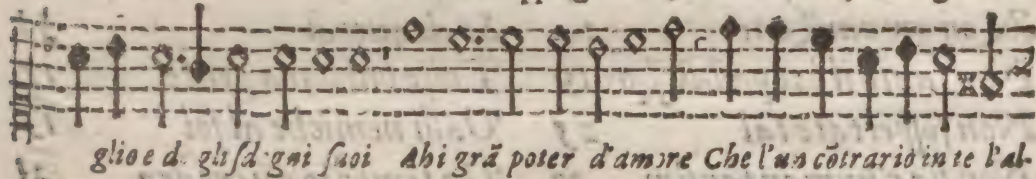
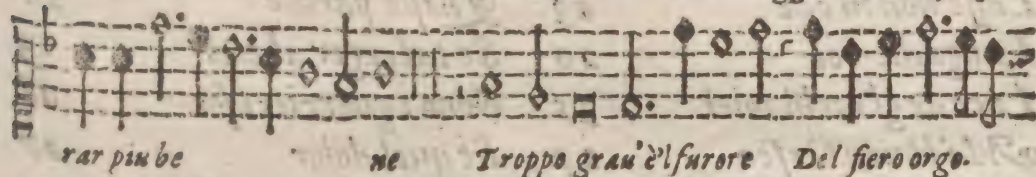
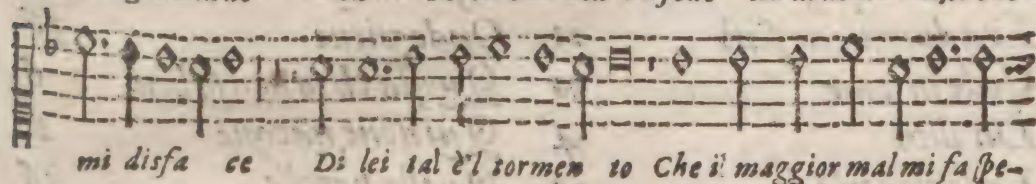
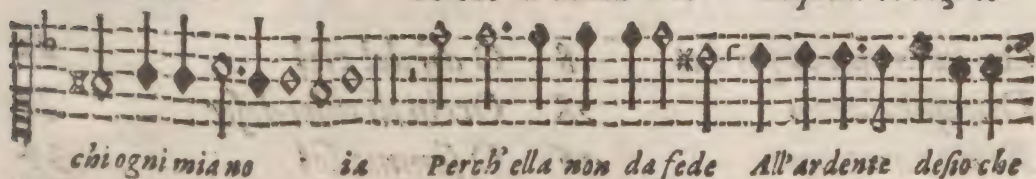
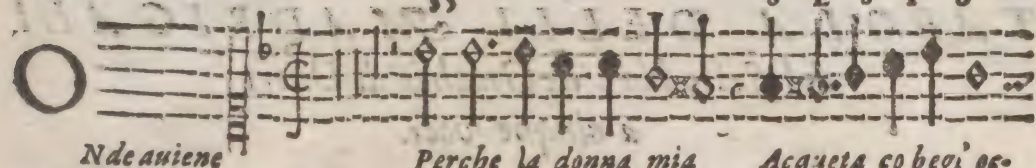
nott'hor di chiaro riluce.





*Nde auene* *Perche la donna mia* *Acqueta co be-*  
*gliocchi ogni mia noia* *Perch'ella non da fede* *A l'ardente d'io*  
*che mi disface* *Di lei sal è l' tormento* *Ch' il maggior mal ni fa spe-*  
*rar piu bene mi fa sperar piu bene* *Troppo grau' è il furore* *D. l*  
*fero orgo* *ghio e delli sdegni suoi* *Abi grā poter d'amore*  
*ij* *Chel un cōtrario in te l' altro non scema* *Ma aporiti a*  
*tutte l' hore* *Allegrez* *La dolor speranza e sema* *Ma ap-*  
*poriti a tutte l' hore* *Allegrez* *La dolor speranza e sema.*





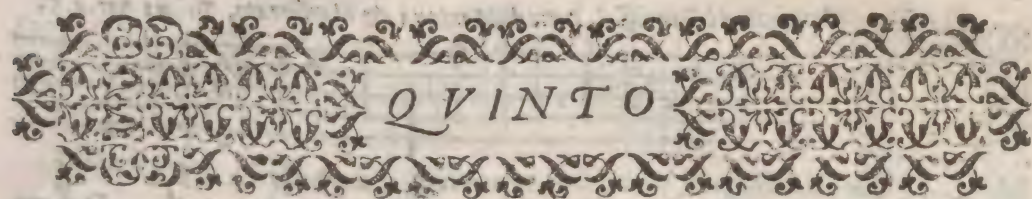


**TAVOLA DELLI MADRICALI**  
*del Sesto libro de Giaches di Vuert*  
*a cinque voci.*

<i>Con lui troua et per lui</i>	8	<i>O diſ del ciel</i>	22
<i>Dunque da voi</i>	28	<i>Occhi di miei deſir</i>	32
<i>Erme campagne</i>	16	<i>O ſommo ſol</i>	34
<i>Era dunque ne fati</i>	21	<i>Onde viene</i>	36
<i>Gode in vdir</i>	10	<i>Queſta ch'io non ſo ben</i>	6
<i>Lui dico</i>	4	<i>Qui doue nacque</i>	20
<i>Laffo non m'ode</i>	23	<i>Queſte parole</i>	26
<i>Lunge da voi</i>	29	<i>Se tal erger al ciel</i>	3
<i>Luce de gl'occhi miei</i>	35	<i>Sono i guerrieri ſoi</i>	18
<i>Ma'l buon Orfeo</i>	34	<i>Se quel dolor</i>	37
<i>Non gir canzone</i>	14	<i>Se di quei dè</i>	33
<i>Non tanto il bel pallaſſo</i>	19	<i>Tolſe barbar a gente</i>	17
<i>Non ſoſpettate tal</i>	25	<i>Valli nemiche al ſol</i>	15
<i>Non ſia c'human penſier</i>	30	<i>Un tempo io mi credea</i>	31
<i>Onde ſe come Roma</i>	12		

**I L F I N E.**





QVINTO

DI GIACHES DI VVERT

IL SESTO LIBRO DE MADRIGALI

A CINQVE VOCI.

*Novamente ristampati.*

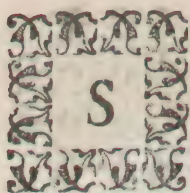


*N<sup>o</sup>. 3.*

IN VINEGIA Appresso l'Herede di Girolamo Scotto.

M D. LXXXIII.





Canzone Al Sereniss. S. Duca di Mantoua & Monferrato. Prima par. a. 5.

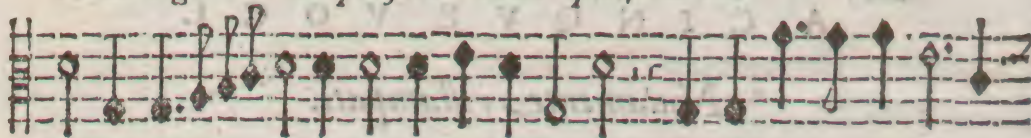


Et tal ergere

Potessi il canto alle gr'o Musa



Se tal erger al ciel potessi il canto potessi il can s'alle-



gr'o Mu fa qual cōuensi al merto Del nostr'alto Real se-



reno obiet

to ÿ

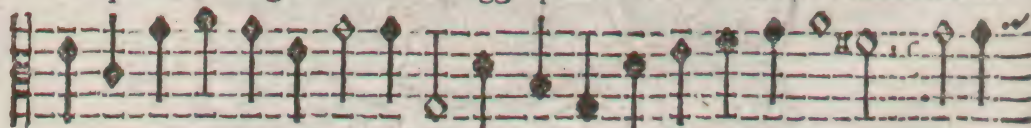
sereno obietto



Sperarei degnamente hoggi aprir tan to Di bell'al mon-



do Sperarei degnamente hoggi aprir tanto Di bell'al mondo che ve-



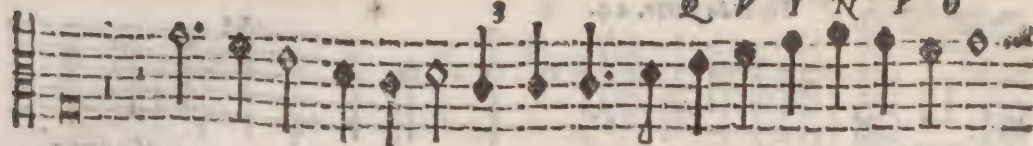
dria scoperto Congrāgia che vedria scoperto Congrāgia il ser-



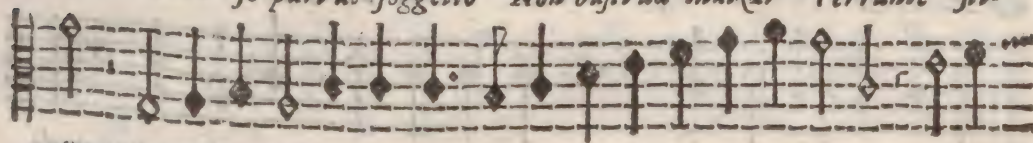
nor ch'ar d'il mio pet to ÿ

il mio pet-

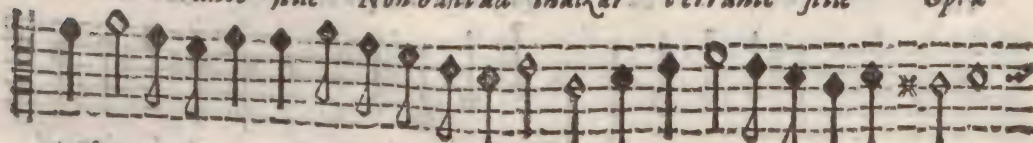




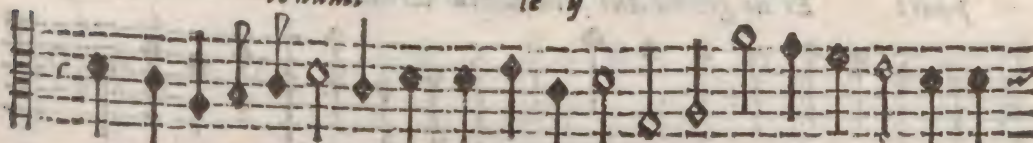
10 Ma se pari al soggetto Non basti ad inalzar l'errante stile



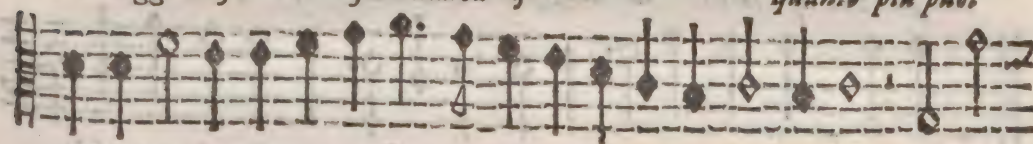
le l'errante stile Non basti ad inalzar l'errante stile Opra



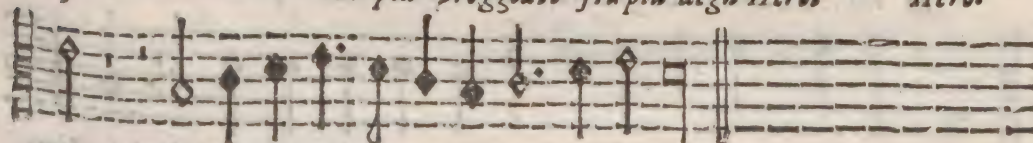
col can so humi le y



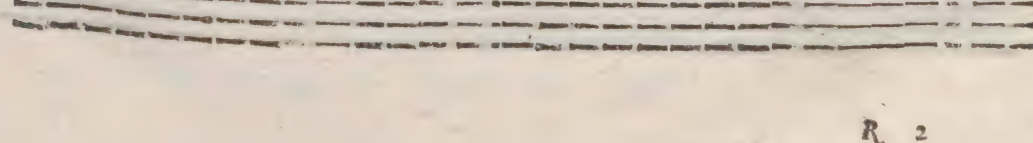
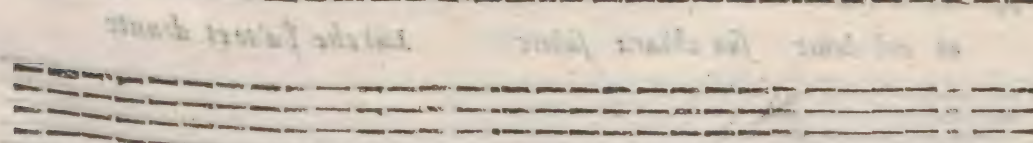
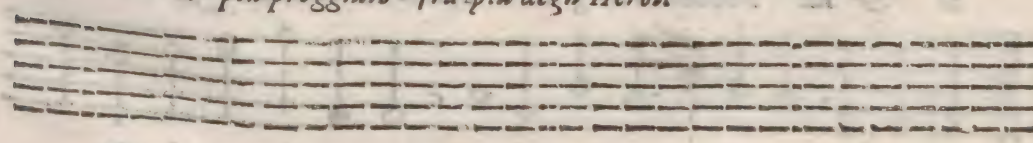
Choggi s'es salti a'men y quanto piu puoi



y Il piu preggiato frà piu degn' Heroi Hero.



i Il piu preggiato frà piu degn' Heroi.







Vi dico il cui saper ne gl'anni a-  
cer bi Mostro auanzar non ch'agguagliar de  
padri Et de grand' Ani l'immortal virtute Lui che benigno il  
ciel par che ne serbi Al maggior vo po y  
et tal c'habbian ne gl'adri Giorni co'l lume suo chiara salu-  
te & tal c'habbian ne gl'adri Giorni c'habbia ne gl'adri Gior-  
ni col lume suo chiara salute Lui che l'a' te et douute

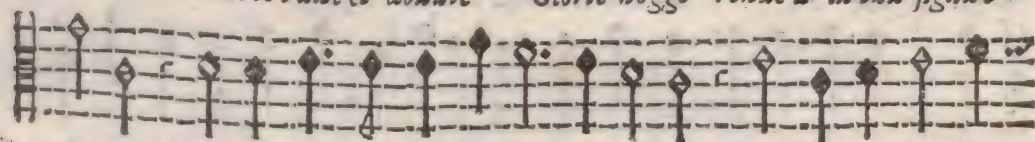
Printed and sold by J. B. Smith, at the Sign of the Three Kings, in the Strand, near the Church of St. Martin's, in the City of London.



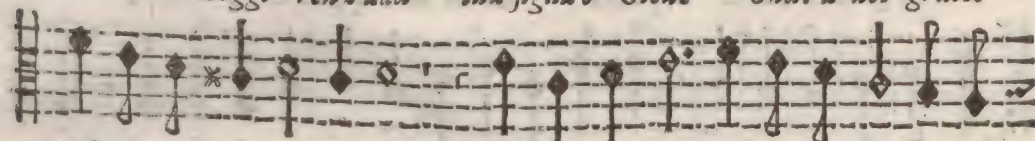
Q V I N T O



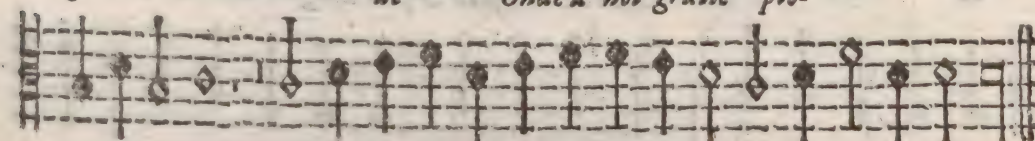
Glo rie l'aise et donnee Glorie hoggi rende a la sua figlia o



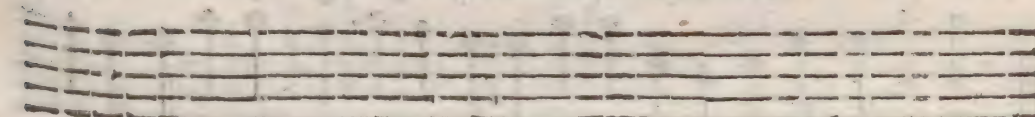
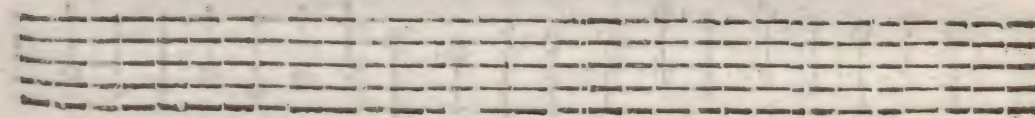
Gione hoggi rend' alla sua figlia o Gione Onde a noi gratie



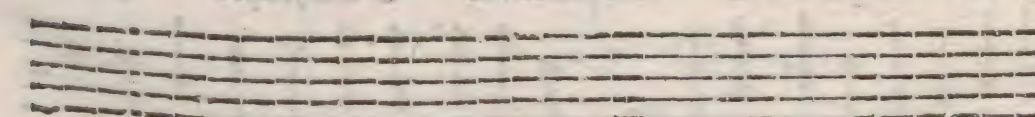
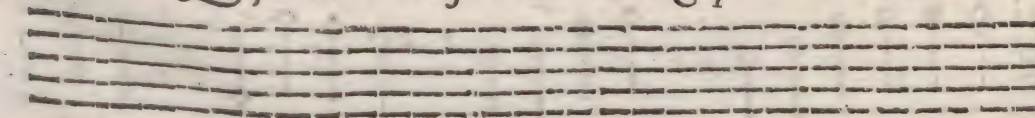
pio ne Onde a noi gratie pio-



ne Ch'ella con giusta lance il tutto parte il tutto parte.



Questa ch'io non so ben. Terza parte Tace.

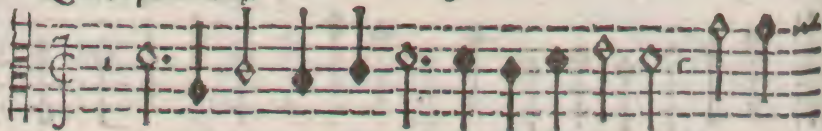




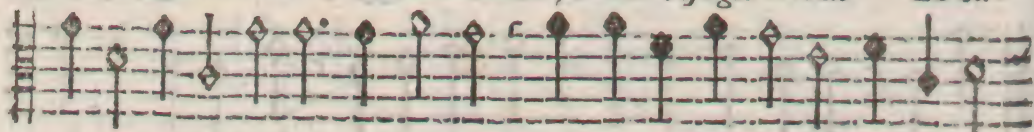


Quarta parte. a. 4.

6



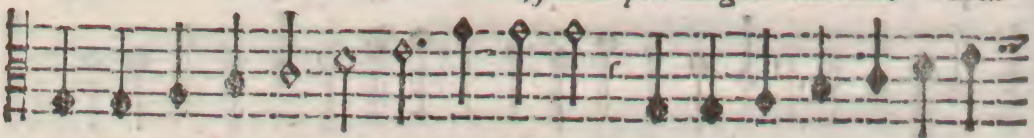
On lui trouua es per lui refugio tale La vir.



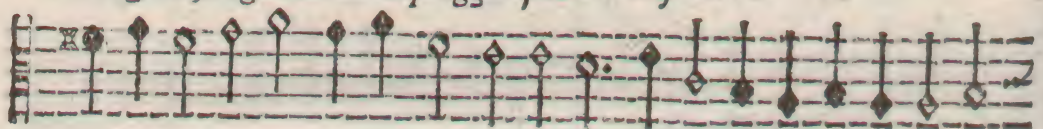
in che giacea vile & neglecta Ch'in lui s'affida & piu languir non



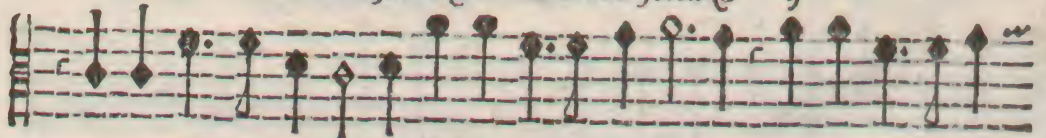
te me Ch'in lui s'affida & piu languir non teme Men-



tr'ei gradisc' ogn'hor ch'in preggio sale ij



D'arte o scienza D'arte o scienza ij



& spesso anco ricetta ij & spesso anco ri-



chetta Chi piu merita Chi piu merita & mai sempre ij



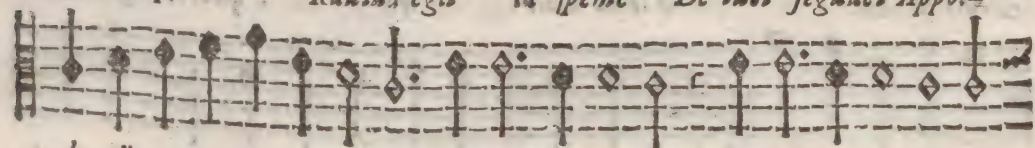
il visio pre me Ranna eg'i la speme De suoi se-





guaci Appollo

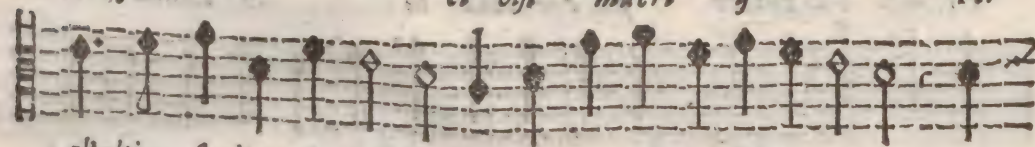
Ravina egli la speme De tuoi seguaci Appol-



lo y

ei visi macri y

Per



gl'alti

studi

studi

fa

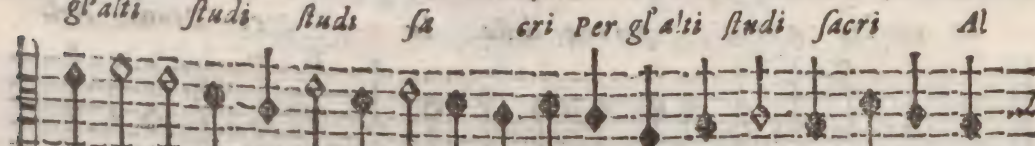
cri

Per gl'alti

studi

sacri

Al



primiero

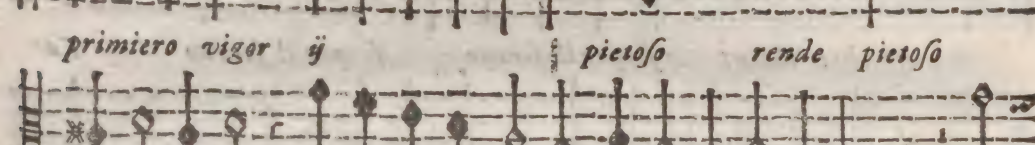
vigor

y

pietoso

rende

pietoso



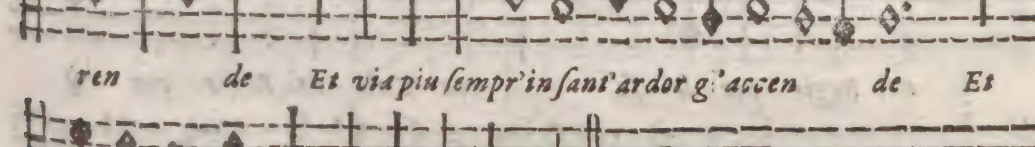
ren

de

Et via piu sempr'in santi ardor g'accen

de

Es



via piu sempr'in santi ardor g'accende.





Quinta parte. a: 5

8

Oae in udir *g* quel ch'egl'ad al-

tripuote Farchiario poi che della lu ce Donno Nel-

le tenebre a' rui poiche della lu ce Donno Nel-

le tenebre a' rui scopre il sereno scopre il sereno Ta-

li nel Regio cor le sa cre Tali nel Regio cor *g*

le sacre nose Gl'impress' il Dio de Dei che

far lo ponno Tra noi felice e' n'ciel beato a pie-

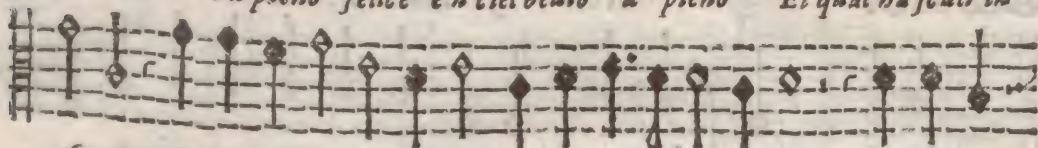
no Gl'impress' il Dio de Dei che far lo ponno Tra noi felice e' n



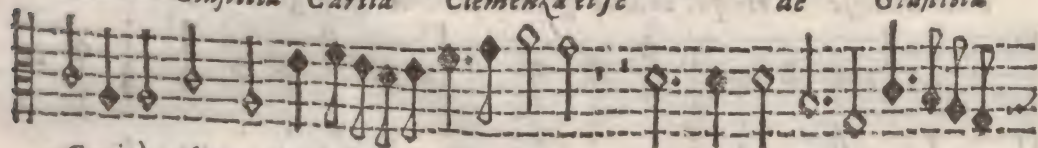
Q V I N T O



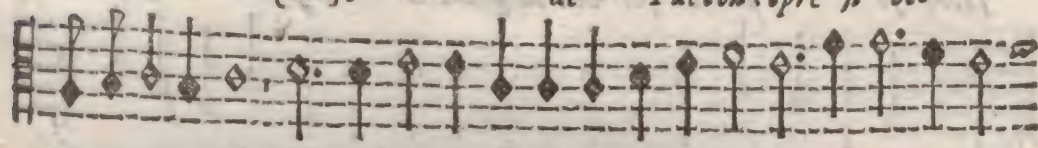
ciel bea to a pieno felice e'n ciel beato a pieno Et qual ha scultr'in



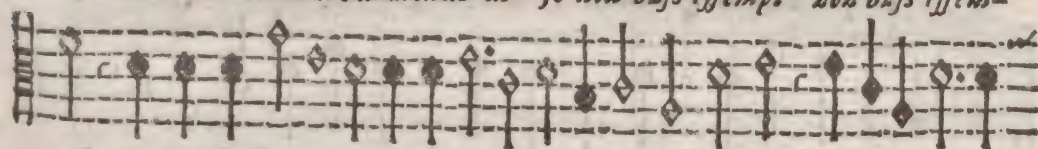
seno Giustitia Carità Clemenza et fe de Giustitia



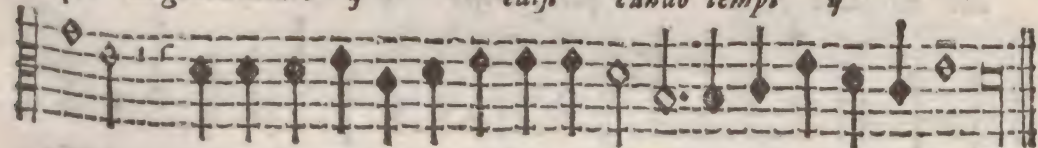
Carità Clemenza et fe de Tal con l'opre si ve.



de Dire al mondo di se non bass'essempi non bass'essem-



pi Ergendo altari y edifi cando tempi y



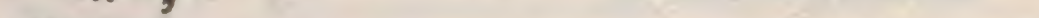
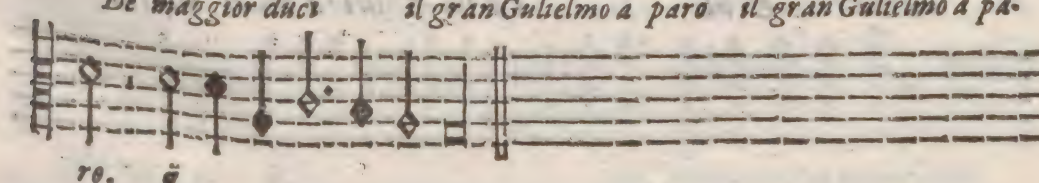
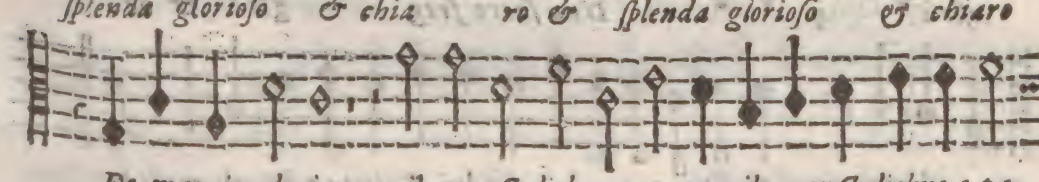
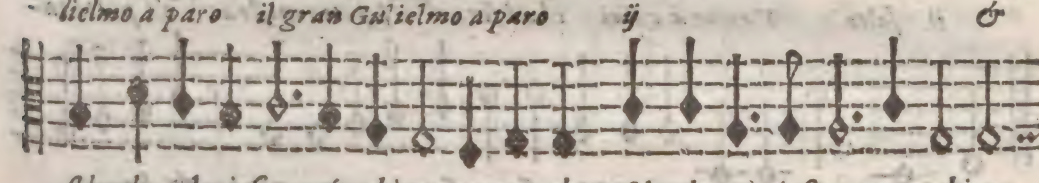
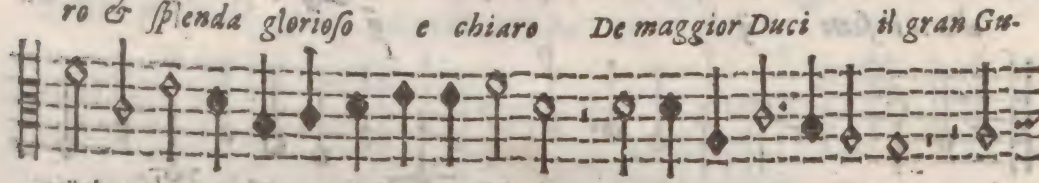
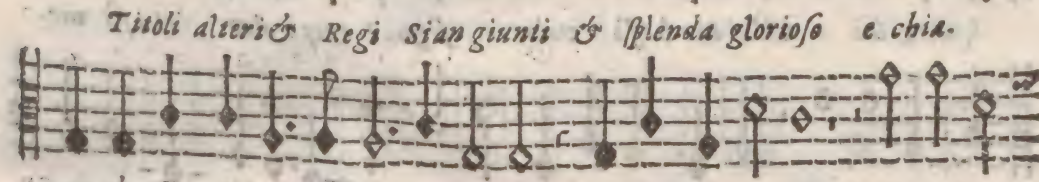
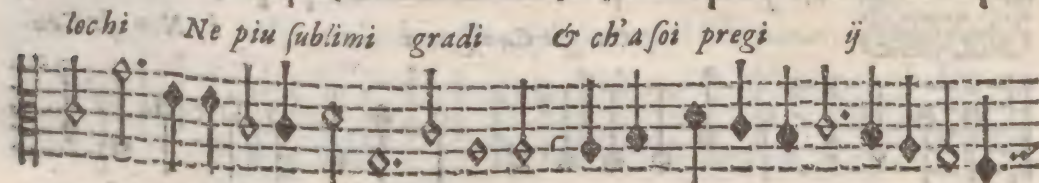
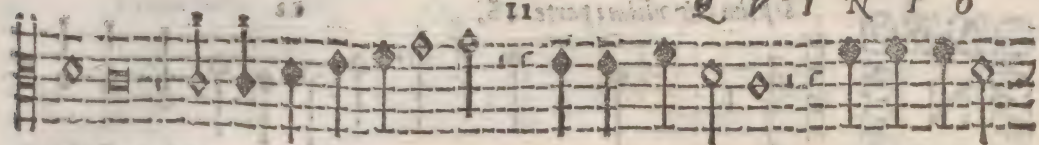
Ergendo altari edi fcoando tempi edificando tempi.





Nde se come Roma il culto van' Heb-  
b'hor'hauesse ei qui vedria gl'incensi A sua gloria fumar ne  
sacri fo chi ei qui vedria gl'incen si vedria gl'incen-  
si ei qui vedria gl'incensi A sua gloria fumar ne sacri fo  
chi ne sacri fochi Ma quel rimesso y o.  
gn'alto honor' humano Ogni freg gio piu raro a lui conuiensi  
a lui conuiensi Ch' Augusta man dar soglia in premio a pochi  
a pochi Ch' Augusta man dar sogl' in premio a pochi Et tal ch'egli si



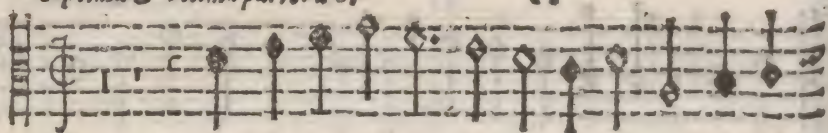




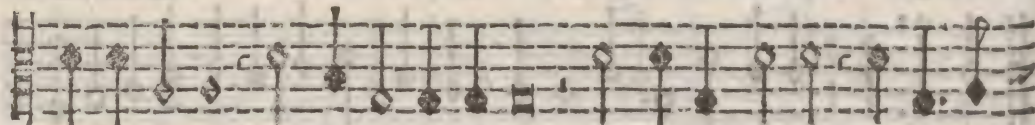


Settima & ultima parte: a 6.

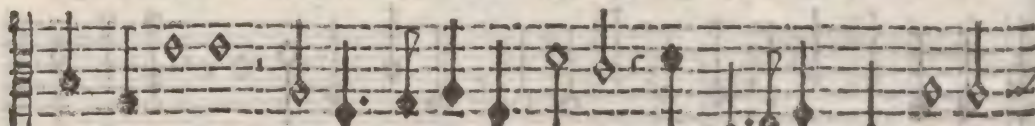
11



On gir Canzone a lui i Non gir Can-



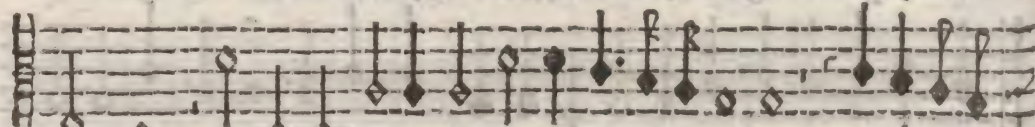
zone a lui Ch'al tuo basso valor segno è tropp' alto Ma fa me-



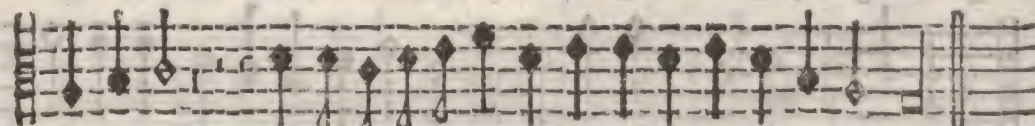
n'erto il salto y y



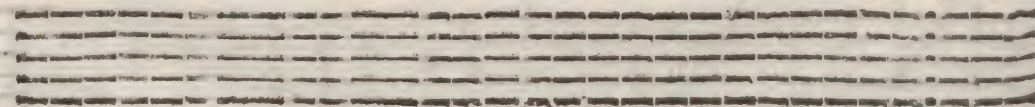
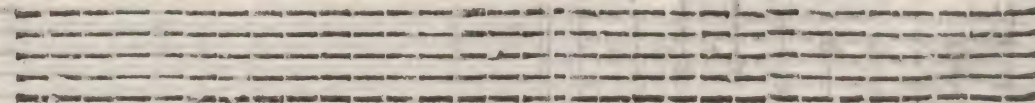
il salto Vanne a colui che'l ferue e'l petto inofra e'l petto in-



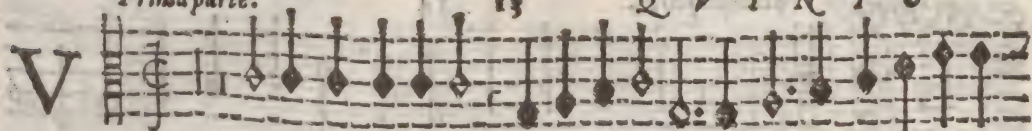
ofra y D'un sacro freg gio & lie-



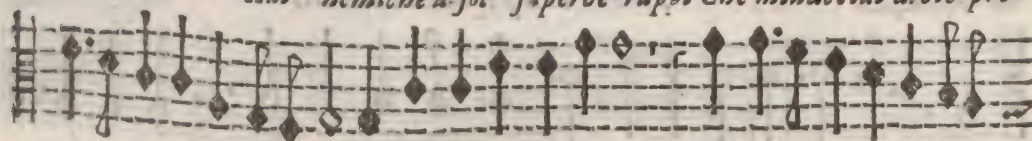
e'a lui & lie e'a lui & lieta a lui si mostra.



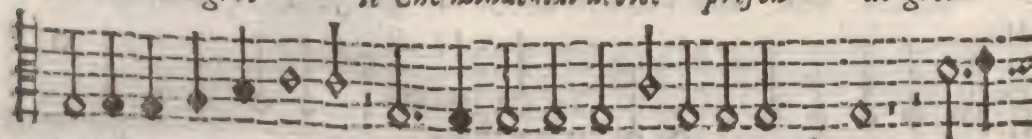




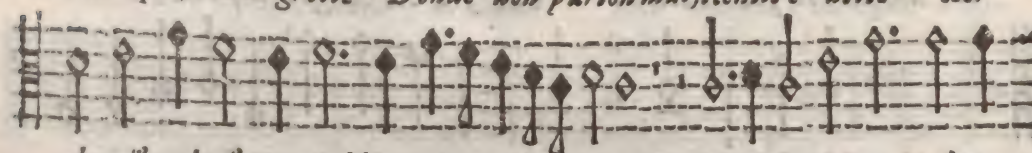
Alli nemiche al sol superbe ruppi Che minacciat' al ciel pro-



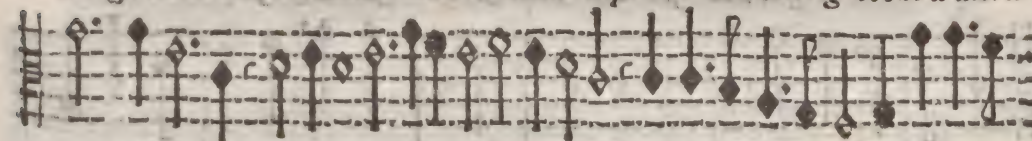
fon de gros se Che minacciat' al ciel profon de gros-



se profonde grotte D'onde non parton mai silenzio e notte Aer



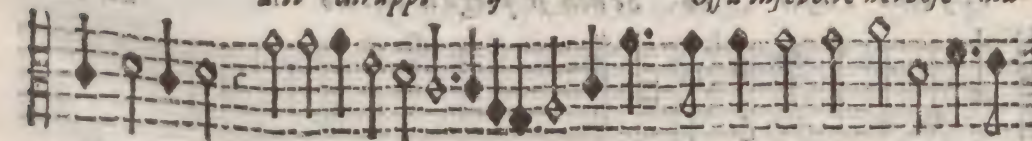
che g'occhi d'atra nebbia occu ps Aer che g'occhi d'atra



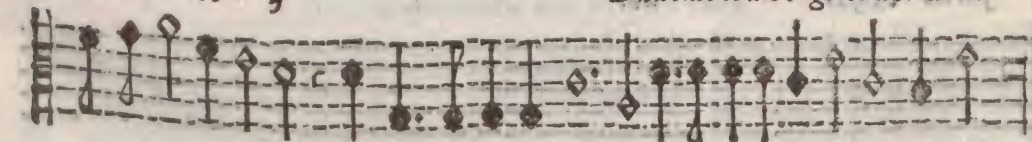
nebbia occupi ij Precipitosi sasti ij



alti diruppi ij Ossa insepolti herbose mu-

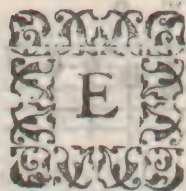


r'e voi se ij D'huomini a bergo et hor' a tal



condotte Che semon ir fra voi ij serpente e lupi.



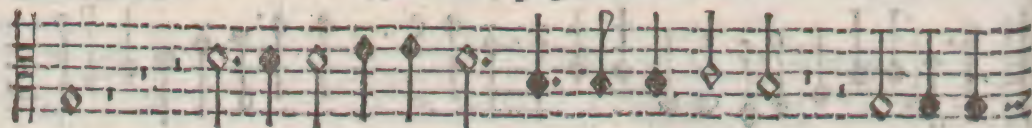


Seconda parte.

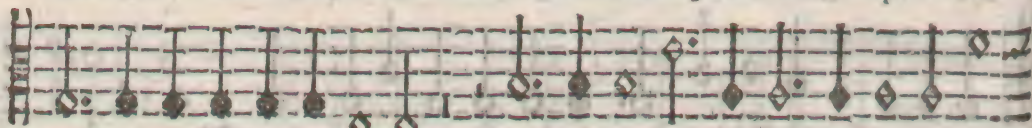
14



*Rme campagne abandonati li-*



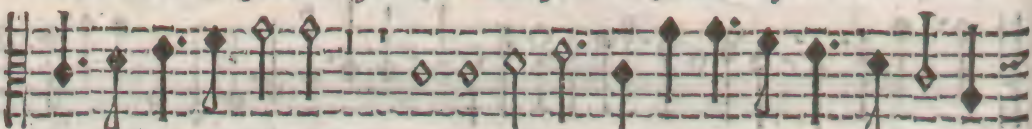
*di Oue mai vocè d'huom l'aria non fiede Spirto son*



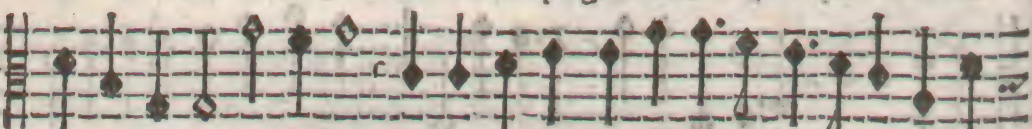
*io dannato in pianto eterno Che frà voi vengo a deplorar mia fe-*



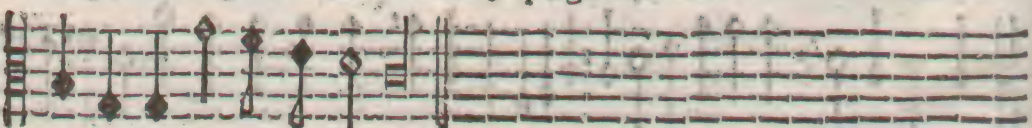
*de E spero al fin con dolorosi stridi y*



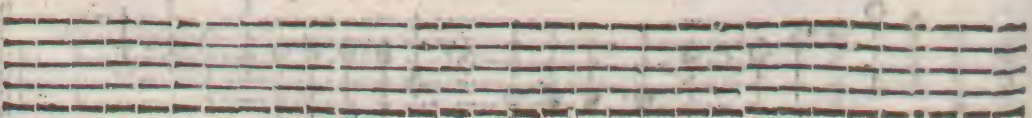
*Se non si piega il cielmo ner*



*l'inferno l'infer no Se non si piega il cielmo ner l'in-*



*ferno l'infer no.*





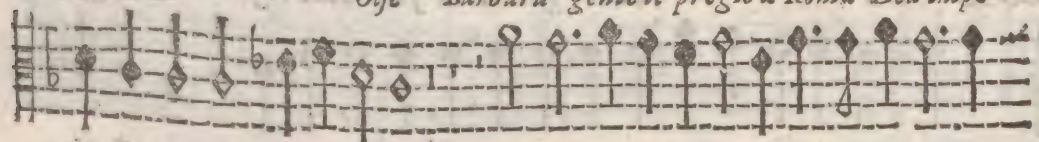


15

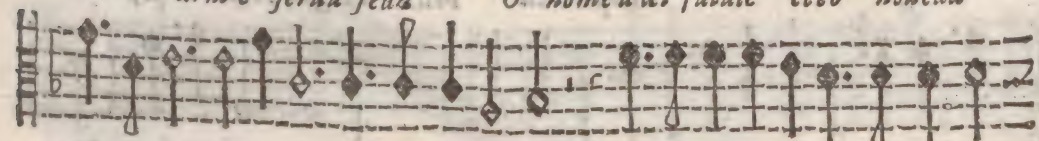
Q V I N T O



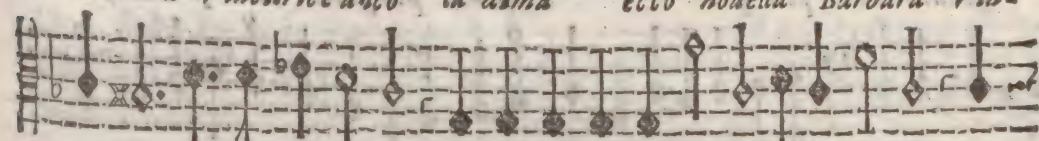
*Olse Barbara gente il pregio a Roma Dell'impe-*



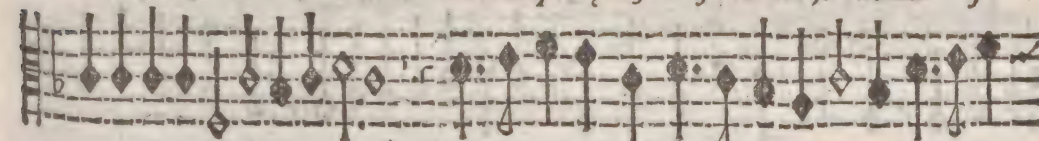
*rio e dell'arm'e serua fella O nome a lei fatale ecco nouella*



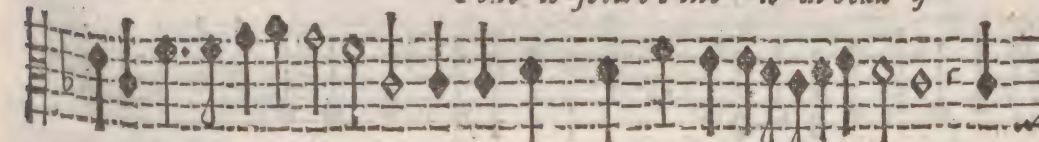
*Barbara Vincitrice anco la dama ecco nouella Barbara Vin-*



*citrice anco la dama Et a qual piu famosa in lei si noma y*



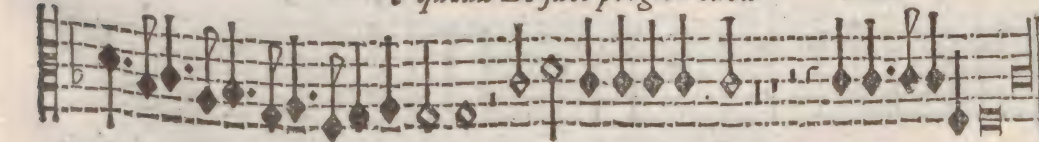
*Tolto lo scetro e mo lo di bella y*



*Spiega sua squadra in campido gli o y*



*e quella De suoi prigion' inca tona.*

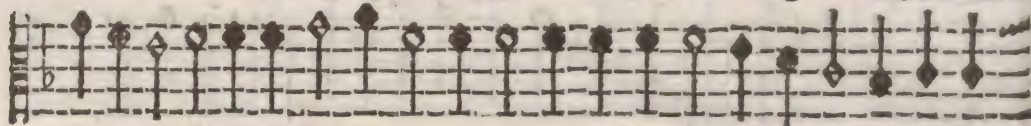


*ta e doma e quella De soi prigion incatenata e doma*

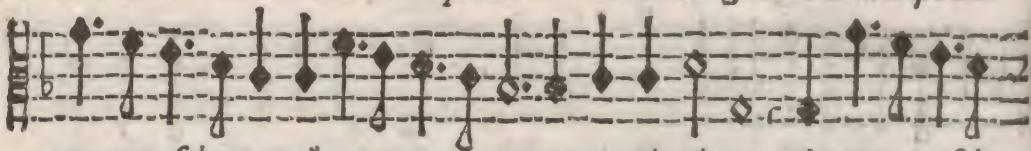




Onoi guerrieri suoi molle rigore ij



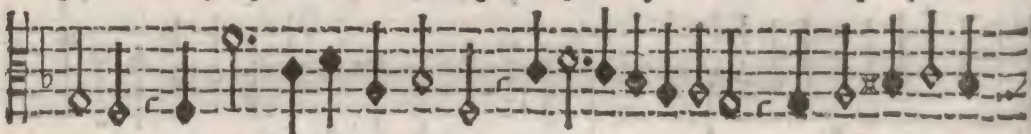
Con pudica beltà sdegno corte se Che



quanto sfida piu ij tanto piu piace Che quanto sfida



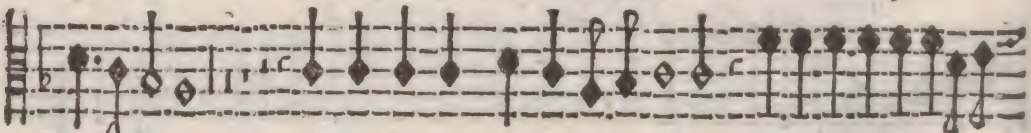
piu tanto piu pia ce Che quāto sfida piu tanto piu pia.



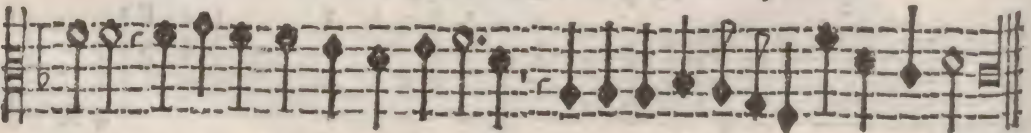
ce I vinti un sesso e l'altro ij Er un d'amo-



re ij L'altro d'invidia ij

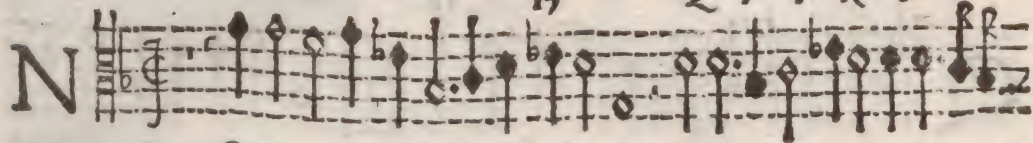


hor com'e ch'una face Medesima ij

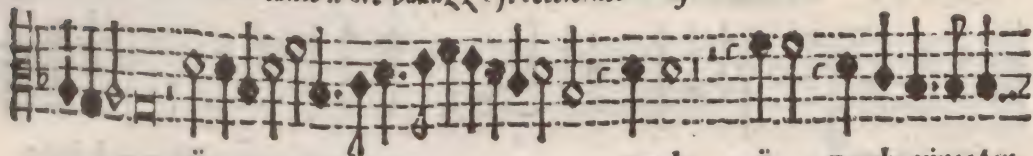


aggiacci l'un che l'alt'r'accese aggiacci l'un che l'alt'r'accese.





Ontanto il bel pollazz'è sì eccellente

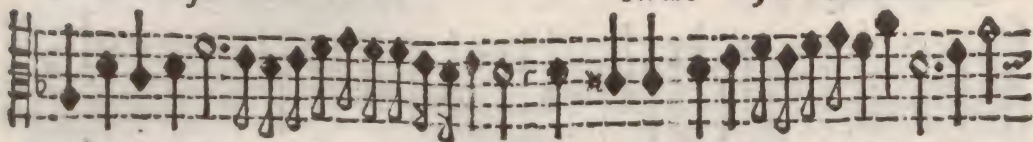


g

Perche

g

perche vinca tan-

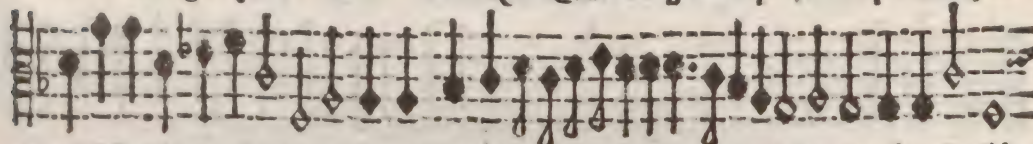


l'altri di vagh-za

za

Quanto ch'egl'hà la piu

piaceuol gēte

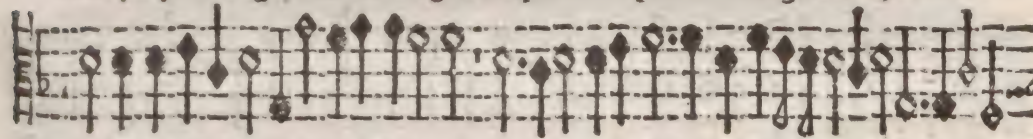


te la piu piaceuol gēte

Quanto ch'egl'hà la piu

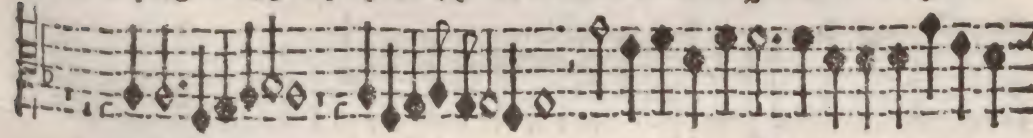
piace

uol gēte Che sia nel nōdo



e di pu gētezza di pu gētezza Poco l'vna dall'altra differen

te d fferente



E di fiorita etade

e di bellez

za

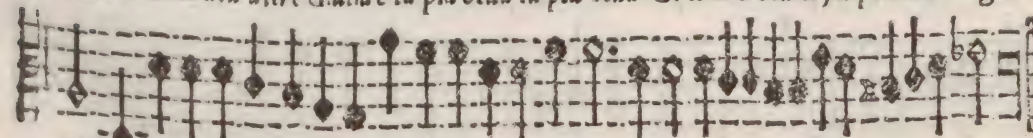
Sola dell'altre Giulia è la piu bella la piu



bella

Sola dell'altre Giulia è la piu bella la piu bella Si com'è bell il sol per a'o

gni

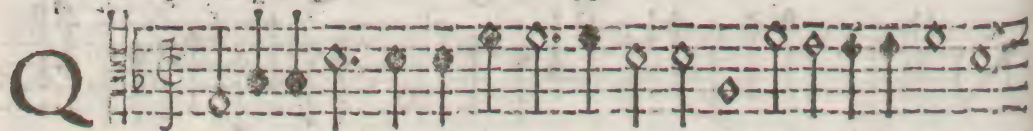


stella

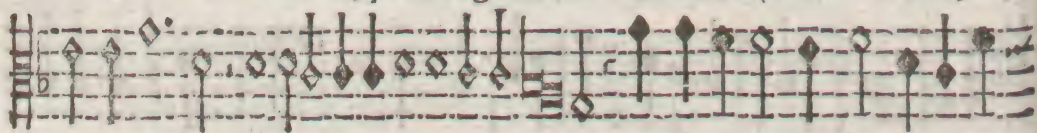
Si com'è bell il sol si com'è b. Il sol piu Pogni stella

g



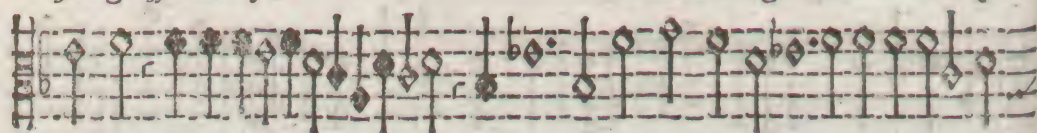


*Vi doue nacque chi gl'errorie l'armi Del pietoso Troiā scrif-*



*se e gl'affanni y*

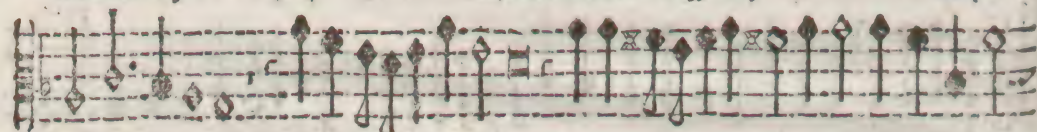
*Fè ic'albergo ch'hor cō brōzie*



*marmi y*

*Ristaurail bon Maffeo y*

*da pri-*



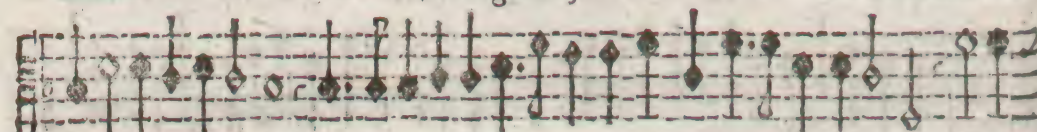
*mi dan*

*ni*

*E no*

*ut Cigni. y*

*con lor d'licar-*



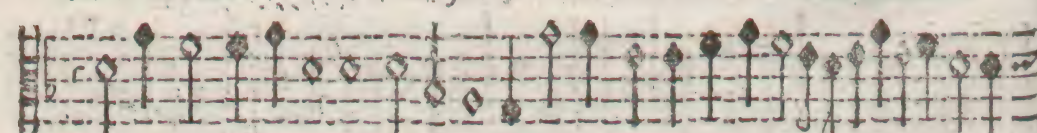
*mi cō lor doti carmi Rēdon sicuro da' girar de gl'āni dal girar de gl'āni lo cōl*



*cor'e cō'lean*

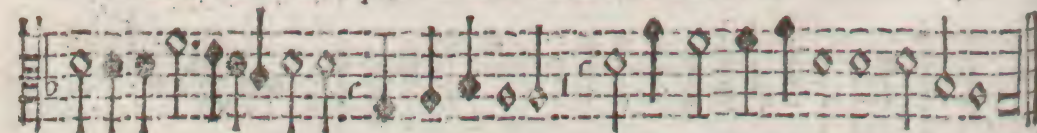
*to. y*

*humil honoro*



*La memoria di lui l'opre di loro lo cōl cor'e cō'lean*

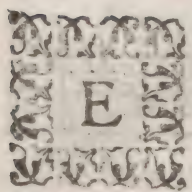
*to y*



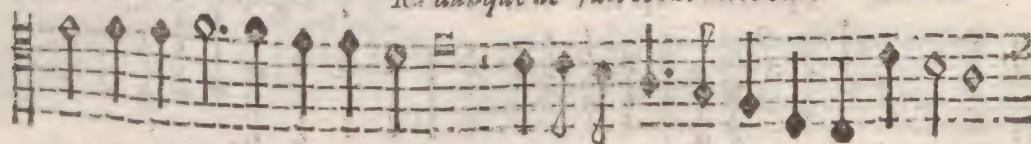
*humil honora*

*La memoria di lui l'opre di loro.*

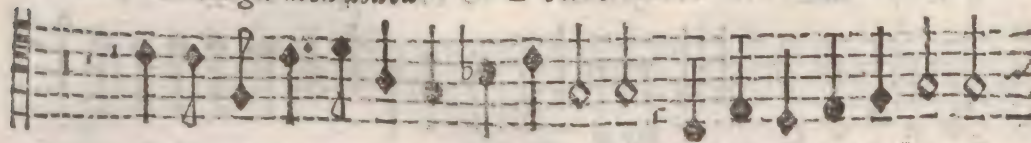




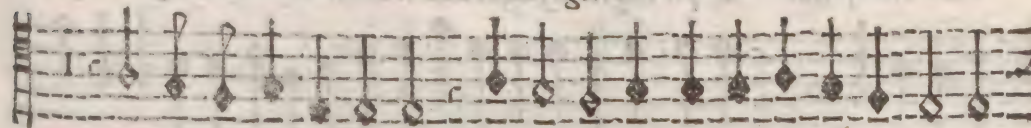
*Ra dunque ne fatti occhi miei cari Ch'io lon.*



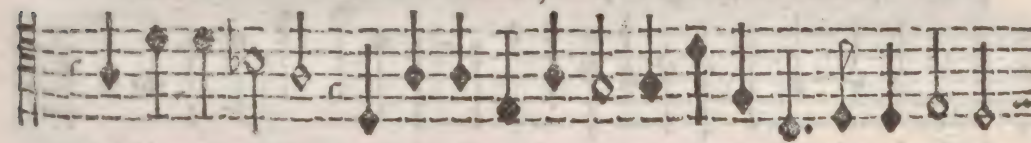
*sano da voi gir men douca E correr tante terre e tanti mari*



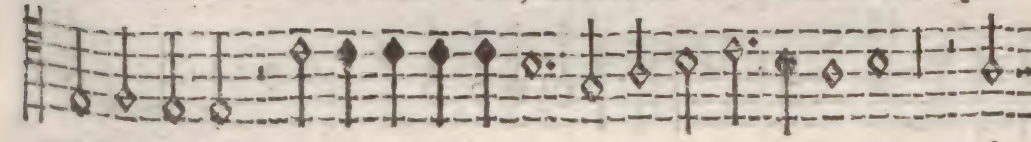
*Cosi contento ne menauai giorni E le vicine notti*



*non vedea Deh sarà mai ch'ariederui io torni*



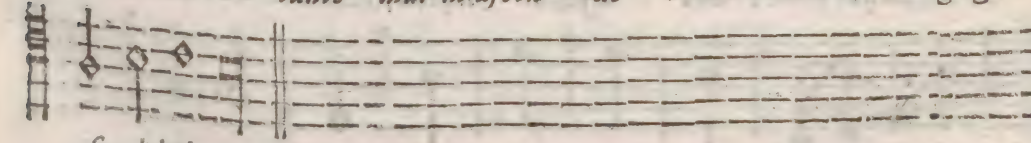
*O lumi amati e che la vostra aurora Ne le tenebre mie pie-*



*tesa aggiorni Vedrò la bella luce anzi ch'io mo ra Che*



*tanta terra e tanto mar m'ascon de Viurò tant'io che gioga à'*



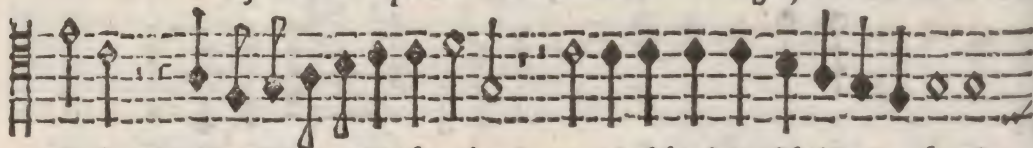
*si dolc'hora.*





Dij del mar tēpratei vent'e ponde

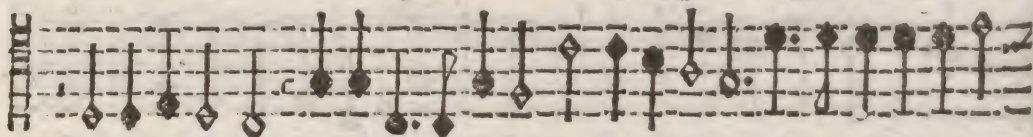
E gonfin le mie ve



le aure

seconde

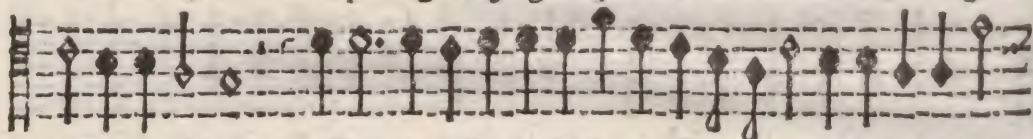
O Dio del quinto ciel ch'irato fremi



ch'irato fremi

E per tinger di sangue acqu'et arene

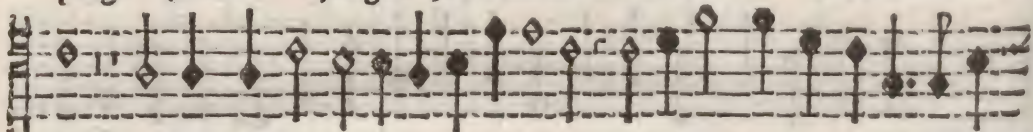
Carco di ferr'i' grā



pelago premi

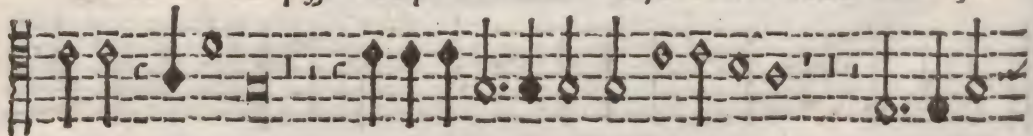
Astenga'l ferro tuo da le mie ve

ne da le mie ve



ne Che ribauer possa'l mio perduto bene

Basti c'habbi d'amor l'alta fe



rita

O Marte

O auaritia a dar nel ferr'incita

Chi dal gior-



no che nasce tennel core

Esso

sēpre a stral d'amor non deue

Ca-



der d'altra percossa

che d'amor Cader

d'altra percossa

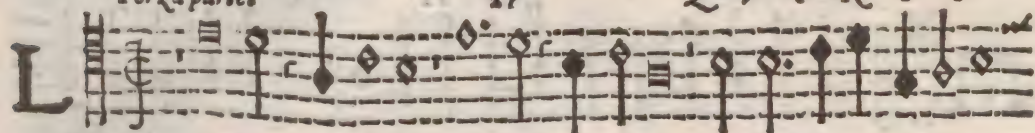
che d'amore.



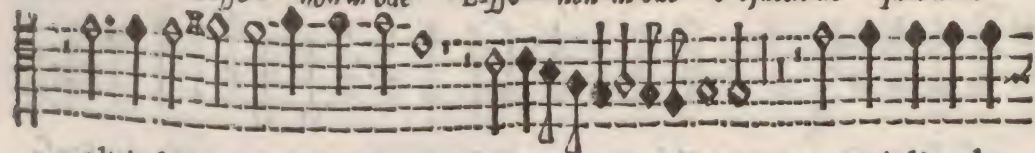
Terza parte.

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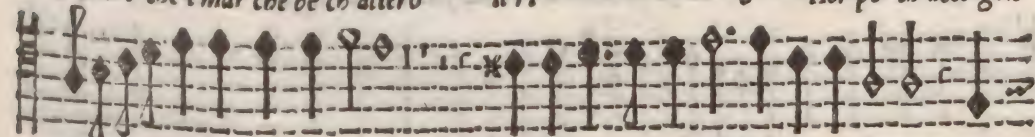
Q U I N T O



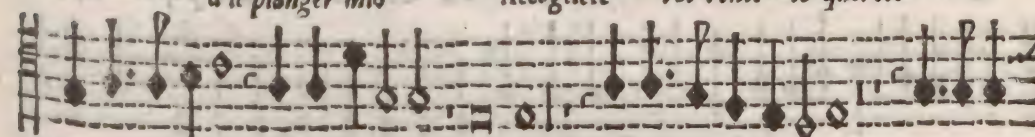
Affo non m'ode Laffo non m'ode e sfacciomi qual neue



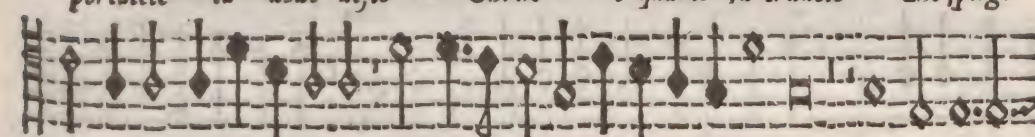
Altri che'l mar che bē ch'altero il ri o Hor poi ch'accolgon



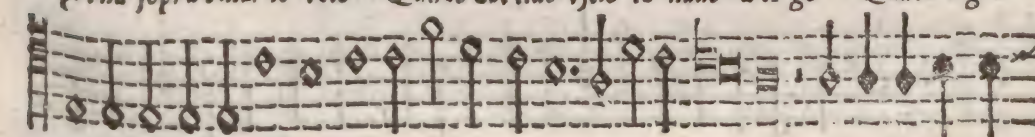
Poi d'il pianger mio Accogliete voi venti le querele E



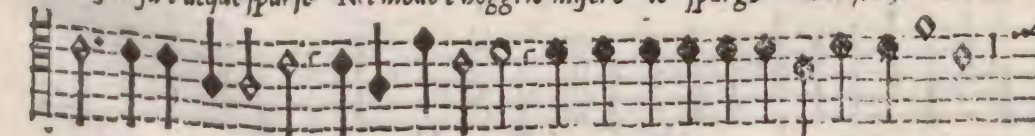
portatele là doue desio ohime e quanto fu crudele Che spiegò



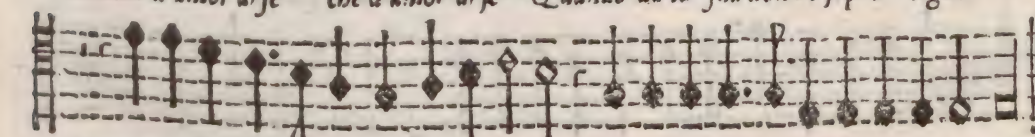
prima sopra'l mar le vele Quando dal lido' vscio la naue d'Argo Quante lagri



me fur su l'acque sparse Nel modo ch'hoggiio misero le spargo Che fia se vera al



cun che d'amor arse che d'amor arse Quando da la sua dōna e sopra ligno



E per tant'acqua vide allontanar se i



Quarta parte.

22

M

A'l buõ Orfeo che co'l medesimo legno

Arraua il mar co-

si li consolaua

Al suon cantando del suo corno legno

El'aure ci pes-

si si dolc'ei cania

ua Correã duetr'ala poppa y

per vdire

E l'onda sotto i remi si corcaua Spir'it.

lustri dicea

Di noua gloria andate per vie noue

A tentar noue forsi

di morire

Ite securi a l'animo se pro ue Ch'al fauor vostro congiu-

rati sono Giunone Eolo Nettuno Marte e Giue Ch'al fauor vostro congiu-

rati sono Giunone Eolo Nettuno y

Marte e Gioue.

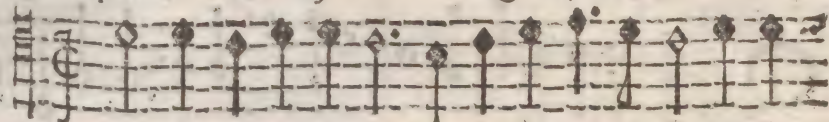




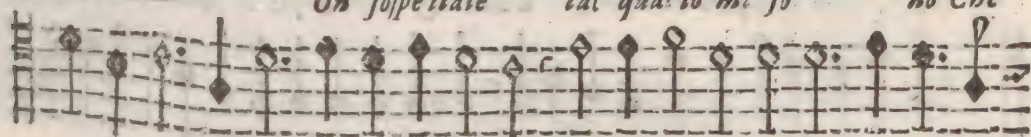
Quinta parte.

23

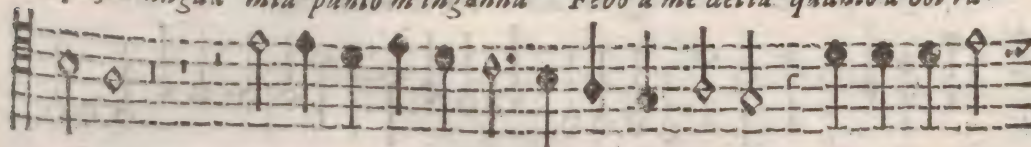
Q V I N T O



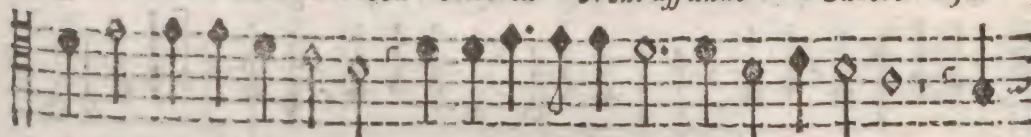
On sospettate tal qual io mi so no Che



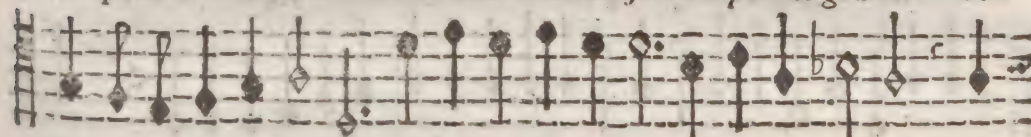
questa lingua mia punto m'inganna Febo a me detta quanto a voi ra-



giono Daran ricca vittoria breui affanni Sarete sal-



ui al patrio ciel ri lotti E viurete di fama a par de gl'anni ben



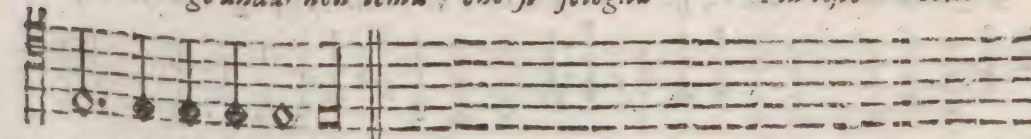
cre de tutti Che sia prigion d'amor deh non si doglia Che



tosto in ri so cangierà suoi lutt



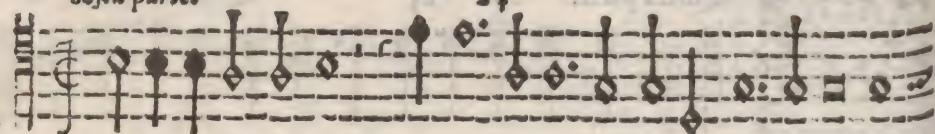
Per lungo andar non tema che si scioglia Piu tosto volto



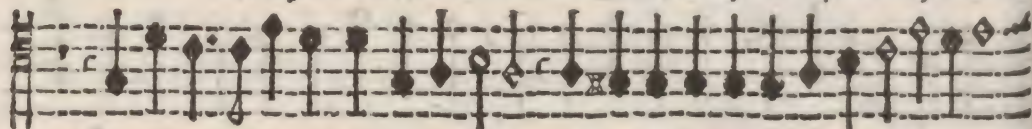
cangierà che voglia.



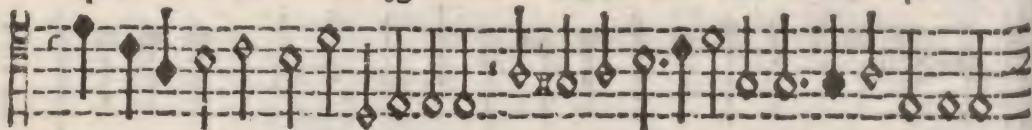
Q



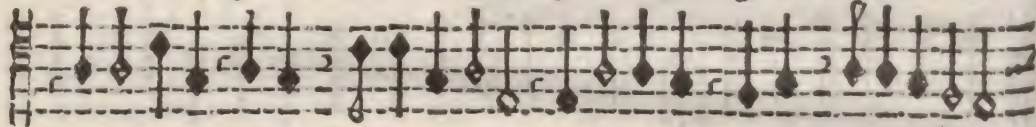
Viste paro' e ohime diceua per altre orfeo le qua non scrino



Che di simital mond'hoggi non oda Ma io occhi beati di v. i pri uo



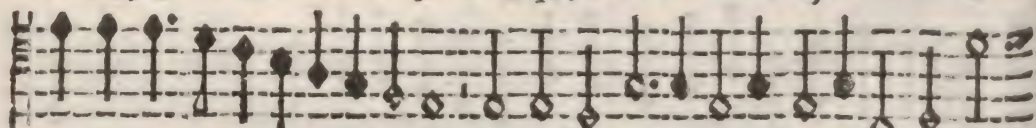
Qual cà o vdrò qual juò che mi console senza i bei rag gi che mi tenner viuo



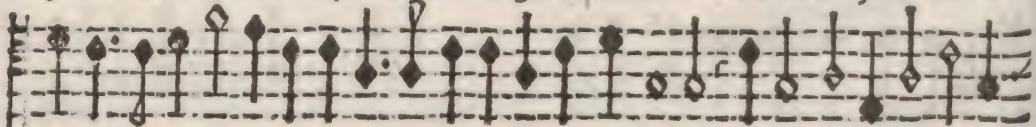
Vdrò fors'i sospir e le parole Vdrò fors'i sospir e le parole



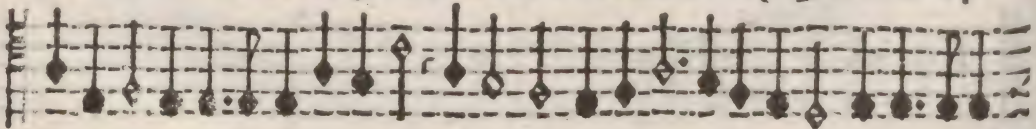
E i fischie e le catene e'l baster forte Di questa turba che del ciel si duole Di



questa turba che del ciel si duole S'egliè decreto di mia dura forte Che

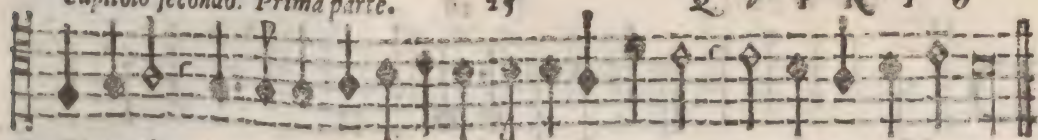


m' sforba Nettuno Che m' sforba Nettuno o ti o hi Marte Fà prego amor che dopo

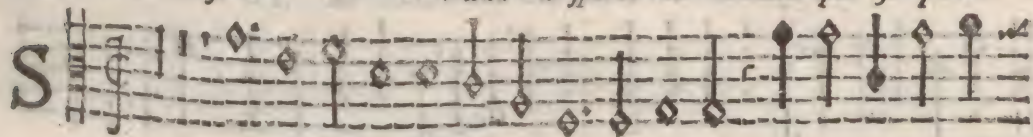


la mia morte Vada lo spirito là Fà prego amor che dopo la mia morte Vada lo,

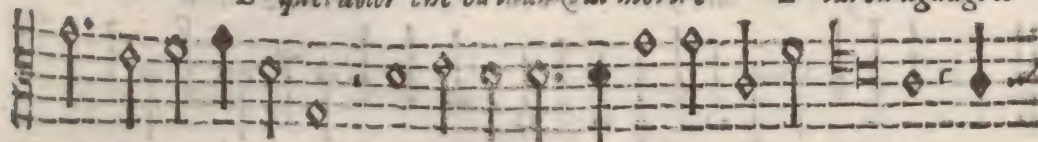




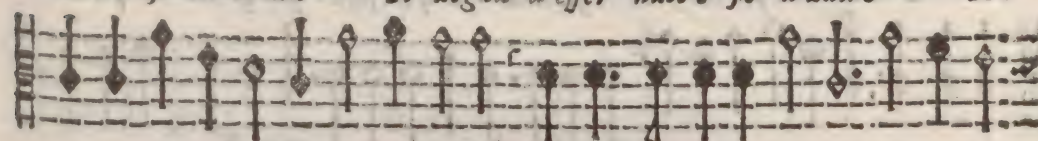
*S*pirto là ÿ Vada lo sperto là onde'l pie si parte.



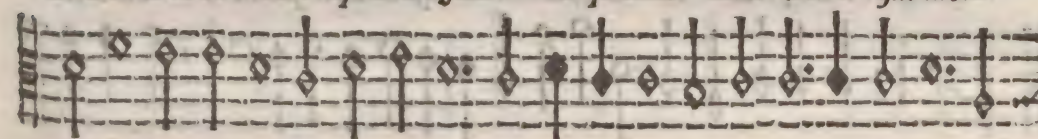
E quel dolor che vâ inanzi al morire E tal ch'aguagl'il



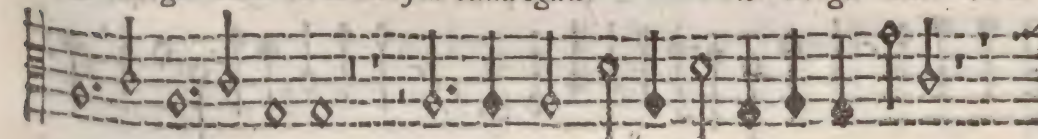
mio ciascun mortale Si doglia d'esser nato e se n'adire Ma



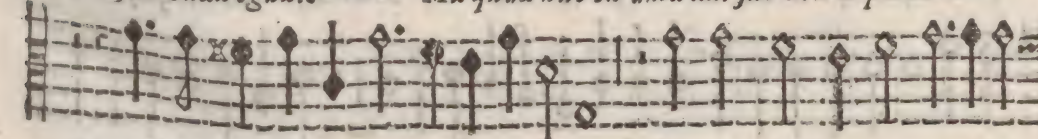
non cred io che morisse quand' affale E quando della visa il filo inci-



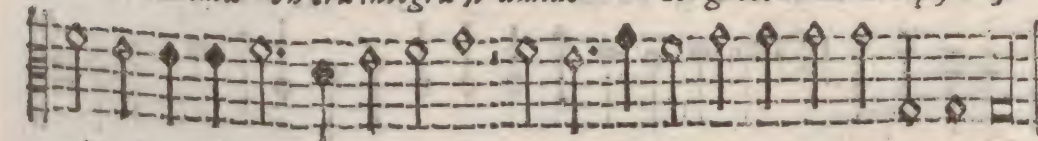
de Porga dolor ch'al mio sen vada egua le Porga dolor ch'al



mio sen vada eguale Ma quâd'huò ch'ama dal suo ben diparte

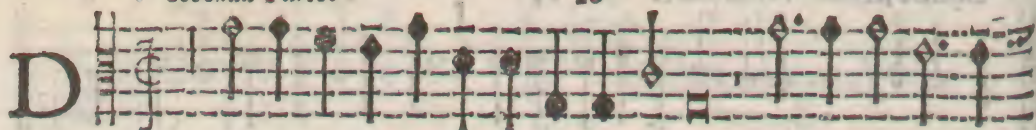


L'anima ch'era integra si divide Ne gl'occhi altrui riposta si

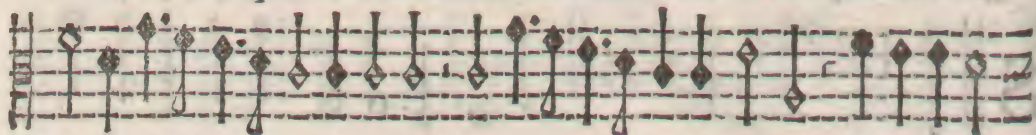


rimane Ch'amor di propria man ÿ la tronca e parte.

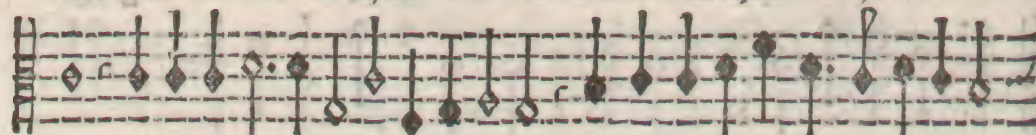




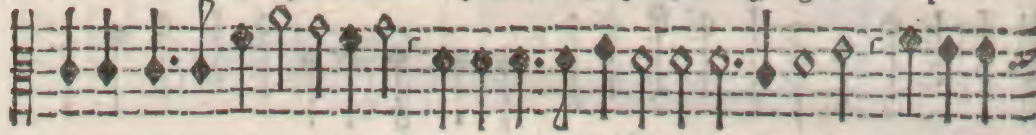
Vnque da voi conuien che m'allonta na Per commetter la



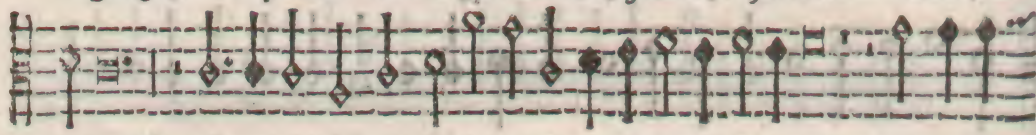
vita a l'on de insane a l'on de insane u



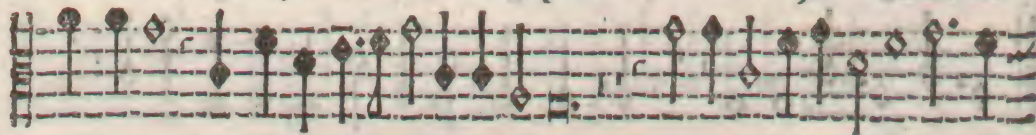
O di che mal per me febo rischiara E qual sarà giungendo la parti



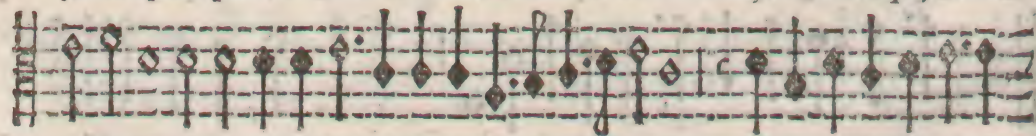
ta giungedo la parti ta S'aspettandolo solo ella è si amara ella è si a-



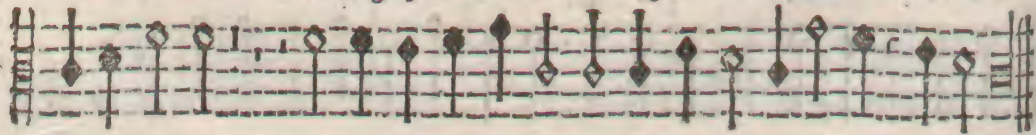
mara Se mi sia del mio bē la via preci sa Prima che



partail pie parta la vi ta la vita Rimanersi con voi quest'alm'in



tera Che lontana da voi gir sen diui sa A pena vidi il sel che



ne fui priuo E al cominciar del di gionse la sera gionse la sera.





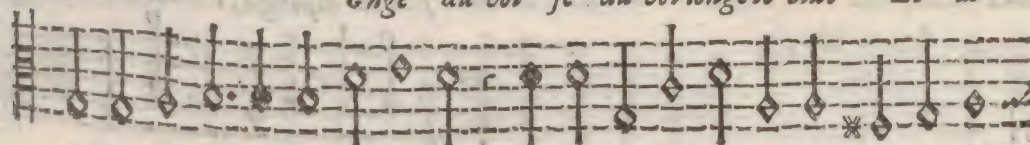
Terza parte.

27

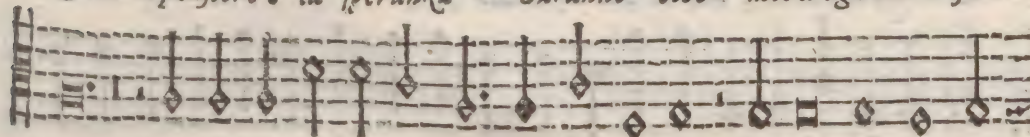
Q V I N T O



Gnge da voi se da voi longe io viuo Le la-



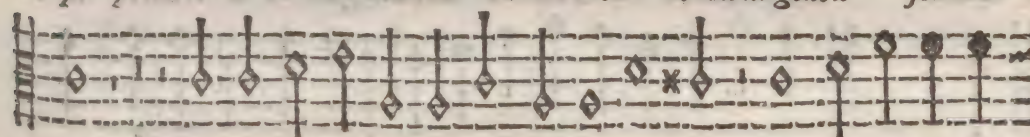
grime il pensiero e la speranza Saranno cibo mio d'ogn'altro schi-



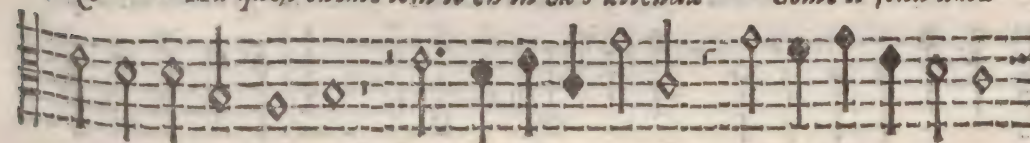
no E se dal longo pianto hora m'auanza Il sonno in braccio



per pietà mi renda La bella cara angelica sembian-



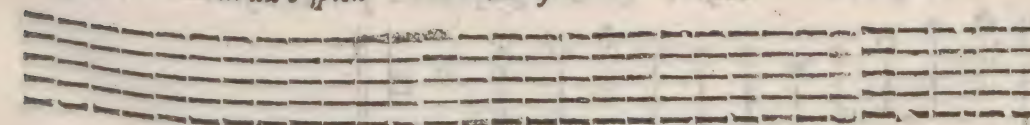
za Ma quest' ohime tem'io ch'in vā s'attenda Come il sonn' ama-



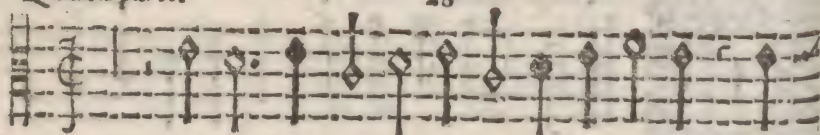
zor delle fredd'ombre che ian'arda e splenda ij



che ian'arda e splen da ij





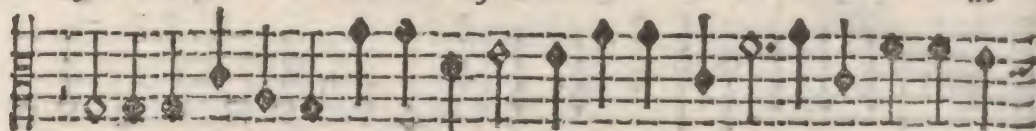


E fia c'human pensier dipinga et ombre Ce-

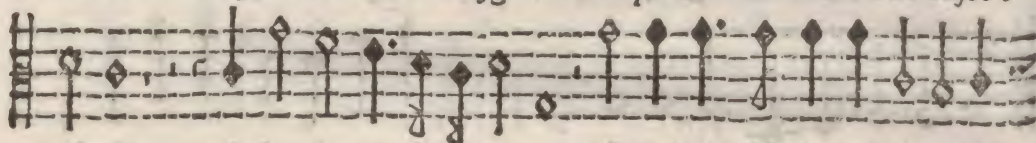


leste lume ond' il bel viso ador

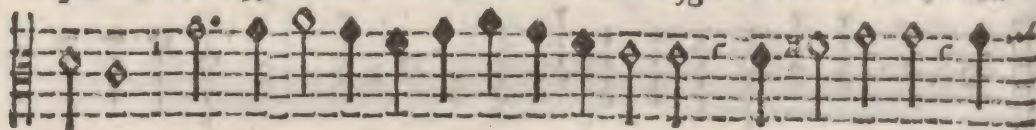
no



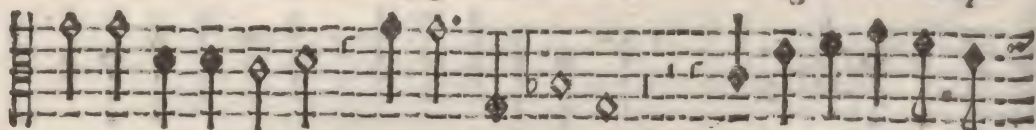
Si che dal tristo cuor le nebbie sgombre Ne perch'io vada oue che nasce'l'



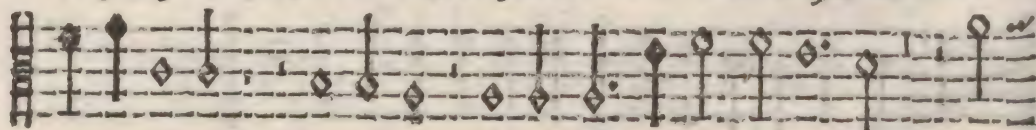
giorna così lucen te Che mi sgombri le tenebre d'in-



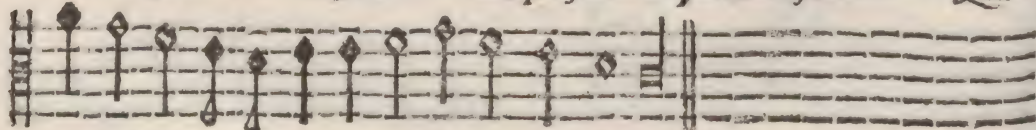
torno Altra aurora bisogna altro oriente A gl'occhi miei per



cui senza voi sono Il ciel oscura e le sue in-



ci spense Misero che pensando a quel ch'io sono Qua-



si m'offen de del bel guardo il dono.





Quinta parte.

29

Q U I N T O

N tempo.

De begl'occhi presente e cielo e

terra ij

Non haueffe bastato a farmi oltraggio Or

ciò che vedo lasso mi fa guerra Or ciò che vedo lasso mi fa

guer ra ma'l bel guardo diuin per cui m'alza è qualche

pin m'atterra Mirando de bei lumi dolci ra i i

dolci rai Voce par ch'oda ch'ini dentro gridi Questi son

gl'oc chi onde tu longi andrai.





*Cchi de miei desiri e d'amor nidi Vor-*  
*rei chiederui in don qualche mercede Pria che l'aura mi tolga*  
*a i cari lidi Ma'l vostro duro orgoglio che non crede L'ar-*  
*dor che tanto in piccol tempo crebe Così sperar mercè non*  
*mi da fede Vna pur chiederò che mi si debbe Es*  
*ella è tal che ben che d'odio accesi L'un nemico tal-*  
*hor dall'altro Phebbe Occhi s'io miro s'io mi ro Oc-*

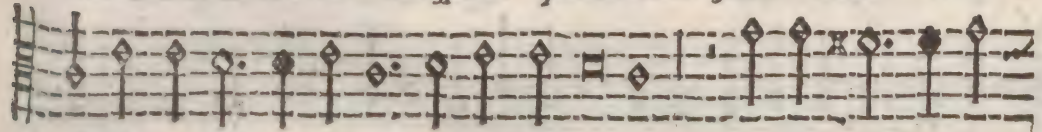




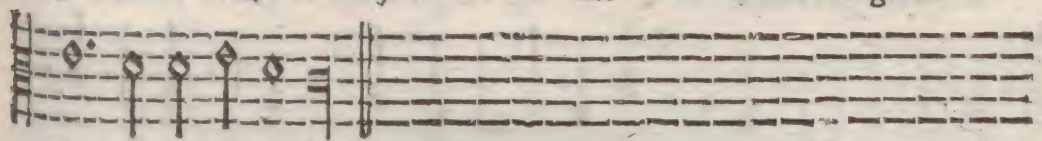
*chi s'io moro e fia chi vel pale si Perche voi vini hab-*



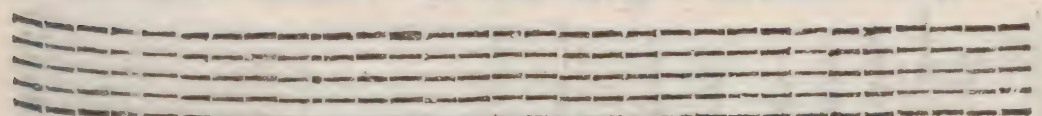
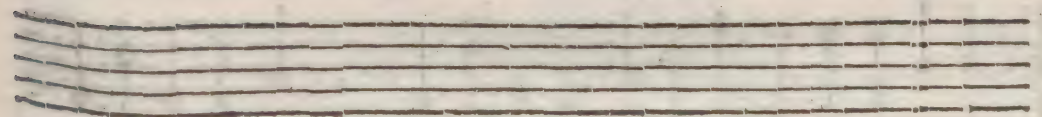
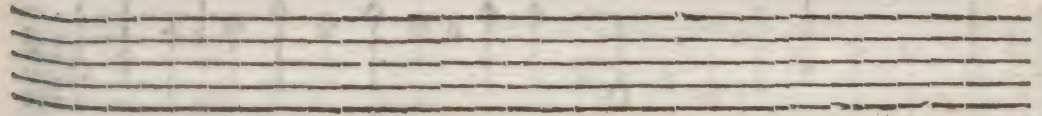
*biare lode & io Già spento qualch'honor siate corte-*



*si D'una lagrima vostra al cener mio D'una lagrima*



*vostra al cener mio.*





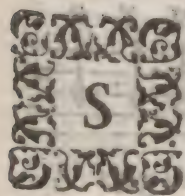


Primaparte a 6.

33

*E di quei dì che vaneggiando ho*  
*speso y Dietro a false speran-*  
*ze Dietro a false speranze e cieco ardore Di donna e di Si-*  
*gnor y che l'miglio e'l fiore Di lor s'hà*  
*colto inutilmente e preso Re delle stelle del tuo lume acce-*  
*so N'hauesse dato a te qualche poch'hore qualche poch'hore*  
*Non m'hauria doppio et ostinato errore L'uscio del*  
*regno tuo chiuso e conteso.*

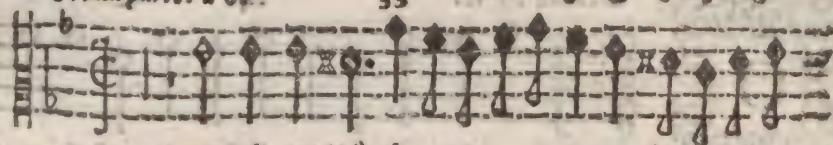




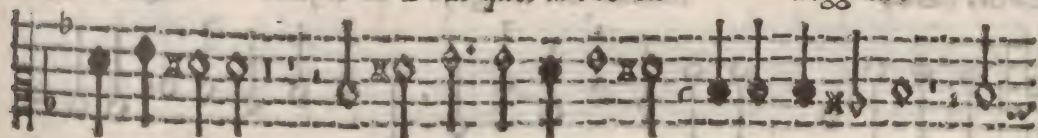
Prima parte. a 6.

33

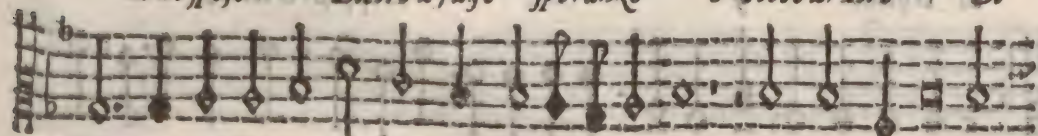
S E S T O



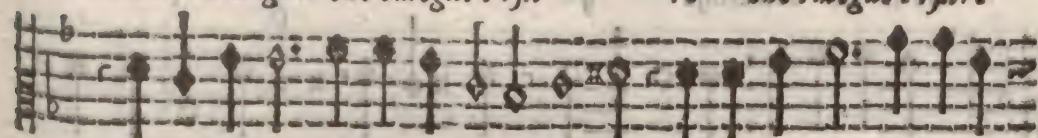
E di quei dè che va neggian-



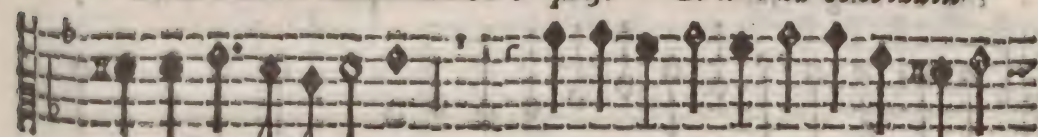
do ho speso Dietro a false speranze e cieco ardore Di



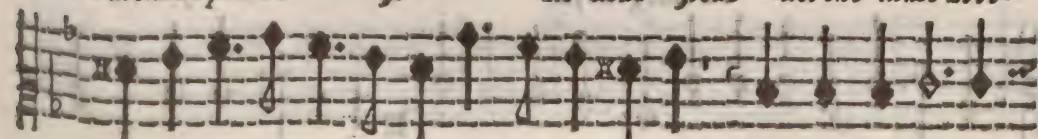
donnae di Signor che'l meglio e' l'fio re che'l meglio e' l'fore



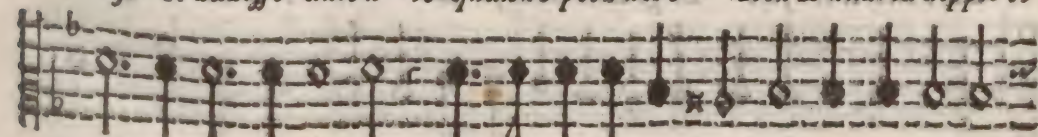
Di lor s'hà colto insulamente e preso Di lor s'hà colto insul-



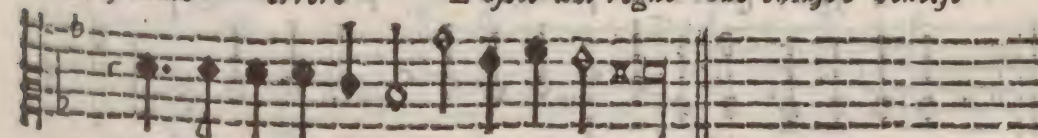
mente e pre so Re delle stelle del tuo lume acce-



so N'havessè dato a te qualche pochi hore Non m'hauria doppio es

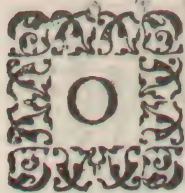


stinato errore L'uscio del regno tuo chiuso e conteso



L'uscio del regno tuo chiuso e conteso.

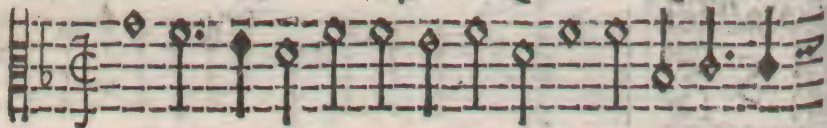




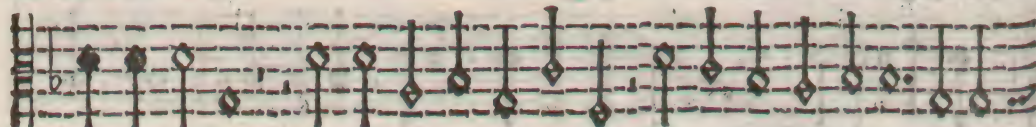
## Seconda Parte.

24

Q V I N T O

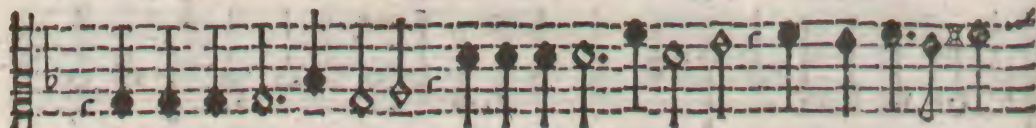


Sommo sol ch'a guisa di cristallo ch'a guisa



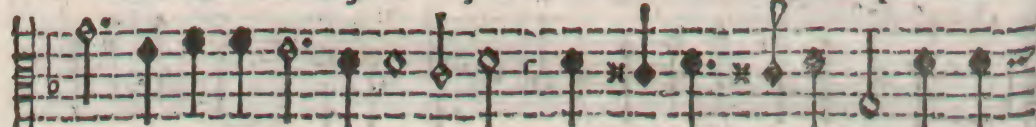
di cristallo

Trappasti il cor



con le cui voci accuso

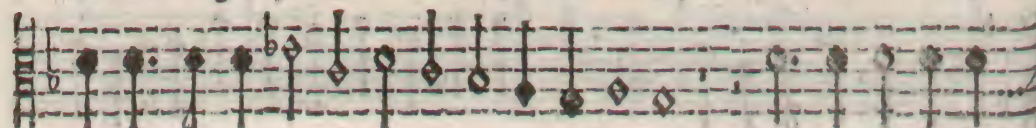
L'altrui poca mer



cede e'l miogranfal

lo

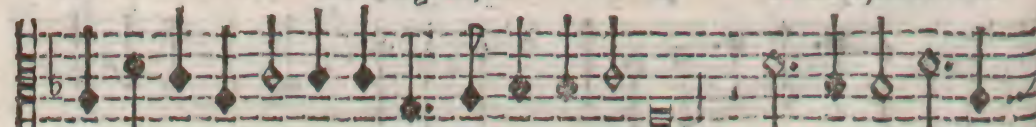
L'altrui poca mercede



e'l miogranfal

lo

Tutto il filo c'ho



mai s'attorce al fuso

De gl'anni miei sia tuo

Prendila



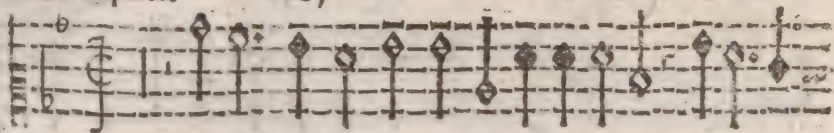
E fallo spender in piu degn'o

pra ein miglior vso

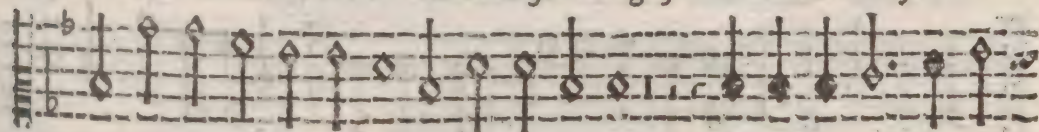


E fallo spender in piu degn'o pra ein miglior vso.

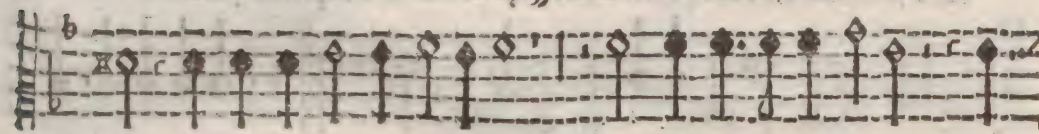




Sommo sol ch'a guisa di metallo y

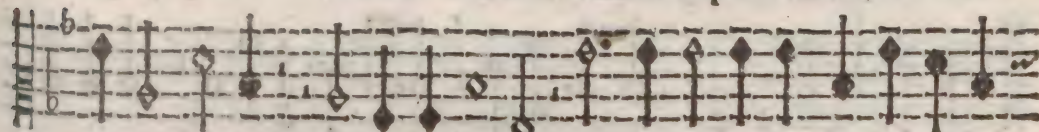


Trapassa il cuor Con le cui voci accu'



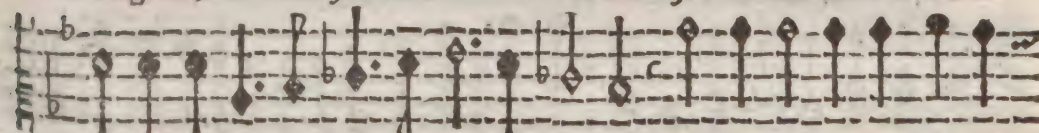
so y

L'altrui poca mercede e'l'



miogran fallo y

Tutto il fil' c'homai s'attorce al'



fuso De gl'anni miei sia tu

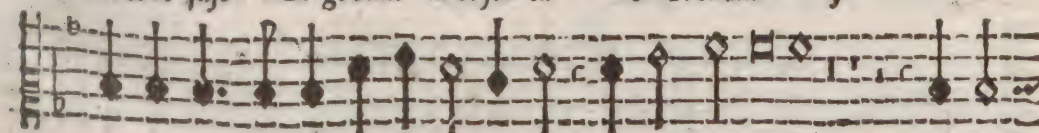
o Tutto l' fil' c'homai s'at'



torce al fuso De gl'anni miei sia tu

o Prendila y

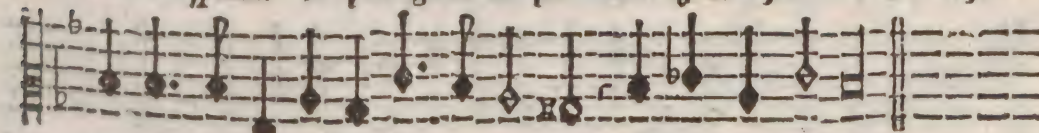
E'



fallo spender in piu deg'n'o

pra ein miglior vso

E fal'

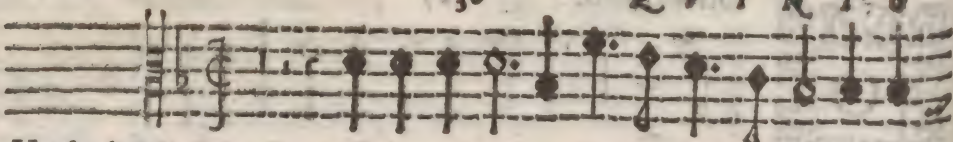


lo spender in piu deg'n'o

pra ein miglior vso.

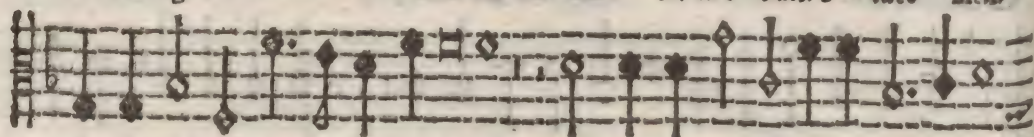


L



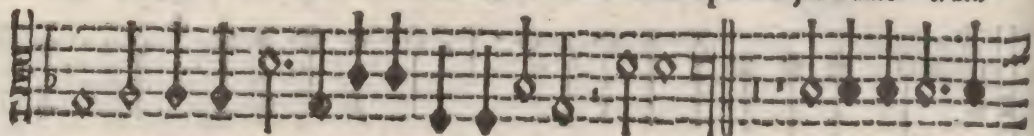
Vce de gl'occhi miei

Mètre in voi miro l'vna e l'altra luce Men



tr'in voi miro l'vna e l'altra luce

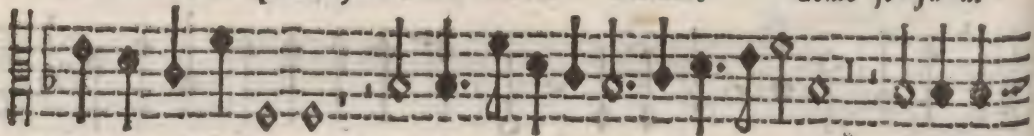
Dentr'al mio petto il sol d'amor traluc



ce Dentr'al mio petto il sol d'amor traluce

traluce.

Come si fa di

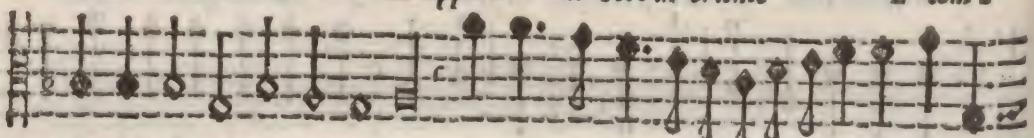


lumen il mèdo adorno

All'apparir

di rebo in oriente

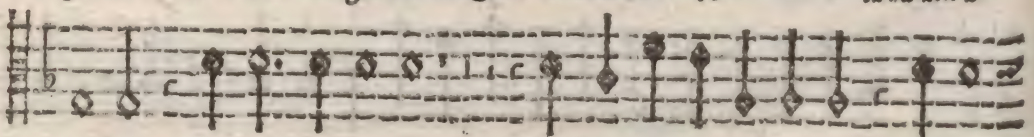
E com'a



gl'occhi nostri mœre il giorno

Quàd'ei celando vo

la ad altra



gente

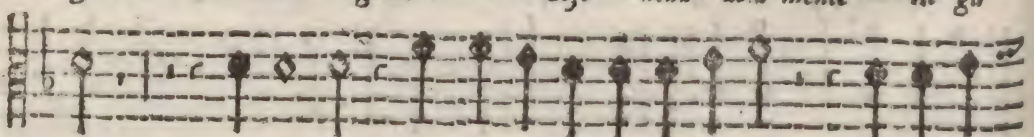
ad altra

gente

Così

nella mia mente

Al gi

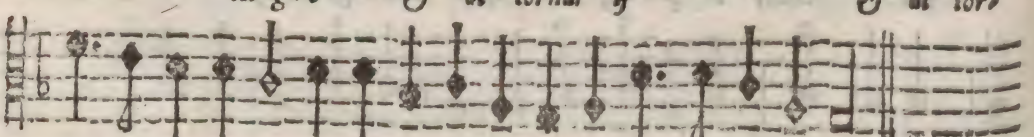


re

Al gire

et al tornar

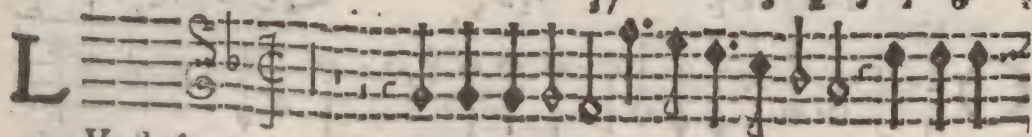
et al toro



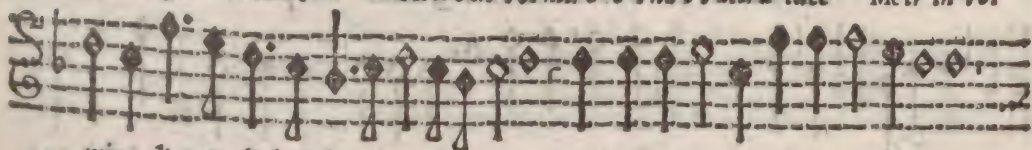
nar de l'aurea luce

Hor si fa nott'hor d' chiaro riluce.

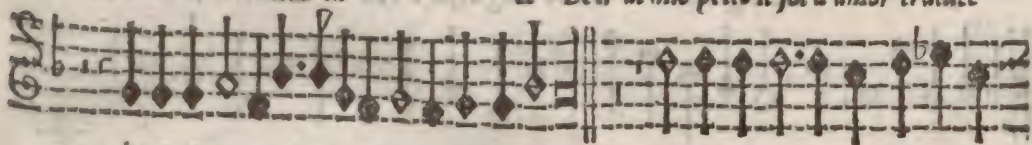




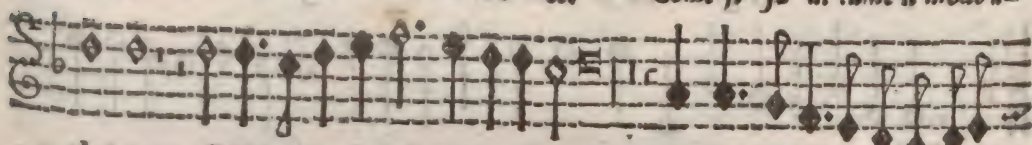
Vede gl'occhi miei. Mètr' in voi miro l'vna e l'altra luce Mètr' in voi



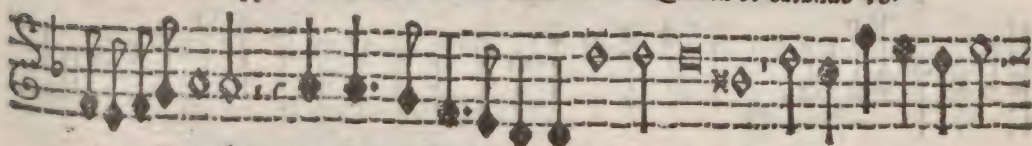
miro l'vna e l'altra lu ce Dètr' al mio petto il sol d'amor traluce



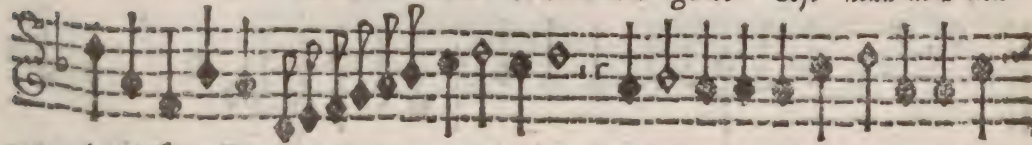
y tralu ce. Come si fa di lume il módo a-



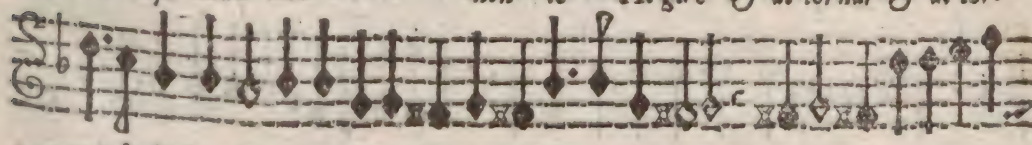
dorno All'apparir di Febo in oriente Quand'ei calando vo-



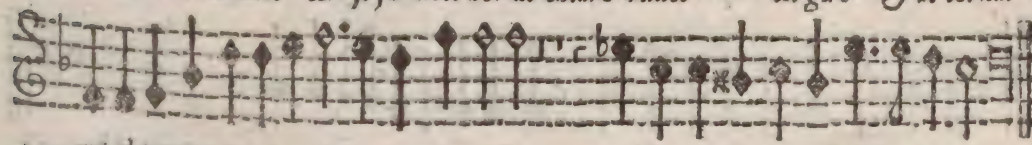
la Quàl'ei calando vola ad altra gente Così nella ma men-



te Così nella mia men te Al gire eg al tornar eg al tor-



nar de l'aurea luce Hor si fa nott'hor di chiaro riluce al gire eg al tornar

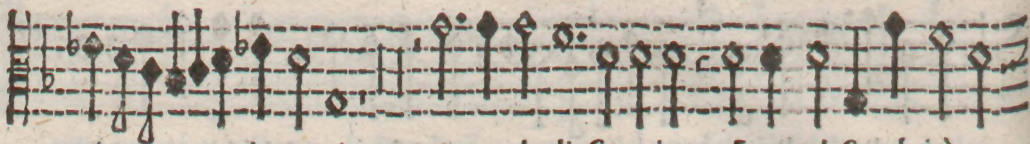


eg al tornar y de l'aurea luce Hor si fa nott'hor di chiaro riluce.

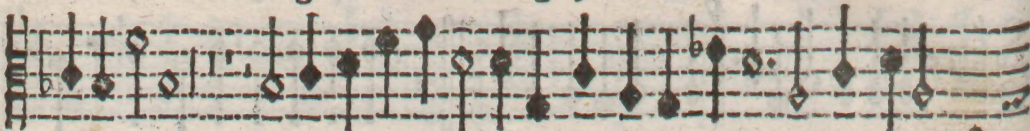




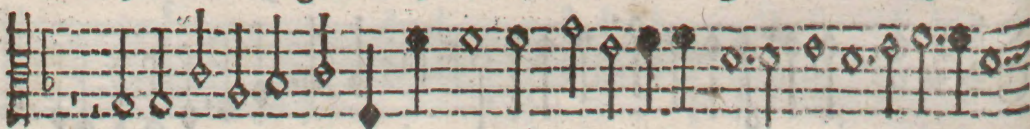
*Nde aniene cor mio Ch'in t'atti affanni hai pur letitia hai pur le-*



ti <sup>8</sup> *tia e gioia Come dogliosa e ria La medesima beltà sua*



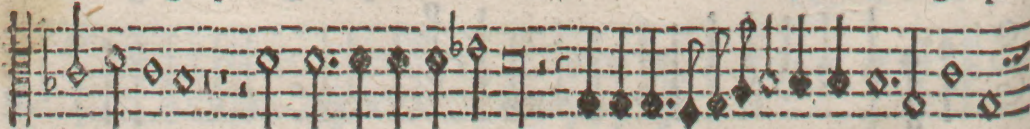
*vita face      Se grata nã si vede Per tanto tuo lãguir com'è in te spene*



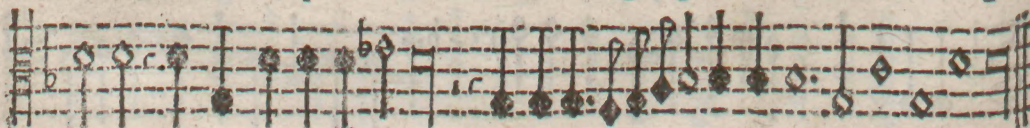
*piu be ne Onde che di spauento Misero aggiaci nel mio petto poi*



*Ahi Ahi grā poter d'amore Chel'un cōstrario in te l'altro nō scema Ahi grā po-*



ter d'amore Ma aporiti a tutte l'ore Allegrez Za dolor speranza e



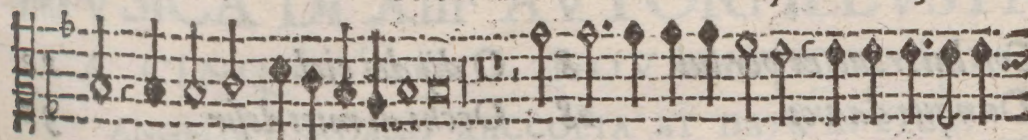




Nde auicene

Perche la donna mia

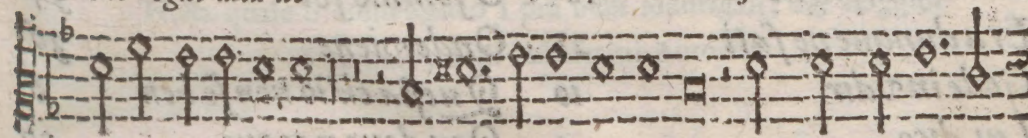
Acqueta co begl' oc-



chi ogni mia no

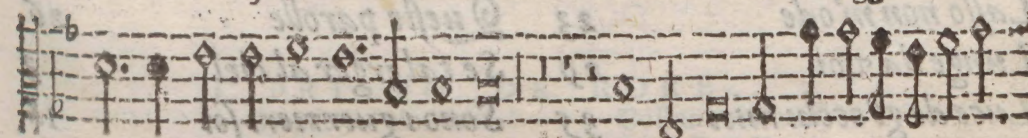
ia

Perch' ella nō da fede All' ardente de-



sio che mi disface

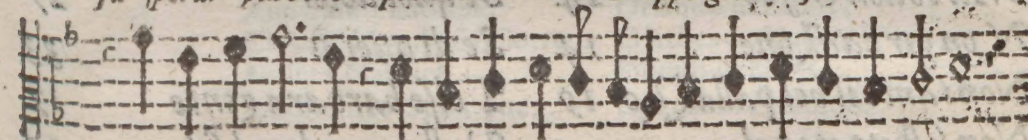
Di lei tal è'l tormento Che il maggior mal mi



fa sperar piu bene piu bene

Tropo grau' è'l furo

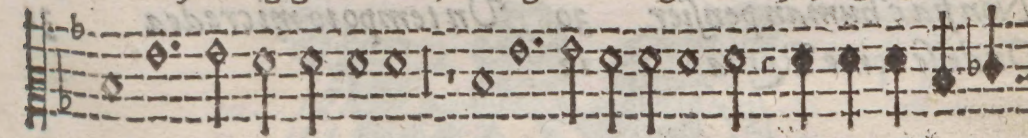
re



Del fiero orgoglio

Del fiero orgo

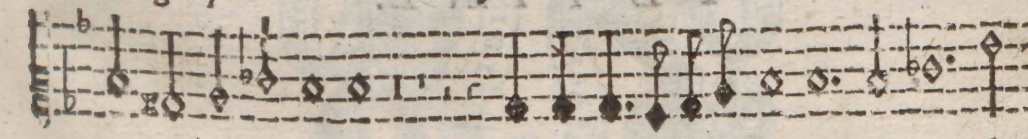
glio e de gli sdegni suoi



Abi grā poter d'amore

y

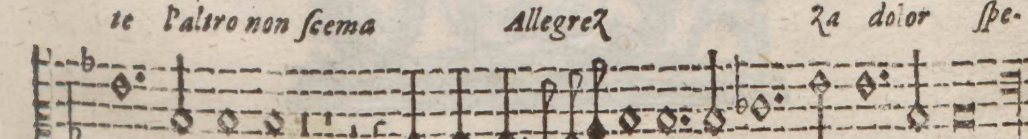
Che l'an cōtrario in



te l'altro non scema

Allegrez

za dolor spe-



ranza e tema

Allegrez

za dolor speranza e tema.



# TAVOLA DELLI MADRIGALI

del Sesto libro de Giaches di Vuert  
a cinque voci.

Con lui troua et per lui	8	O dii del ciel	22
Dunque da voi	28	Occhi di miei desir	31
Erme campagne	16	O sommo sol	34
Era dunque ne fati	21	Onde viene	36
Gode in udir	10	Questa ch'io non so ben	6
Lui dico	4	Qui doue nacque	20
Lasso non m'ode	23	Queste parolle	26
Lunge da voi	29	Se tal erger al ciel	3
Luce de gl'occhi miei	35	Sono i guerrieri soi	18
Ma'l buon Orfeo	24	Se quel dolor	27
Non gir canzone	14	Se di quei di	33
Nontanto il bel pallaŕo	19	Tolse barbara gente	17
Non sospettate tal	25	Valli nemiche al sol	15
Non fia c'human pensier	30	Un tempo io mi credea	31
Onde se come Roma	12		

I L F I N E.



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